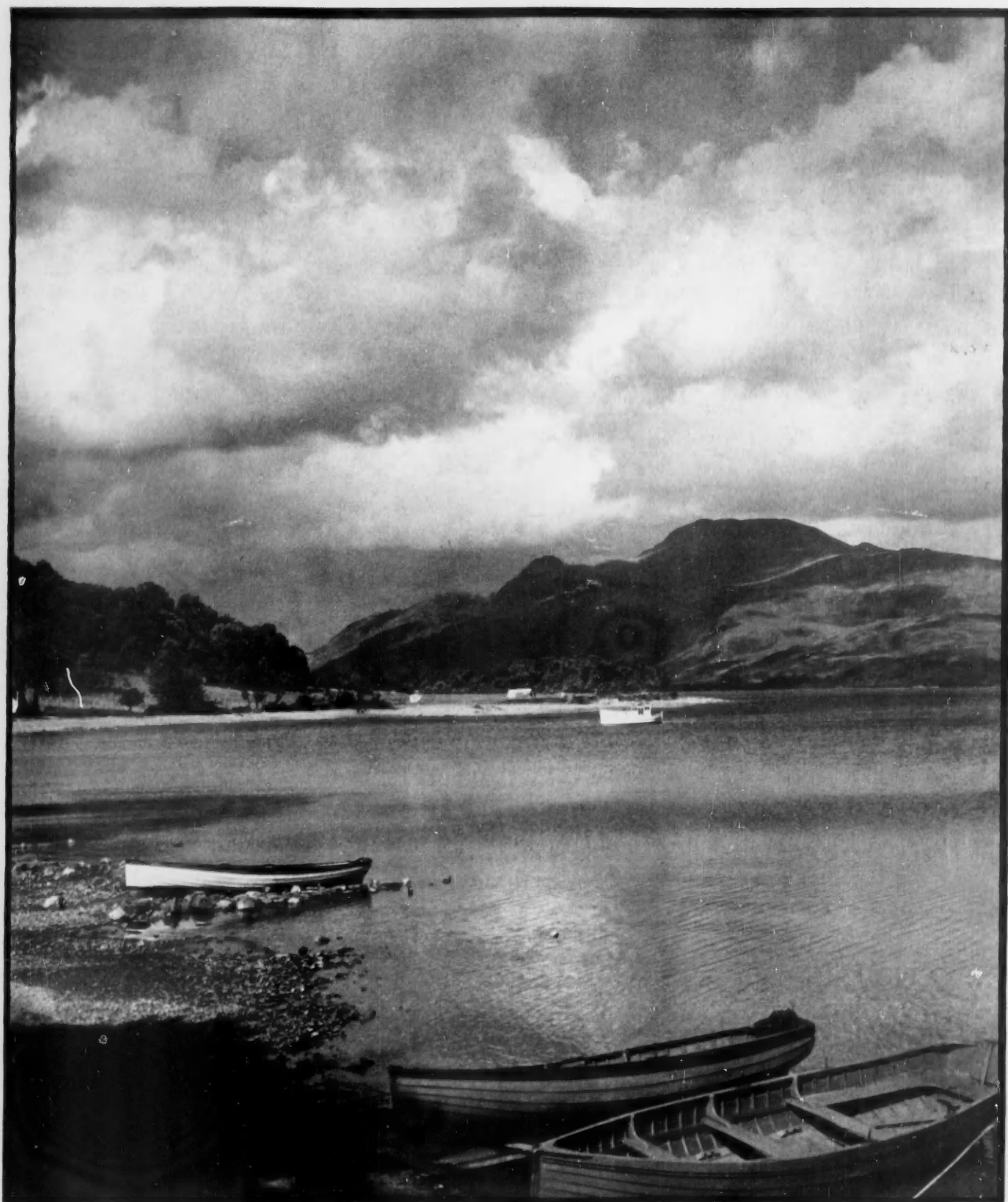


# WHERE RABBITS STILL ABOUND COUNTRY LIFE

On Sale Thursday  
JUNE 7, 1956

TWO SHILLINGS



STORM CLOUDS OVER LOCH LOMOND

Donald Kerr

INCOMPARABLE *Princess* FOR PARTICULAR PEOPLE



Craftsman-built for those who insist on individuality and have a liking for luxury, one of the four Princess models will solve the problem of car selection for 1956 and many years to come. Prices from £2,686.7.0 to £3,226.7.0 including tax. An automatic gearbox is amongst the many optional extras available. Your Austin agent will be pleased to demonstrate this impressive car.



VANDEN PLAS (ENGLAND) 1951 LTD. KINGSBURY WORKS, KINGSBURY ROAD, LONDON, S.W.3

# COUNTRY LIFE

Vol. CXIX No. 3099

JUNE 7, 1956

## KNIGHT, FRANK & RUTLEY

### BETWEEN HENLEY AND OXFORD

In beautiful country, 1 mile from Village

A COMPACT RESIDENTIAL  
AND FARMING PROPERTY  
WITH A CHARMING  
REGENCY HOUSE

It has been enlarged and modern-  
ised and is extremely well equipped.  
Lounge and 4 reception rooms, 9 bed  
and dressing rooms, 4 bathrooms.  
Complete central heating.  
Main water and electricity.

Swimming pool. Garages for 4.  
FIRST-RATE RANGE OF FARM  
BUILDINGS

Bailiff's house. 2 cottages.

ABOUT 117 ACRES  
FOR SALE FREEHOLD



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (39409 R.P.L.)

### EAST SUSSEX

IN LOVELY UNSPOILT COUNTRY WITH CHARMING VIEWS

Robertsbridge and Battle 4 miles. Etchingham 8 miles (London 70 minutes by fast trains).

#### THE BANKS FARM, MOUNTFIELD

A beautifully equipped Resi-  
dential T.T. and Attested  
Farming Property in really  
fine order having been the  
subject of very large recent  
expenditure.

THE CHARMING HOUSE of  
character completely modernised  
has high ceilings and well-pro-  
portioned rooms, 4 reception  
rooms, 9 bedrooms (5 with basins),  
4 bathrooms, compact modern  
kitchen premises.



Oil-fired central heating.  
Main water and electricity.

FIRST-RATE RANGE OF  
FARM BUILDINGS

Bailiff's house and 2 flats.

ABOUT 160 ACRES

Substantial capital expenditure  
tax allowances.

EXCELLENT TROUT  
FISHING

FOR SALE PRIVATELY OR BY AUCTION LATER

Illustrated particulars from the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

By direction of G. S. F. Digby, Esq.

### DORSET—SHERBORNE 6 MILES

Sturminster Newton 7 miles. Yeovil 11 miles.

THE BUCKSHAW HOUSE ESTATE, HOLWELL 213 ACRES

#### A QUEEN ANNE RESIDENCE

3 reception rooms, breakfast room,  
6 principal and 11 secondary  
bedrooms, 3 bathrooms, and  
ample offices with staff sitting  
room. Partial central heating.

Private electricity and good water  
supply.

Stabling and garages.



Cottage and 2 staff flats.

Timbered grounds 13 acres

WITH VACANT POSSESSION

DAIRY FARM (T.T. AND  
ATTESTED) of 200 ACRES (let  
at £468 p.a.) with farmhouse,  
2 cottages and ample ranges of  
buildings.

FREEHOLD FOR SALE BY PRIVATE TREATY OR BY AUCTION IN THE SUMMER (AS A WHOLE OR IN 2 LOTS)

Solicitors: Messrs. LEMAN, HARRISON & FLEGG, 44, Bloomsbury Square, W.C.1.

Auctioneers: Messrs. R. B. TAYLOR & SONS, Sherborne, Dorset (Tel. Sherborne 999), and at Yeovil, Bridgwater and Exeter, and  
Messrs. KNIGHT, FRANK & RUTLEY.

By direction of A. Ross Thomson, Esq.

### TUNBRIDGE WELLS—KENT

2 miles from town and station.

#### HAVERING,

#### SANDOWN PARK

AN ATTRACTIVE MODERN HOUSE  
occupying one of the best positions  
in the neighbourhood.

Lounge hall, 3 reception rooms, 8 bed-  
rooms, 3 bathrooms, compact offices  
with staff sitting room. Central heating.  
Main electricity and water.

Garage for 4 cars.

Well-maintained grounds with hard  
tennis court.

Small T.T. and Attested farmery.  
Lodge. 2 cottages.

3½ UP TO 36 ACRES FREEHOLD  
WITH VACANT POSSESSION



FOR SALE PRIVATELY OR BY AUCTION LATER (as a whole or in lots).

Solicitors: Messrs. SNELL & CO., 10, Lonsdale Gardens, Tunbridge Wells. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771  
15 lines.

20, HANOVER SQUARE, LONDON, W.1  
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams:  
"Galleries, Wendo, London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## LOVELOCKS, HUNGERFORD, BERKS.

AN OUTSTANDING BEAUTIFULLY APPOINTED RESIDENTIAL PROPERTY, COMPACTLY ARRANGED  
FOR EASY WORKING



3 RECEPTION ROOMS, BILLIARDS ROOM, LABOUR SAVING DOMESTIC PREMISES, 5 BEDROOMS, 4 BATHROOMS, SEWING ROOM, 2 NURSERIES.

SELF-CONTAINED FLAT GARAGE

STABLING AND OUTBUILDINGS

HARD TENNIS COURT.

Main electric light and power. Company's water.

CENTRAL HEATING.

UNUSUALLY DELIGHTFUL GARDEN AND GROUNDS.

IN ALL 5 ACRES

FREEHOLD FOR SALE



Recommended from personal inspection by the Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5). (Folio 14,220)

## IN ONE OF THE MOST BEAUTIFUL VALLEYS IN THE COTSWOLD HILLS

Cirencester 3 miles, Kemble Junction 6 miles.

The Freehold Residential Agricultural and Sporting Estate

### EDGEWORTH MANOR

Occupying an unrivalled position 700 feet up. Exceptionally well timbered and having a total area of about

150 ACRES

comprising

A HANDSOME COTSWOLD MANOR

Well fitted and in good order, containing: Lounge hall, 5 reception rooms, 6 principal and 6 secondary bed, and dressing rooms, 4 bathrooms.

Estate water supply. Main electricity. Central heating.

Garages, stabling, and timbered grounds (11½ acres)

VALUABLE SMALLHOLDING (25 acres)



4 GOOD COTTAGES

KITCHEN GARDEN with glass and buildings (3 acres)

PARK AND ACCOMMODATION LANDS (up to 53 acres)

VALUABLE WOODLANDS AND  
TIMBERED LOTS

With possession of the major portion.

FOR SALE BY AUCTION as a whole or in 14 Lots (unless privately sold) on JUNE 25, 1956.

Auctioneers: Messrs. JACKSON-STOPS & STAFF, Dollar Street House, Cirencester (Tel. 334-5). Also at 8, Hanover Street, W.1, and Provinces.

Solicitors: Messrs. PEARSON & WARD, 1, New Street, York (Tel. 25661-2).

## IN THE TRIANGLE BURFORD-CIRENCESTER-LECHLADE

IN AN UNSPOILT VILLAGE

### A QUEEN ANNE RESIDENCE

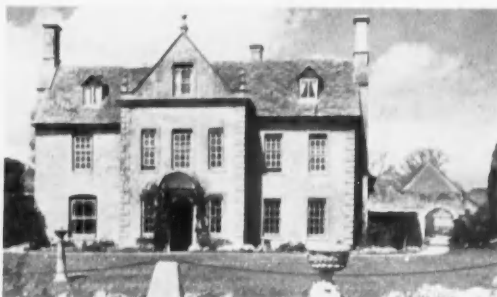
5 BEDROOMS, BATHROOM

3-4 RECEPTION ROOMS

CLOAKROOM

MAIN ELECTRICITY.

Good water supply. Co.'s water available.



GARAGE (2)

STABLING (4)

OUTBUILDINGS. COTTAGE

CHARMING OLD WORLD GARDEN

5½ ACRES

FOR SALE FREEHOLD

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5).

### ESHER, SURREY

Guildford 14 miles. London 15 miles.

### THE BEECHES, CLAREHILL



A luxurious modern house

Containing: hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, excellent domestic offices with maid's sitting room.

All main services.

Partial central heating

GARAGE FOR 3 CARS.

LOVELY GARDENS.

ABOUT 1½ ACRES

FOR SALE BY AUCTION JULY 25, OR PRIVATELY NOW  
Solicitors: Messrs. RIDSDALE & SON, 131, Victoria Street, S.W.1. (Victoria 1732).

Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. (Mayfair 3316).

### BETWEEN MIDHURST AND CHICHESTER

At reasonable reserve in the village of SINGLETON in the Goodwood Country.

### ATTRACTIVE CHARACTER COTTAGE LITTLE YARNE

Built of brick, part flint, with thatched roof.

2 RECEPTION ROOMS, 3 BEDROOMS.

MODERN KITCHEN, BATHROOM.

GARAGE. PLEASANT GARDEN.

Main water and electricity.

VACANT POSSESSION

FOR SALE BY AUCTION (UNLESS PREVIOUSLY SOLD)  
WEDNESDAY, JUNE 13

Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

Solicitors: THOMPSON, QUARREL & MEGAW (Tel. Mansion House 3054-6).

# KNIGHT, FRANK & RUTLEY

## BEDS AND BUCKS BORDER

Main line station at Bletchley, 6 miles (London 1 hour).

### ASPLEY HOUSE, ASPLEY GUISE



Charming Queen Anne House having many Period features.

3 reception rooms, 5 principal bedrooms, 2 bathrooms. Separate suite: 2 reception rooms, 3 principal bedrooms, bathroom. Central heating. Main electric light, water and drainage. Cottage, stable block, Garage. Well-timbered grounds, parkland.

**IN ALL 11 ACRES**  
Vacant Possession by arrangement.

For Sale by Auction as a whole in the Hanover Square Estate Rooms on Thursday, June 28, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. R. HOBURN & CO., Woburn, Bletchley, Bucks.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

## BUCKS. ON THE CHILTERN

4 miles from Great Missenden Station (London 1 hour). In fine setting 650 feet up, commanding southerly views.

### KINGSWOOD HOUSE, NEAR GREAT MISSENDEN



A well-appointed Country House with 27 ACRES

3/4 reception rooms, 5 bedrooms, dressing room, 2 bathrooms including principal suite, staff sitting room and 2 bedrooms. Main electricity and water. Cesspool drainage. Bungalow lodge, 3 garages. Stabling. Farm buildings. Charming matured grounds.

Kitchen, garden, Greenhouse, Cottage (let).

For Sale by Auction as a whole of in 4 Lots at the George Hotel, Great Missenden, on Thursday, June 21, at 3 p.m. (unless previously sold).

Solicitors: RANGER, BURTON & FROST, Stafford House, Norfolk St., W.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

## BETWEEN HASTINGS AND BATTLE

375 feet up with views over the Channel.



AN EXCELLENT COUNTRY HOUSE in first-class condition.

3 reception rooms, 5 principal and 3 staff bedrooms, 3 bathrooms.

Part central heating.

All main services.

Garage.

Delightful gardens.

**ABOUT 2½ ACRES**

PRICE FREEHOLD £5,500 FOR QUICK SALE

Contents available at valuation if required.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,817 S.C.M.)

## NORTH HAMPSHIRE

CLOSE TO BERKSHIRE BORDER

Basingstoke 6 miles. On bus route.



CHARMING 17th-CENTURY COTTAGE in excellent order, and having every modern convenience.

Large drawing room, 2 other reception rooms, 4 bedrooms, bathroom.

Main electricity.

Good water supply.

2 garages.

Gardener's cottage.

Easily maintained garden.

**IN ALL 2½ ACRES**

PRICE FREEHOLD £6,500

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,809 K.M.)

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1  
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

By direction of Grantley Dick Read, Esq., M.A., M.D., Cantab.

## HAMPSHIRE

Close to Petersfield.

### STONER HOUSE, STEEP

Well-appointed Country House with extensive views

4 reception rooms, 5 principal and 2 staff bedrooms, 3 bathrooms.

Oil-fired central heating.

Main services.

Garage for 4. Garden studio. Entrance lodge.

Excellent grounds of 8½ ACRES

including productive kitchen garden run on market garden lines.



For Sale by Auction in the Hanover Square Estate Rooms on Tuesday, June 19, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. HUNTERS, 9, New Square, Lincoln's Inn, W.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

## WENTWORTH GOLF COURSE (WEST)

Adjoining 17th Green.

### BRACKEN, WENTWORTH

Bus and Green Line services within 5 minutes walk. London 21 miles.

AN ATTRACTIVE HOUSE OF MODERN ARCHITECTURAL DESIGN

2 reception rooms, compact offices with maids' sitting room, 4 principal and 2 staff bedrooms, dressing room, 3 bathrooms. Large sun terrace. Main electricity, gas and water. Electric radiators. Garage for 2 cars.

The gardens include paved terrace. Woodland. **ABOUT 1 ACRE**

For Sale by Auction in the Hanover Square Estate Rooms on Thursday, June 28, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. MINET, PERING, SMITH & CO., 10-11, Line Street, E.C.3.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

## HAMPSHIRE

LYMINGTON 1½ MILES, BROCKENHURST 4 MILES

In an unspoilt position close to bus service.

ATTRACTIVE COUNTRY HOUSE Built in 1929.

3 reception rooms, 5 bed and dressing rooms (3 with basins, h. and c.), bathroom. Gas, main electric light and water.

2 GARAGES

DELIGHTFUL GARDEN



**IN ALL 1½ ACRES**

FOR SALE FREEHOLD OR WOULD BE LET FURNISHED

Sole Agents: KNIGHT, FRANK & RUTLEY. (53,864 K.M.)

## ESSEX

Within easy daily reach of the City. On edge of village.

CHARMING OLD GEORGIAN VICARAGE

3 reception rooms, 7 bed and dressing rooms, 2 bathrooms.

Partial central heating.

Main electric light and water.

Stabling.

Double garage.

Easily maintained garden and paddock.

**IN ALL 5 ACRES**



PRICE FREEHOLD £5,950

Sole Agents: KNIGHT, FRANK & RUTLEY. (53,798 K.M.)

Telegrams: "Galleries, Wesdo, London"



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet," Piccy, London



## SUSSEX—KENT BORDERS

HOOK HOUSE ESTATE—COUSLEY WOOD, WADHURST

ATTRACTIVE MODERN COUNTRY RESIDENCE IN SUSSEX MANOR HOUSE STYLE

3 reception rooms, luxury kitchen (Aga cooker), staff sitting room, 5 bedrooms (2 with basins), 2 bathrooms.

Main water.

Own electricity (mainly shortly).

GARAGE FOR 3

EXCELLENT STABLING



Attractive terraced garden, 15 acres pasture and arable. (Let at apportioned rent £40 per annum.)

17 acres VALUABLE WOODLAND (in hand)

### HOOK FARM

Attested farm 80 acres let at apportioned rent £270 per annum. Modern farmhouse, cottage. Good buildings, 11 acres valuable woodland (in hand).

IN ALL ABOUT 123 ACRES

FOR SALE BY AUCTION as a WHOLE or in 2 LOTS on FRIDAY, JULY 13, 1956, at TUNBRIDGE WELLS.

Joint Auctioneers: Messrs. ST. JOHN SMITH & SON, Uckfield, Sussex, and HAMPTON & SONS, as above.

## KENT

2½ miles from old-world Tenterden

BEAUTIFULLY SITUATED COUNTRY RESIDENCE  
"BROQUES WOOD," BIDDENDEN with due south aspect and views.



On 2 floors only: Hall, cloakroom, 3 reception rooms, music or playroom annexe, sun lounge, modernised domestic office, 4 principal and 3 secondary bedrooms (washbasins), 3 bathrooms.

Complete central heating.

Main electricity.

Detached bungalow.

Garage 3 cars.

DELIGHTFUL

GARDENS, also arable

and woodlands, total

103 ACRES

with vacant possession.

FOR SALE BY AUCTION as a WHOLE or in 4 LOTS at TENTERDEN IN JULY, 1956.

Solicitors: Messrs. SANDERSON, LEE, MORGAN, PRICE & CO., Basildon House, 7-11, Moorgate, E.C.2.

Illustrated brochure from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## HERTFORDSHIRE, near WELWYN

In a fine situation £20 feet above sea level and commanding extensive views. Easy daily reach of London. ¼ mile of station with fast service of trains to Town in 35 minutes.

DELIGHTFUL COUNTRY HOUSE, ALL ON TWO FLOORS



Lounge hall,

3 reception rooms,

6 bedrooms, dressing

room, 2 bathrooms,

compact offices.

Cottage Annexe

with 3 bedrooms,

2 reception,

bathroom and kitchen.

Main services.

Central heating.

Garage for several cars.

2 heated greenhouses.

Attractive Grounds

including fine specimen

trees and shrubs, paddock

and orchards, etc., in all

ABOUT 9 ACRES

FREEHOLD £10,000. SUBSTANTIAL MORTGAGE AVAILABLE

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.592)

## GLOUCESTERSHIRE—ON THE SEVERN

Elevated position with views to the Welsh hills. Few minutes' walk of Newnham-on-Severn, with good shops, bus services, etc. 12 miles Gloucester.

A GEORGIAN RESIDENCE



With later additions.

Hall, 3 reception rooms,

6 bedrooms (5 with basins),

2 bathrooms, kitchen with

Ease cooker and 2 staff

rooms over.

GARAGE AND

OUTHOUSES

Main services.

Central heating.

Matured grounds sloping

toward the River Severn,

fine trees and shrubs,

greenhouse, 1 ACRE

LOW PRICE TO ENSURE EARLY SALE, £4,250

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.51252)

## PRETTIEST VILLAGE IN EAST ANGLIA

ESSEX

LOVELY EXAMPLE OF THE ELIZABETHAN ERA

Carefully modernised throughout without spoiling the old-world charm.

Spacious hall, cloakroom, drawing room 23 ft. by 13 ft., dining room 21 ft. by 14 ft., study, kitchen with Aga, 5 bedrooms (basins) and bathroom.

Old oak staircase.

Main services.

DOUBLE GARAGE

Well matured grounds extending to ABOUT 1½ ACRES

FREEHOLD £6,000 WITH VACANT POSSESSION

Inspected and recommended by HAMPTON & SONS East Anglian Branch, Bishop's Stortford (Tel. 243).



## CO. CORK, EIRE

MEDIUM-SIZED CASTLE OF HISTORIC INTEREST

Overlooking the lovely Courtmacsherry Bay.

Stone built with

Georgian addition.

NON-BASEMENT

Sub-tropical climate,

ownership of foreshore,

excellent sailing and

bathing.

Hall, 4 reception rooms,

ballroom, 8 bedrooms (with

basins), 2 bathrooms,

nursery or staff wing,

kitchen (Aga cooker).

MAIN ELECTRICITY

Garage for 3 cars.

Good cottage, stabling,

small farmery.

IN ALL 47 ACRES WITH VACANT POSSESSION

PRICE FREEHOLD £15,000

Inspected and recommended. Owner's Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or PREVIEWSONIC, 49, East 53rd Street, New York, 22.



## EAST SUSSEX

Within a few miles of the coast. Lovely position with a beautiful view.

FOR SALE, THIS CHARMING COUNTRY HOUSE

with its accommodation

on 2 floors.

Lounge hall, 3 reception

rooms, 7 bedrooms

(basins), 2 bathrooms.

Aga cooker.

MAIN SERVICES

Oil-burning central heating.

GARAGE AND

COTTAGE

INEXPENSIVE

GROUND and park-like

grassland, in all

ABOUT 35 ACRES

THE WHOLE IN EXCELLENT ORDER AND WITH VACANT POSSESSION

PRICE REDUCED FOR AN EARLY SALE

Recommended from personal inspection by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.54108)

(Continued on Supplement 19)



HYDE PARK  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,  
PICCADILLY, W.1

**NEAR THE SUSSEX COAST**  
Ideal for Conversion and Development or for  
Institutional Purposes  
In a fine position with lovely views.



A substantial stone-built House with 5 reception,  
14 bedrooms, 2 bath. Main services. Central heating.  
**FREEHOLD ONLY £7,000 WITH UP TO ABOUT**  
**2 ACRES**

(Note. A cottage, picturesque range of stabling and more  
land available, if required.  
Agents: OSBORN & MERCER, as above. (19.114)

**WALTON-ON-THAMES**  
A Charming little modern Detached House in  
first-class order throughout and situate in one  
of the most sought after parts of the district

Hall, 2 reception, 4 bedrooms, bathroom.  
All main services

**BRICK-BUILT GARAGE AND DELIGHTFUL  
SMALL INEXPENSIVE GARDEN**  
**FOR SALE FREEHOLD. VACANT POSSESSION**

Sole Agents: Messrs. OSBORN & MERCER, as above. (20.975)

**NEAR SONNING GOLF COURSE**  
**AN ATTRACTIVE MODERN HOUSE**  
Built of multi-coloured brick with tiled roof and  
in good decorative order.

Lounge hall, 2 reception, 4 bedrooms, 2 dressing rooms,  
2 bathrooms, self-contained servants' wing with 2 bed-  
rooms and bathroom. Central heating, main electricity,  
gas and water.

**Brick-built garage for 2 cars and outbuildings.**  
Well laid-out matured garden of **1½ ACRES**  
**FOR SALE FREEHOLD**

Agents: OSBORN & MERCER, as above. (21.001)

**ESHER. (LOVELY CLARE HILL ESTATE)**  
Facing south, on high ground overlooking the golf course.  
**A Modern House of Character**



3 reception, 5 bedrooms, 2 bathrooms, maids' sitting  
room, playroom or workshop. **Part central heating.**  
Main services. **Double garage.**

**Lovely gardens and grounds of 1½ acres.**  
**FREEHOLD WITH VACANT POSSESSION**

Agents: OSBORN & MERCER, as above. (21.025)

**1, STATION ROAD,  
READING**

READING 54055 (4 lines)

**FRESH ON THE MARKET FOR SALE**

## NICHOLAS

(ESTABLISHED 1882)

**4, ALBANY COURT YARD,  
PICCADILLY, W.1**

REGENT 1184 (3 lines)

## CRAY HOUSE, NEAR HENLEY-ON-THAMES

On high ground on the edge of the Harpsden Beechwoods, facing south with lovely views. Shiplake Station for London 2 miles. Reading 6 miles.

## A SUPERBLY BUILT HOUSE

with much oak and teak flooring, panel-  
ling and joinery.

ENTRANCE HALL, STUDY, DRAWING  
ROOM (22 ft. by 21 ft.), PANEELED DIN-  
ING HALL (32 ft. by 17 ft. 10 ins.)

MORNING ROOM

7 PRINCIPAL BEDROOMS

(including nursery suite)

with 2 DRESSING ROOMS

and 3 BATHROOMS



For illustrated particulars and Order to View, apply Messrs. NICHOLAS (Reading Office).

4 ATTIC BEDROOMS

MAINS. LARGE GARAGE WITH FLAT

COTTAGE

LOVELY GROUNDS, ORCHARD,

PADDOCK,

BEECHWOOD LAND IN ALL

**15 ACRES**

**FOR SALE FREEHOLD**

FOR PRIVATE OCCUPATION, ALSO IDEAL FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES

## HEATHLANDS, WOKINGHAM

Within 35 miles of London and 3 miles of station with half-hourly service of electric trains to Waterloo.

A WELL-PLACED  
COUNTRY HOUSE

In lovely grounds, woodlands and  
parklands of

**22 ACRES**

A VERY FINE WALLED GARDEN

AND

VEGETABLE GARDEN ALSO AVAILABLE



Sole Agents: Messrs. NICHOLAS (Reading Office).

6 RECEPTION ROOMS, 15 PRINCIPAL  
AND SECONDARY BEDROOMS,  
4 BATHROOMS

SQUASH COURT, LODGE

2 STAFF FLATS

OUTBUILDINGS WITH STABLING  
GARAGE, ETC.

Main electricity, water and gas.

**FOR SALE FREEHOLD**

**£10,750**



## BERNARD THORPE &amp; PARTNERS

LONDON AND OXFORD

YORK

NEWCASTLE UPON TYNE

EDINBURGH

## MELTON MOWBRAY

**68, DALBY ROAD: FOR SALE AS A WHOLE OR IN LOTS**

Situated on the fringe of the town, with glorious views over the rolling Leicestershire country.



**Lot 1. The Modernised**  
Residence with 4 beds,  
2 dressing rooms, 2 bath-  
rooms, 3 reception rooms,  
cloakroom and domestic  
offices. Garage and coach  
house. All main services.  
Pleasant formal garden  
and walled kitchen garden,  
in all about **½ ACRE**.  
**Lot 2. A choice site in**  
Dalby Road. (Adjoins  
the house). Frontage  
about 60 feet. Depth  
about 172 feet.  
**Lot 3. A grass paddock**  
of about **2½ ACRES**.

**FOR SALE BY AUCTION ON JUNE 19, 1956 (unless sold privately  
beforehand), at the GEORGE HOTEL, MELTON MOWBRAY**  
Solicitors: Messrs. THOMAS ELLIS & SONS, East Pallant, Chichester

Full particulars of the above properties from West End Office. Grosvenor 2501.

## ON THE SUSSEX COAST

Undoubtedly the finest position on the coast at Budean.

A UNIQUE, MAINLY  
ONE-STOREY  
RESIDENCE

5 bedrooms (3 with baths),  
2 bathrooms, large lounge  
(27 ft. by 16 ft.), breakfast  
room, kitchenette and  
maid's bedroom, sun  
loggia and balcony.

All main services. Central  
heating.

DETACHED GARAGE

Terraced 1-acre garden

**FOR SALE FREEHOLD**



Joint Agents: BERNARD THORPE & PARTNERS and FOX & SONS, 117, Western  
Road, Brighton

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (Grosvenor 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (Victoria 3042).  
Branches at: St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh and Oxted, Surrey.

GROsvenor 1553  
(4 lines)

## GEORGE TROLLOPE &amp; SONS

(ESTABLISHED 1778)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.113, Hobart Place,  
Eaton Square,  
5, West Halkin Street,  
Belgrave Square,  
London, S.W.1.

## HAYWARDS HEATH 4 MILES

In a charming rural position close to Ditchley Common.

ONLY £5,600 MUST BE SOLD



**MODERN FARMHOUSE-STYLE RESIDENCE**  
Built in 1937 with many special features (oak panelling, etc.). 4 bedrooms, 2 reception rooms (one 21 ft. by 13 ft.), large hall, well-fitted kitchen and bathroom. Main services. Garage. **ABOUT 1 ACRE.**  
GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.  
C.B.A. (B51402)

CORNISH MANOR HOUSE  
NEAR FALMOUTH

Stone built, dating from 1790.



On 2 floors, 5 bedrooms, nursery or playroom, 3 bath-rooms, 3 reception rooms, modern domestic offices. Main electricity. Cottage, Garages and outbuildings.  
**5 ACRES £7,500 FREEHOLD**  
**PRIVATE MORTGAGE AVAILABLE**  
GEORGE TROLLOPE & SONS, 25, Mount Street, London W.1.  
D.L. (A75021)

ANGMERING-ON-SEA  
WEST SUSSEXWITH DIRECT ACCESS TO PRIVATE BEACH  
Angmering main line station 2 miles; Arundel 7, Worthing 8

**A REALLY CHOICE AND SUPERBLY APPOINTED MODERN COTTAGE RESIDENCE**  
(absolutely labour-saving; ideal for week-end use). 4 bedrooms, bathroom, 2 reception rooms and cocktail bar. Ultra modern kitchen, all mains. All electric heating etc.

PAVED NON-ATTENTION GARDEN TO FORESHORE

FOR SALE FREEHOLD WITH OR WITHOUT ENTIRE CONTENTS

Sole Agents: GEORGE TROLLOPE &amp; SONS, 25, Mount Street, London, W.1. C.B.A. (E.2224)

## WANTED

URGENTLY REQUIRED FOR SPECIAL CLIENT

GEO. OR Q.A. COUNTRY HOUSE OR MODERN

REPLICA, 5-6 bedrooms, 3 rec., etc., small garden, in one of the following districts:

EAST SUSSEX: Frant/Mayfield/Robertsbridge triangle or around Burwash. WEST SUSSEX: Rogate/Midhurst.

HAMPSHIRE: Winchester/Alresford

NO COMMISSION REQUIRED

Replies with particulars to Mr. W. C. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (E.T.)

## HERTFORDSHIRE

Lovely rural position, only 23 miles from London.

TO BE LET  
UNFURNISHED ON LEASE

**A DELIGHTFUL TUDOR PERIOD MANOR HOUSE.** Fully modernised and in excellent order. 7 principal bed and dressing rooms, staff rooms, 4 bath-rooms, 3 reception rooms, etc.

Central heating. Main electricity. Unfailing water supply.

COTTAGE, GARAGES.

BARN AND OUTBUILDINGS.

Beautiful garden and grounds. Pastureland bounded by the River Lea. **18 ACRES.**

Rent, including rates, about

**£600 P.A. NO PREMIUM**

Confidently recommended by the Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (C 4714)

## LEWES, SUSSEX

London 65 minutes. Brighton 8 miles. Seaford 12 miles

(In the Town but not overlooked)

IN A QUIET CORRED STREET UNDER THE

OLD TOWN WALL

Away from traffic, but close to shops, station and buses.



**A LABOUR-SAVING COTTAGE RESIDENCE OF CHARACTER.** 3 double bedrooms, modern bathroom, 3 good reception rooms, well-fitted kitchen, etc. Main services and central heating. Double garage. **LARGE PRIVATE TERRACED GARDEN** (a sun-trap with views of the Downs)

**FREEHOLD WITH VACANT POSSESSION**  
Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (E2229)

3, MOUNT STREET,  
LONDON, W.1

## RALPH PAY &amp; TAYLOR

GROsvenor  
1032-33-34OF GREAT INTEREST TO ESTATE DEVELOPERS  
BERKSHIRE

**3 1/2 MILES IMPORTANT COUNTRY TOWN**  
**UNDER 40 MILES LONDON**

Unusual opportunity of acquiring about

**60 ACRES****FULLY RIPE BUILDING LAND**

IN A BEAUTIFUL SYLVAN SETTING ON LIGHT SOIL.

Main electricity and water available.

TOWN PLANNING AGREED IN PRINCIPLE FOR 50 GOOD-CLASS HOUSES

Much in demand in the immediate district and where early development should prove eminently successful.

also LAKE OF 15 ACRES providing good Coarse Fishing

Further details, plan and appointment to view, apply Sole Agents: RALPH PAY & TAYLOR, 3, Mount Street, London, W.1

## EAST SUSSEX

In old-world village, near small market town.  
Fine uninterrupted views.

**A TYPICAL EXAMPLE OF AN OLD SUSSEX FARMHOUSE**

4 bedrooms, bathroom, 3 reception, large attic room. Partial central heating. Main services. GARAGE. MATURED GARDENS with shady trees. **NEARLY 1 ACRE.**

**FREEHOLD £4,250. Open to Offer.**

## FOLSHOM

ESTATE AGENTS SURVEYORS VALUERS  
RAILWAY STATION, EASTBOURNE. Tel. 2350 and 2604

## EASTBOURNE

FINEST POSITION ADJACENT SEA-FRONT

Charm and elegance is the description of these lovely



## REGENCY-STYLE HOUSES

now being built at

HOLYWELL CLOSE,  
MEADS, EASTBOURNE2- AND 3-BEDROOMED  
TYPES AVAILABLE

Tasteful decorations to choice

PRICE RANGE £5,950 TO  
£8,500 FREEHOLD

Apply for illustrated brochure to Sole Selling Agents:  
FOLSHOM, Railway Station, Eastbourne

## HANNAFORD WARD &amp; SOUTHCORBE, LTD.

BIDEFORD, NORTH DEVON

## NORTH DEVON

Sited between Bideford and Westward Ho!, facing south.

COMPACT COUNTRY RESIDENCE

2 RECEPTION ROOMS,  
4 PRINCIPAL  
BEDROOMS  
(2 fitted basins)

BATHROOM (h. and c.),  
and W.C.STAFF QUARTERS  
(SEPARATE STAGE)EXCELLENT  
DOMESTIC QUARTERSMain Electricity, Gas and  
Water.

ROSE GARDEN, KITCHEN GARDEN, Paddock, GARAGES, Etc.

Full details: HANNAFORD WARD &amp; SOUTHCORBE, LTD., Bideford.



5, MOUNT STREET,  
LONDON, W.1  
GR Ovensor  
5131 (8 lines)

# CURTIS & HENSON

ESTABLISHED 1875

and at  
21, HORSEFAIR,  
BANBURY, OXON  
Tel. 3295-0

BY DIRECTION OF SIR RALPH NEWMAN, Bart.

## MAMHEAD PARK, SOUTH DEVON

STANDING IN A PARK IN A MAGNIFICENT SETTING WITH UNSURPASSED COASTAL VIEWS  
OVER THE EXE ESTUARY TO PORTLAND BILL

THE HOUSE DATES FROM  
ABOUT 1828

built in Gothic style, and has  
been the subject of an illustrated  
"Country Life" article.

8 RECEPTION ROOMS

DOMESTIC QUARTERS

30 BEDROOMS

including

4 PRINCIPAL SUITES WITH

DRESSING ROOMS

3 BATHROOMS



STABLING

AND

GARAGE BLOCK

COTTAGE

CENTRAL HEATING

MAIN ELECTRICITY

ESTATE WATER

DELIGHTFUL GARDENS

ABOUT 20 ACRES

ADDITIONAL LAND AVAILABLE

TO BE LET FURNISHED OR UNFURNISHED ON LONG LEASE

OR

OFFERS INVITED FOR THE SALE

16, ARCADE STREET,  
IPSWICH  
Ipswich 4334

## WOODCOCKS

30, ST. GEORGE STREET,  
HANOVER SQUARE, W.1  
MAYfair 5411

RIVER ESTUARY 3 MILES, SEA 6, COLCHESTER 12.

### NORTH-EAST ESSEX



A SIMPLE BUT FULLY AND BEAUTIFULLY MODERNISED AND LUXURIOUSLY APPOINTED OLD-WORLD COTTAGE-RESIDENCE, quiet and peaceful, facing mainly south. Lead light diamond-pane windows in oak frames; open brick fireplaces; wealth, old oak, 2 reception, 2-tiled kitchen and bath, 3 beds. Unfailing electrically pumped water.

LARGE DETACHED BRICK GARAGE

Charmingly laid out garden;  
4-acre field.

OWNER GOING ABROAD WILL SACRIFICE AT £3,900 INCLUSIVE OF CONTENTS, £3,600 FOR FREEHOLD ONLY, OR £3,350 WITHOUT FIELD

In perfect order and must be seen to be appreciated.  
Confidently recommended by Woodcock & Son, Ipswich 4334.

Likely to appeal to retired businessman keen on yachting, fishing and gardening.

### ESSEX COAST



A DELIGHTFUL RESIDENCE having lead light windows, brick fireplaces, oak floors, etc. 2 large reception, up-to-date kitchen, 4 sunny bedrooms, bath, etc. Complete central heating. All mains. Large garden, etc. Well laid out HALF-ACRE garden.

FREEHOLD £4,250 OR NEAR

Seen and recommended by Ipswich Office.

IDEAL FOR SCHOOL, CONVALESCENT OR HOLIDAY HOME, ETC.

### ESSEX—COLCHESTER 7 MILES



#### THIS SOUNDLY-BUILT RESIDENCE

on two floors only, compact, well equipped and in first rate order throughout. Cloaks, large lounge hall, 5 reception (one 33 ft. by 22 ft.), 12 bedrooms (mostly with basins), 6 modern bathrooms.

Mains electricity and water. Complete central heating.

Telephone.

GARAGES FOR 5.

Attractively displayed, well timbered grounds of 7 ACRES  
FREEHOLD £6,500

Recommended by Ipswich Office.

### 3 MILES PETERSFIELD

Two superb positions 400 feet up and entirely unspoiled, actually on the county boundary.

#### SUNWOOD FARM, DITCHAM PARK BEAUTIFULLY APPOINTED SMALL HOUSE

Hall, 2 reception, 3 bedrooms (plans passed for extra wing), oil-fired central heating. Main electricity.

REALLY

EXCEPTIONAL

BUILDINGS

for a genuine Friarland and for place.

4 FIRST-CLASS

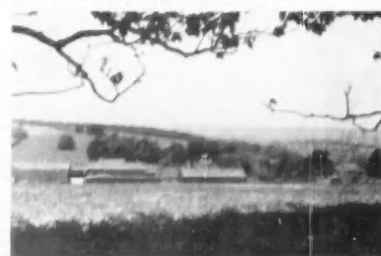
COTTAGES

Very substantial tax relief.

IN ALL ABOUT  
280 ACRES

BY AUCTION at the RED LION HOTEL, PETERSFIELD, on  
WEDNESDAY, JULY 18, 1956 (or privately beforehand).

Solicitors, Messrs. KINGSLEY WOOD & Co., 6-7, Queen Street, E.C.4.  
Auctioneers, Woodcocks, 30, St. George Street, London, W.1.



23, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1.

## WILSON & CO.

GROsvenor  
1441

### HIGH UP BETWEEN GUILDFORD & WOKING

*Lovely rural setting with superb southern views to the Hog's Back. Close to village with good bus service. Ideal for daily travel. Brookwood Station 1½ miles (Waterloo about 40 minutes).*

#### AN EXCEPTIONALLY ATTRACTIVE MODERN HOME



Facing due south and fitted with the latest modern requirements for easy running.

Panelled hall, cloakroom, charming lounge (21 ft. by 15 ft.), dining room, study, 5 beds, and dressing room (all with basins h. and c.), 2 modern bathrooms, modern offices with sitting room.

Main electric light and water, oil-fired heating. Aga. Double garage with rooms over.

Charming secluded grounds with south terrace. Paddock.

**FOR SALE FREEHOLD WITH 7½ ACRES**

Inspected and recommended. Sole Agents: WILSON & Co.

### A WEST SUSSEX HOME WITH YACHTING

*Outskirts of Itchenor Village on the higher ground facing Chichester Channel and with views across to Bosham and the South Downs in the distance. Chichester Town about 6 miles. Good bathing at the Witterings.*

#### PERFECT MODERN HOUSE IN THE TUDOR STYLE

Built with the best materials and completely labour saving. Equipped with every modern convenience. No staff worries.

Attractive hall, sitting room 24 ft. by 20 ft., dining room, model offices with Esse, 6 beds, 3 baths, arranged in 3 suites.

#### Mains.

Oil-fired central heating.

Immersion heater.

Water softener.

Double garage.

Secluded gardens, orchard, rough pasture bounded by stream.

**FOR SALE FREEHOLD WITH OVER 3 ACRES**

Inspected and recommended by WILSON & Co.



GROsvenor  
2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:  
"Cornishmen (Audley), London"

### FOWEY RIVER (CORNWALL)

*Beautiful views, in unspoiled village near moorings, sailing, fishing.*

**CHARMING WELL-BUILT HOUSE IN FIRST-CLASS ORDER**

Hall, 3 reception rooms, bathroom, 4 bedrooms.

All mains. Garage. Small well-planted garden.

**£3,950 FREEHOLD. ONLY NEEDS SEEING**

TRESIDDER & Co., 77, South Audley St., W.1. (39,911)

**£6,800. S.E. DEVON**

*2 miles from sea on rising ground. Picturesque views over the Axe Valley.*

#### A DISTINCTIVE MODERN HOUSE

3 reception, 2 bath, 2½ bed, excellent domestic offices. Garage and flat. Main electricity and water. Pleasure and kitchen garden, glasshouse, paddock.

#### BOUNDED BY TROUT STREAM

*Facilities for market gardening, pigs/poultry farming if desired.*

TRESIDDER & Co., 77, South Audley Street, W.1. (25,923)

**WILTS. 160 ACRES**

*Easy reach main line station. 1 mile village.*

**ATTRACTIVE STONE-BUILT MANOR HOUSE**

with stone-tiled roof. Renovated, modernised and well equipped. 8 bedrooms (h. and c.), 3 bathrooms, 4 reception rooms, compact offices.

Main electricity and water.

**CENTRAL HEATING. AGA COOKER**

Garages, outbuildings, farmery, cottage, staff flat.

Parklike pasture, arable and small amount woodland.

Owner's Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (10,121)

### 8 MILES WEST OF READING

*In beautiful wooded country, 250 feet above sea level.*

#### QUEEN ANNE HOUSE

with Adam decorations, panelled rooms, etc. and of historical interest. Fine suite of well-proportioned reception rooms, 7 bedrooms (h. and c.) with bathroom en suite, dressing room. Staff flat with bathroom. Double garage. Water laid on: main electricity. Full automatic central heating. Simply disposed grounds, tennis and other lawns, herbaceous border and belt of timber. **8½ ACRES. Paddock available.**

**£9,750 FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (29,458)

#### SUSSEX

*1 mile West Sussex Golf Club. (1½ hours London). Nicely secluded but not isolated.*

#### PICTURESQUE PERIOD HOUSE

In excellent order, added to and modernised. Oil-fired central heating. Main electricity and water. 5 bedrooms, dressing, 2 bathrooms, 3 reception. Garage with 3 rooms over. Outbuildings. Very pleasant manageable garden, lawn, rose beds, kitchen garden, orchard, pasture and woods. **10½ ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (22,678)

#### SOMERSET

*Between Taunton and Exeter. On high ground with magnificent views.*

#### ATTRACTIVE COUNTRY HOUSE

14 bedrooms, dressing room, 2 bathrooms, 4 reception rooms, billiards room. Garages, stabling and useful outbuildings. Gardener's cottage. Well-timbered grounds, affording complete seclusion. Glasshouses, orchard, parklike pasture, in all about **14½ ACRES. REALISTIC PRICE FOR QUICK SALE**

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1.

20, HIGH STREET,  
HASLEMERE (Tel. 1297-8)

## H. B. BAVERSTOCK & SON

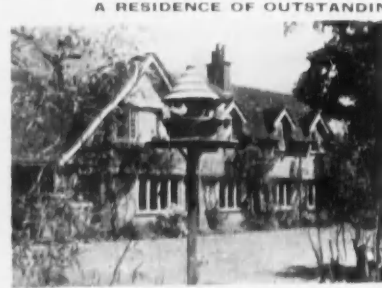
ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,  
FARNHAM (Tel. 3274-5)

### ON SUSSEX BORDER, NEAR HASLEMERE

*Delightful position overlooking Village Green. ¼ miles of station (Waterloo 55 minutes).*

#### A RESIDENCE OF OUTSTANDING CHARACTER



In attractive order.  
Southerly aspect.

4½ bedrooms, modern bathroom, hall, cloakroom, 2 fine reception rooms, enclosed sun loggia, compact offices.

Main services.

GARAGE

Charming secluded garden of about ½ ACRE (more land available).

**FREEHOLD £6,250 WITH POSSESSION**

Sole Agents: Haslemere Office.

### FARNHAM, SURREY

*Unique position, adjacent to town centre, yet with an air of tranquillity. Waterloo 1 hour.*

#### FASCINATING WISTARIA-CLAD CHARACTER RESIDENCE

Mellowed herringbone and conventional brickwork with exposed timbering and leaded light casements under a tiled roof. Features include: full south aspect, oak floors and joinery, extensive central heating, and washbasins.

5 bedrooms (1 suitable for billiards room), bathroom, 4 reception rooms, entrance hall, downstairs cloakroom (with bath), complete offices including small staff sitting room.

All main services.

Ample garaging and various outbuildings. **DETACHED COTTAGE and BUNGALOW (both let).** Delightful gardens and grounds, part walled, with stream connected to River Wey. **1¼ ACRES. FOR SALE FREEHOLD**

Farnham Office.



## WELLESLEY-SMITH & CO.

17, BLA GRAVE STREET, READING Reading 54018 and 54019.

**A VERY MODERATE PRICE WOULD BE ACCEPTED BEFORE AUCTION**

*In a preserved and delightful district.*

### WITHIN DAILY LONDON REACH

ASNOT 6 MILES, MAIDENHEAD 7 MILES, READING AND WINDSOR 8 MILES, SWINLEY FOREST GOLF 6 MILES.

#### AN EXCELLENT HOUSE ON 2 FLOORS ONLY

With oil-fired central heating and independent domestic supply.

Short drive approach. Hall, cloak, 3 reception, 6-7 bedrooms, bathroom. Main electricity and water. Garage for 2 cars. A very attractive well timbered small garden and the remainder paddock-orchard about.

**2 ACRES FREEHOLD**

**AN EXCELLENT COTTAGE AND GARAGE CAN BE HAD IF WANTED**

Auctioneers: PENNICOOT & Co., 2, High Street, Bracknell, Berks (Tel. Bracknell 735), and WELLESLEY-SMITH & Co., as above.

## BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS Tel. 1153—2 lines.

**£3,250 LAMBERHURST. A VERY ATTRACTIVE OLD WORLD CHARACTER COTTAGE** set amidst open countryside. 2 receptions, 3 bedrooms, bathrooms and kitchen. Garage. Gardens about **1½ ACRES FREEHOLD.** Fo.42698.

**£4,950 EAST SUSSEX, within easy reach of Tunbridge Wells.** A modern detached Residence of character, situated in the centre of an orchard. In all about **2½ ACRES.** 2 receptions, 3 bedrooms, bathroom, and domestic offices. Garage, central heating. **FREEHOLD.** Fo.42691.

**£5,850 SIX MILES SOUTH OF MAYFIELD. VERY ATTRACTIVE FREEHOLD PROPERTY** with well planned and easily worked gardens of about **1 ACRE.** 2 reception, garden room, 3 bedrooms, bathroom, and domestic offices. **FREEHOLD.** Fo.42704.

**£6,500 SOUTHBOROUGH COMMON, near Tunbridge Wells.** AN EASILY RUN MODERN DETACHED RESIDENCE well back from the road and in excellent order throughout. 2 receptions, 3 bedrooms, bathroom and compact domestic offices. Central heating and good garden with orchard. Space for garage. **FREEHOLD.** Fo.42674.

The above properties have only recently come into the market with Vacant Possession, and the Agents suggest that early inspections should be made as it is anticipated the properties will not remain long in the market.

# JOHN D. WOOD & CO.

*By direction of the Trustees of the late Sir Paul Latham, Bart.*

NORFOLK

FOR CAPITAL INVESTMENT

## TWO IMPORTANT AGRICULTURAL AND SPORTING ESTATES

*each about 12 miles from Norwich.*

### THE WORSTEAD ESTATE OF 2,072 ACRES

Comprising as a Lot

A COMPACT SHOOTING PROPERTY OF 890 ACRES, PRODUCING £1,990

2 fine Dairy Farms with 14 cottages, a superior residence, 8 other houses and cottages, keeper's cottage (with possession) and about 173 acres of valuable woodlands and plantations.

Also in Lots, 7 CAPITAL DAIRY AND MIXED FARMS, 16 HOUSES AND COTTAGES, 2 SMALLHOLDINGS.

VILLAGE AND ACCOMMODATION LANDS

PRODUCING £4,577 PER ANNUM (GROSS). FOR SALE BY AUCTION AS A WHOLE OR IN LOTS (unless sold privately).

### THE OXNEAD ESTATE OF 1,109 ACRES

4 good Mixed Farms, 18 cottages, keeper's cottage (with vacant possession). Accommodation lands, 92 acres of valuable mature woodlands and young plantations.

PRODUCING £2,468 PER ANNUM (tithe free).

FOR SALE BY AUCTION AS A WHOLE (unless sold privately) at the ROYAL HOTEL, NORWICH, on SATURDAY, JULY 14, 1956.

Solicitors: Messrs. ALLEN & OVERY, 43-46, Threadneedle Street, London, E.C.2 (Tel. AVenue 3521).

Auctioneers: R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. Norwich 27161); JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

### WILTSHIRE

#### BOWDEN HOUSE, LACOCK

Lacock village 1 mile, Melksham 4 miles, Chippenham 5½ miles, with express trains to London (under 2 hours from house).



Impressive stone-built House in magnificent position, 500 ft. above sea level.

5 reception rooms, 7 principal bedrooms and 4 bathrooms.

Central heating.

Well timbered grounds.

2 COTTAGES AND

2 FLATS

ALL MODERNISED

SMALL DAIRY FARM

In all about 45 ACRES

FOR SALE WITH VACANT POSSESSION

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R 60758)

### SOUTH DEVON

Newton Abbot 13 miles, Totnes 9 miles, Ashburton 4 miles.

#### THE COTT, HOLNE, NEWTON ABBOT

Residence of character superbly situated above River Dart.



8 bedrooms, 2 dressing rooms, 3 bathrooms, lounge hall, 3 reception rooms.

Esse cooker.

Central heating.

Main electricity and water.

Garage and stabling. Entrance lodge and cottage.

Valuable salmon and sea trout fishing rights in about 1½ miles of the River Dart (single bank).

ABOUT 65 ACRES

FOR SALE BY AUCTION ON JUNE 27, AT NEWTON ABBOT

Particulars from: Land Agent, D. M. WATERSON, ESQ., Estates Office, Churston, South Devon; Auctioneers, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

### KENT

Tonbridge 5 miles; Wrotham 3½ miles. Magnificently situated with extensive views.

#### HATCHAMS HOUSE, CROUCH

NEAR BOROUGH GREEN



Compact Modern Residence

Containing—5 bedrooms, 2 bathrooms, 3 reception rooms, study, offices with Aga cooker.

Main electricity and water

GARAGES FOR 4 CARS

OUTBUILDINGS

Delightful garden.

Kitchen garden.

COTTAGE

In all about 5 ACRES

FOR SALE BY AUCTION (unless sold privately), at THE PUMP ROOM, TUNBRIDGE WELLS, ON FRIDAY, JUNE 15, 1956.

Solicitors: Messrs. BRACHER, SON & MISKIN, Star House, Maidstone. Joint Auctioneers: LANGRIDGE & FREEMAN, Tunbridge Wells (Tel. 510), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341  
(10 lines)

*By direction of Executors*

### SUSSEX—KENT BORDER

Within about 7½ minutes by train from London.

#### HAREMERE HALL, ETCHINGHAM

A BEAUTIFUL 17th-CENTURY MANOR HOUSE



Built of stone and magnificently situated with excellent views. Panelled halls, 3 reception rooms, 5 bedrooms, 2 dressing rooms, and 4 baths in 4 suites, 3 staff rooms and bathroom. Modern domestic offices. Automatic central heating. Main electricity and water supplies. Garages and stabling. Garage flat. Lodge. Terraced gardens. Hard tennis court. Swimming pool. Timbered park and agricultural land at present let bounded by the River Rother. About 86 Acres.

TO BE SOLD BY AUCTION (unless sold privately) IN LONDON ON JULY 4, 1956, AT THE INCORPORATED AUCTIONEERS' SALEROOMS, 16, BERKELEY STREET, LONDON, W.1.

Solicitors: Messrs. WITHERS & CO., Howard House, 4, Arundel Street, Strand, W.C.2 (Telephone: TEMple Bar 8400).

Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

### AUCTION IN LOTS

#### ABBOTS LEIGH ESTATE, HAYWARDS HEATH

IMPOSING AND WELL SITED RESIDENCE

4 reception, 14 bed and dressing rooms, 3 bathrooms.

Central heating. Main electricity.

Lovely terraced gardens with paddock and woodland, 11 ACRES

Chauffeur's house, garages and stabling, with main electricity and small garden.

South Colwell. Period farmhouse with buildings and 17 acres.

Abbots Leigh kitchen garden with bungalow, glasshouses and 2 acres.

ALL THE ABOVE WITH VACANT POSSESSION

### ALSO (FOR INVESTMENT)

North Colwell farmhouse, buildings and 20 acres let at £61 per annum.

AUCTION AT THE HAYWORTH HOTEL, HAYWARDS HEATH, TUESDAY, JULY 31.

Solicitors: Messrs. THEODORE BELL, COTTON & CO., 16, Waterloo Road, Epsom.

Joint Auctioneers: T. BANNISTER & CO., Market Place, Haywards Heath (Tel.: Haywards Heath 807); JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

### SURREY—HAMPSHIRE BORDER

Haslemere 3½ miles.

#### ATTRACTIVE COUNTRY HOUSE OF CHARM AND CHARACTER

5-6 BEDROOMS

BATHROOM

3 RECEPTION ROOMS

MODERN OFFICES

Main electricity, water and gas. Central heating.

COTTAGE

Garage and outbuildings.

Simple yet charming

gardens, with garden and woodland.



ABOUT 13 ACRES. PRICE £9,000 FREEHOLD

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R 26279)

Telegrams: "Wood, Agents, Wesdo, London"

23, BERKELEY SQUARE, LONDON, W.1

SACKVILLE HOUSE,  
40, PICCADILLY, W.1

(Entrance in Sackville Street)

# F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:  
2481  
REGent 2482  
2295

## FINE POSITION NEAR HORSHAM, SUSSEX

In secluded setting with extensive views over the surrounding unspoilt countryside.

**MOST ATTRACTIVE COUNTRY HOUSE IN WELL TIMBERED GROUNDS**



Drive approach. Lounge hall, 3 reception rooms, 6 principal bedrooms (chairs), 2 bathrooms; secondary bedrooms easily converted into flat.

Main electricity and power. Company's water.

Agar cooker.

Range of outbuildings including garages for 4 cars.

**STABLING**

**Superior cottages.**

Easily maintained gardens, orchard, productive kitchen garden, spinney and useful paddocks.

**ONLY £9,750 WITH 9 ACRES. A PARTICULARLY CHARMING HOME**

Sole Agents: F. L. MERCER & Co., as above.

## IN QUIET VILLAGE. WILTS/GLOS. BORDERS

Pretty part of the Avon Valley.

**TRADITIONAL STONE-BUILT AND TILED HOUSE**

A happy combination of simplicity and modernity with a 200 years' old background.



Easy reach Malmesbury, Tetbury, Chippenham. 2 medium-sized receptions, cloakroom, "full marks" modern kitchen, 4 double bedrooms, bathroom.

New Esso cooker and water heater. Main water, electric light and power.

**2-CAR GARAGE**

Partly walled and terraced garden of about **1 ACRE** with limited frontage to the River Avon.

Rates about £20 a year.

(3 of the bedrooms have basins and running water.)

**FOR SALE AT £4,250**

Agents: F. L. MERCER & Co., as above.

## LOVELY WOODLAND SETTING ON THE OXFORDSHIRE CHILTERN

Near Princes Risborough; daily reach London via High Wycombe 7½ miles.

**SMALL COUNTRY HOUSE IN THE MODERN GEORGIAN STYLE**

2 reception rooms, 3 bedrooms, bathroom. Main services. Garage. Tennis court.

**ONLY £3,850 WITH 1½ ACRES**

## PENSHURST, BEAUTY SPOT IN KENT

5 miles from Tonbridge and Tonbridge Wells.

**HOUSE OF UNIQUE CHARACTER AND ORIGIN**

2 reception rooms. Mahogany parquet floors. American-style kitchen. 3 bedrooms, 2 dressing rooms, luxury bathroom. Main. Double garage. Walled gardens.

**1½ ACRES. £5,750**

## FOR ANTIQUES OR PRIVATE OCCUPATION IN CHICHESTER

**REGENCY TERRACED HOUSE IN VALUABLE POSITION**

2 reception (or showrooms), 4 or 5 bedrooms, bathroom. Tiny courtyard garden at back.

**FOR SALE AT £4,750**

## ON THE LOVELY KENT HILLS

Enjoying perfect seclusion adjoining farmland and woods; 2 miles Faversham station. Fast main line trains to City and West End.

2 reception rooms, sun lounge, 3 bedrooms, dressing room, bathroom. Main services.

Barn at one time used as stabling.

Highly productive gardens with masses of fruit and vegetables.

**2 ACRES FREEHOLD £4,850**

## HASLEMERE, SURREY

High position combining complete seclusion with quick access to shops and station.

**For Sale. 2 upper floors of a lovely Country House in 1½ ACRES** of well-kept grounds. Forming a charming home, self-contained, insulated against noise and luxuriously appointed. 8 spacious rooms which enjoy pretty views, 2 bathrooms.

Central heating. Main services. Double garage.

**FOR SALE AT £5,500**

## A HOME OF RESTFUL CHARM AND CHARACTER IN SUSSEX

In a quiet and secluded position 4 miles from Uckfield and within easy reach of Lewes and Eastbourne.

**RECENTLY THE SUBJECT OF CONSIDERABLE EXPENDITURE**

Well planned interior fitted for labour saving.

3 reception rooms. Adams features and panelling. sun room, 3 bedrooms, 2 bathrooms, modern kitchen with Aga cooker.

Maid's sitting room.

Central heating.

Main electricity and water.

**GARAGE**



Delightfully secluded gardens and orchard.

**ABOUT 2 ACRES. PRICE FREEHOLD £6,950**

Agents: F. L. MERCER & Co., as above.

## WILL SOON ATTRACT A BUYER AT £3,850

Offered at this level to ensure quick sale.

**7 MILES NORTH WEST OF ANDOVER**

Wilts/Hants borders. In small hamlet. High position with extensive south view.

**Enchanting 17th century Cottage-Residence with modernised, bright and sunny interior.**

Brick and flint with newly thatched and wired roof. 3 sitting rooms, 3 bedrooms. Very nice kitchen and bathroom.

Partial central heating.

Main water, electric light and power.

**GARAGE**

Extremely pretty, matured and secluded garden **½ ACRE**



Rates including water under £10 a year.

**FRONTING A QUIET ROAD WHICH IS TRAFFIC-FREE**

Sole Agents: F. L. MERCER & Co., as above.

## KENLEY, SURREY

High, open and very attractive position 14 miles from London.

**WELL DESIGNED AND CONVENIENTLY PLANNED HOUSE**

3 reception rooms, 3 bedrooms, bathroom. All main services. Garage. Gardens with tennis courts.

**FOR SALE £4,950**

## NEAR LEWES, SUSSEX

Ideal small farm for business man wishing to travel daily to London.

**WELL EQUIPPED PERIOD COTTAGE SKILFULLY MODERNISED**

2 reception rooms, 3 bedrooms, bathroom, modern kitchen with Agamatic. Central heating. Main electric light. Good farm buildings. Garage.

**27½ ACRES. PRICE FREEHOLD £6,750**

## LOVELY SECLUDED SETTING IN WILTSHIRE

In the triangle formed by Bath, Chippenham and Devizes.

**ATTRACTIVE AND WELL-BUILT RESIDENCE IN MATURED GROUNDS**

3 reception rooms, 5 bedrooms, splendid games room, 2 bathrooms. Staff flat. Main services. Garage. Good outbuildings; deep litter.

**3½ ACRES. BARGAIN AT £5,500**

## A VERY LOVELY REGENCY HOUSE IN ESSEX

In a favourite centre for yachting enthusiasts.

Between Rushmore-on-Crouch and Southminster. About 1½ hours from London.

**This particularly charming house of dignified character with bright and sunny interior in excellent condition.**

Hall and cloakroom, 3 reception rooms, games room, 5 bedrooms, 2 bathrooms.

Partial central heating.

Main services.

Garages for 3 or 4 cars. Stabling.

Delightful gardens with ornamental flowering trees and shrubs. Productive fruit and vegetable garden and 2 useful paddocks. **ABOUT 7½ ACRES**

**Recommended as an exceptional bargain at £5,900**

Just in the market.



Tel. (3 lines)  
GROsvenor 3121

## WINKWORTH & CO.

48, CURZON STREET  
LONDON, W.1

### ENGLEFIELD GREEN, SURREY

1½ miles from station; 20 miles from London.



#### A NEW FARMHOUSE-STYLE RESIDENCE

3 bedrooms, luxurious bathroom, 2 reception rooms, live hall, kitchen, cloakroom. Central heating. Main services. Garage.

PRICE £7,750 WITH ¼ ACRE

WINKWORTH & Co., 48, Curzon St., W.1 (GRO. 3121)

### KENT WEALD FARM

AN ATTRACTIVE MODERNISED FARMHOUSE with 4 bedrooms, 3 reception rooms, bathroom, and a BUNGALOW RESIDENCE with bathroom for farm worker, all having main water and electricity. Good buildings including old barn and east house.

PRICE £11,000 WITH 98 ACRES

WINKWORTH & Co., 48, Curzon St., W.1 (GRO. 3121)

### NEAR CIRENCESTER, GLOS.

A DELIGHTFUL SINGLE-STOREY PERIOD RESIDENCE

built of Cotswold stone, thoroughly modernised and in first-class condition. Hall, 25-ft. drawing room, dining room, 3 bedrooms, half-tiled bathroom. Main services. Central heating. Garage and stabling. Pretty terraced gardens.

PRICE 6,000 GUINEAS

Also available if required, a separate cottage, 2 bedrooms, bathroom, dining room, sitting room, with garden and garage.

PRICE FOR THE WHOLE, 9,000 GUINEAS

WINKWORTH & Co., 48, Curzon St., W.1 (GRO. 3121)

### CORNWALL

6 miles from country town and station.



A FINE HOUSE DATING FROM 12th CENTURY on high ground with south view. 7 bed and dressing rooms, 2 bath, and 4 reception rooms. Central heating. Electricity. Fitted basins. Stabling. Garage. 2 cottages. Garden and grounds with stream.

PRICE £8,000 WITH 55 ACRES

WINKWORTH & Co., 48, Curzon St., W.1 (GRO. 3121)

## HILLIER, PARKER, MAY & ROWDEN

RESIDENTIAL DEPARTMENT

FOR SALE BY AUCTION AT A DATE TO BE ANNOUNCED  
(Unless previously sold)

### SHANDON HYDRO, DUMBARTONSHIRE

On the banks of Gare Loch.

EMINENTLY SUITABLE FOR INDUSTRY, HOSTEL, SCHOOL, HOSPITAL OR GOVERNMENT DEPARTMENT, ETC.

About 28 miles from Glasgow, Helensburgh 5 miles.

#### IMPOSING MANSION WITH GROUNDS OF SOME 46 ACRES

10 COTTAGES AND OTHER OUTBUILDINGS. Frontage of some 1,800 feet to main road.

ABOUT 180 ROOMS, SOME 130 WITH WASH BASINS, 3 INDOOR SWIMMING POOLS, TENNIS COURT, GARAGE, STABLES.

Central heating in main public rooms. Main electricity, gas, water and drainage.

FOR SALE BY PRIVATE TREATY

### LYMINGE, KENT

#### CHARMING QUEEN ANNE-STYLE RESIDENCE

Between Canterbury, Folkestone and Ashford.

The accommodation is on two floors only and comprises:

LOUNGE HALL, CLOAKROOM, LOUNGE 30 FT. BY 16 FT., DINING ROOM, EXCELLENT DOMESTIC OFFICES, 5 BEDROOMS, 2 BATHROOMS, SEWING ROOM, BOXROOM.

CENTRAL HEATING. EXCELLENT OUTBUILDINGS AND GARAGE. DELIGHTFUL GARDENS TOTALLING 1 ACRE

FOR SALE WITH VACANT POSSESSION AT LOW PRICE OF  
£5,750 FREEHOLD

OFFICES: 77, GROSVENOR STREET, LONDON, W.1. MAYfair 7666 (20 lines)

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

## CUBITT & WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

### BETWEEN HASLEMERE AND FARNHAM

#### ATTRACTIVE SMALL COUNTRY HOUSE IN EXCELLENT ORDER

Modern residence built about 1924, in a picked position away from traffic yet not isolated.



3 reception rooms, compact domestic offices, 5 bedrooms, 2 bathrooms.

Part central heating.

Main water and electricity.

2 GARAGES.

Lovely garden and grounds mainly in a natural state.

ABOUT 9 ACRES

EXCELLENT COTTAGE

PRICE FREEHOLD £8,750

CUBITT & WEST, Haslemere Office.

(H.667)

### DORKING—SURREY

Magnificent rural views. Only 10 minutes' walk Dorking North Railway Station.

#### CHARMING MODERN RESIDENCE OF INDIVIDUAL DESIGN

Excellent  
Accommodation

Entrance hall and cloak, charming lounge 20 ft. 3 in. by 17 ft. 3 in., dining room, good kitchen, 4 bedrooms (with basins), bathroom and w.c.

All main services.

BUILT IN DOUBLE  
GARAGE.



PRETTY AND WELL-MAINTAINED ½ ACRE GARDEN

FOR SALE AT REASONABLE COST WITH VACANT POSSESSION  
Details Dorking Office.

(D.578)

SALISBURY  
Tel. 2491-2-3

## WOOLLEY & WALLIS

and at ROMSEY  
and RINGWOOD

In unpolluted village, 5 miles south of Salisbury.

### DELIGHTFUL PERIOD COTTAGE RESIDENCE

WELL AND TASTEFULLY MODERNISED AND IN NICE ORDER



Many Intriguing Period  
Features.

4 beds, (facing south), bath, 2 rec. rms., inner hall, kitchen, good cellar, etc.

DETACHED GARAGE

Lovely garden of  
¾ ACRE.

PRICE £4,500 FOR EARLY SALE

Sole Agents: WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury.  
(Tel. 2491-2-3); and at Ringwood and Romsey, Hants.

On instructions of Mrs. P. D. L. Busch.

### IN THE AVON VALLEY

3 miles north of Salisbury

#### "AVON COTTAGE," LOWER WOODFORD

One of the most  
attractive small Country  
Houses in the  
neighbourhood.

Hall, cloak, 3 rec., 6 bath and dressing rooms, 3 bedrooms, good domestic quarters, iron room, etc. Good garaging, outbuildings and garden.

Modernised Cottage if  
required.

ABOUT 2 ACRES in all.  
Probable fishing in 1  
mile of Avon.



FREEHOLD, £8,250.

Particulars from Sole Agents: WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491-2-3); and at Ringwood and Romsey, Hants.

BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING*By direction of the Trustees of Admiral Dru's Trust and Lines Trust.*

## SOUTH DORSET

*In a commanding position within easy reach of Poole Harbour, Bournemouth and Dorchester.*

## THE FREEHOLD FAMILY RESIDENCE

WEST HILL,  
BERE REGIS6 bedrooms, 2 bathrooms,  
dressing room, 3 reception  
rooms, study, kitchen and  
good domestic offices.

Central heating.

Main electricity.

Garage 4 cars.

Stabling, outhouses.

Cottage let at £13 a year.  
Easily maintained grounds  
and useful paddock, about

3¼ ACRES

Vacant Possession

with exception of cottage.

**To be Sold by Auction on July 12, 1956 (unless previously sold privately).**  
Solicitors: Messrs PERKINS & REDMAN, Hinton House, Hinton Road, Bournemouth.  
Land Agent: M. D. FORSTER, Esq., The Estate Office, Charlborough Park,West Wareham, Dorset.  
Auctioneers: Messrs FOX & SONS, 44-52 Old Christchurch Road, Bournemouth.  
Tel. 6300.

## HAMBLE RIVER

*Occupying a pleasant site within a short distance of first-class yachting facilities, about 7 miles Southampton.*

## A DETACHED MODERN RESIDENCE

4 bedrooms, 3 with built-in  
cupboards, built-in  
bathroom, 3 reception  
rooms, sun lounge, cloak-  
room, kitchen.

Main services.

GARAGE, WORKSHOP

Well laid out garden.

PRICE £4,950 FREEHOLD

FOX &amp; SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

## BEAULIEU ESTATE, HAMPSHIRE

*Within 500 yards of the Solent shore and commanding extensive views to the Isle of Wight. 3½ miles Lympington, 17 miles Southampton.*

## A CHARMING PROPERTY

*In a quiet but not isolated  
position and recently  
redecorated throughout.*5 bedrooms (2 with basins),  
fitted bathroom, 3 recep-  
tion rooms, sun parlour,  
cloakroom, kitchen with  
Aga cooker.

Electric lighting plant.

Main water.

Large garage. Excellent cottage. Greenhouse. Outbuildings. Delightful gardens.  
Well-maintained kitchen garden.

## ABOUT 2½ ACRES

**PRICE £5,750—Lease 87 years unexpired at Ground Rent of £30 per annum.**  
*The Freehold Reversion can be purchased.*  
Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## HORSHAM, SUSSEX

*Occupying a pleasant position in a quiet cul-de-sac and only within three minutes walk of the town centre. Horsham station is within easy reach.*

## THIS ATTRACTIVE DETACHED MODERN RESIDENCE

*In good decorative order.*4 bedrooms, bathroom,  
lounge, dining room, built-  
in kitchen.

Main electricity and water.

Main drainage.

## TWO GARAGES

*The delightful garden  
is a feature of the  
property. It is well  
stocked, easily maintained,  
and comprises lawns,  
flower beds, fruit trees,  
etc.*

PRICE £4,000 FREEHOLD

FOX &amp; SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

## NEW FOREST BORDERS

*Pleasantly and conveniently situated close to good  
transport facilities and within easy reach of marketing  
centres. Suitable for those seeking a small  
Agricultural Unit for profit and pleasure.*RESIDENTIAL FARM  
WITH  
PERIOD RESIDENCE4 BEDROOMS, BATHROOM, SPACIOUS EN-  
TRANCE HALL, 2 RECEPTION ROOMS,  
CLOAKROOM, KITCHEN WITH AGA.

Main electricity and water.

## RANGE OF FARM BUILDINGS

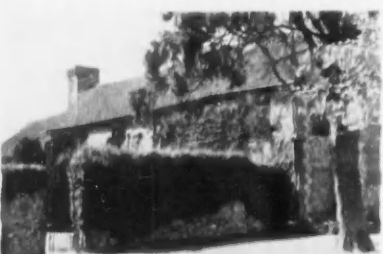
including cow house for 13, barn, stabling and  
piggery.WELL-PLACED PASTURE AND ARABLE  
WITH GOOD LEVEL FIELDS BOUNDED BY  
RIVER

in all about

41 ACRES

Sole Agents: FOX & SONS, 32, London Road,  
Southampton. Tel. 25155 (4 lines).

## WEST SUSSEX

A FINE OLD PERIOD RESIDENCE WITHIN THE BOROUGH OF  
WORTHING*Occupying a secluded position in a large, walled garden, facing south on the outskirts  
of the town.**A most attractive  
Detached Freehold  
17th-century Residence*having a profusion of oak  
beams and well  
modernised.5½ bedrooms, bathroom,  
lounge-hall, 3 reception  
rooms, cloakroom, com-  
pact domestic offices.

All main services.

GARAGE

OLD WOODLANDS

PRICE £7,250 FREEHOLD

FOX &amp; SONS, 41, Chapel Road, Worthing. Tel. 6120.

## CLOSE TO A

CELEBRATED DORSET GOLF COURSE  
SOUNDLY CONSTRUCTED RESIDENCE*Occupying attractive  
position in good resi-  
dential locality.*4 bedrooms, dressing room,  
2 bathrooms, lounge 25 ft.  
by 17 ft., dining room  
20 ft. by 17 ft., study,  
cloakroom, kitchen.Main services. Part central  
heating.

GARAGE

Well laid out garden.

PRICE £5,900 FREEHOLD

FOX &amp; SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

## DITCHLING, SUSSEX

*In completely rural surroundings close to the Common about ½ mile from the unspoiled  
village and 11 miles from Brighton.*

## AN EXCEPTIONALLY ATTRACTIVE RESIDENCE

*In the traditional  
Sussex-Cottage style.*4 bedrooms (2 h. and c.),  
bathroom, large lounge,  
dining room, kitchen.

Main electricity and power.

Main water.

GARAGE

Pleasant secluded easily  
maintained garden of  
ABOUT 1 ACRE

PRICE £5,950 FREEHOLD

FOX &amp; SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

## SOUTH HAMPSHIRE

*4 miles from Christchurch Harbour, 9 miles Bournemouth.*

## ATTRACTIVE SMALL RESIDENCE

*Situated in a quiet lane.*3 bedrooms, bathroom,  
2 sitting rooms, cloak-  
room, kitchen.

Main water and electricity.

GARAGE

Charming pleasure garden  
and large kitchen garden.

PRICE £3,900 FREEHOLD

FOX &amp; SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

# STYLES, WHITLOCK & PETERSEN

44, ST. JAMES'S PLACE, S.W.1.

(Formerly JAMES STYLES &amp; WHITLOCK, LONDON)

HYDE PARK 0011-234

BY DIRECTION OF ERIC P. L. PELLER ESQ.

View by Appointment

## YONDER LODGE, PENN, BUCKINGHAMSHIRE

GEORGIAN (1807) COUNTRY RESIDENCE

Close to the attractive village of Penn and Tylers Green, 550 feet above sea level, near bus service to Beaconsfield and High Wycombe with excellent trains to London in 35-40 minutes.

### Accommodation

HALL AND 3 SITTING ROOMS, 4 PRINCIPAL BEDROOMS, DRESSING ROOM, 3 BATHROOMS, DAY AND NIGHT NURSERY SUITE (for domestic couple).

MAIN ELECTRICITY AND POWER  
GAS, CENTRAL HEATING,  
MAIN WATER



THERE ARE FITTED BASINS IN CUPBOARDS IN MOST OF THE BEDROOMS

THE MODERN AUTO-STOKER PLANT IS CONTROLLED BY TIME SWITCH AND WHICH BURNS LOW QUALITY COAL

COTTAGE (with bathroom).

3 GARAGES

STABLING

ATTRACTIVE GARDENS AND GROUNDS

ALSO LARGE Paddock AND WOODLAND, IN ALL ABOUT

### 10 ACRES

For sale, with vacant possession, at a very reasonable price by the Sole Agents who recommend the property.

STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1.

### MONMOUTHSHIRE

2 miles distant from historic market town, glorious situation and superb views obtained from all main rooms. Bus service passes entrance gate.

MODERNISED GEORGIAN COUNTRY HOUSE  
IN EXCELLENT ORDER



TOTAL AREA OF ABOUT 17½ ACRES

PRICE FREEHOLD £6,500

(More land could probably be had if required)

Inspected and recommended by: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1 (L.R. 27,966)

Entrance hall, Cloakroom, 4 Reception rooms, 6 Bedrooms, 2 Bathrooms, Kitchen and Scullery, Aga. Own electricity (main available shortly). Ample water. Modern drainage. Central heating. GOOD OUTBUILDINGS GARDENER'S FLAT GREENHOUSE Attractive garden and 2 grass paddocks (let).

### WEST SUSSEX

Between Midhurst and Haslemere

A FINE MODERN RESIDENCE IN THE GEORGIAN STYLE

Commanding views which are unequalled in this beautiful district, 600 ft. above sea level, southern aspect. 2½ miles from Haslemere with its fast electric train service to Waterloo in 1 hour.



3 sitting rooms and study, all with oak flooring, excellent offices include Maid's sitting room, 7 Principal bedrooms, 2 Dressing rooms and 4 Bathrooms, also 4 staff Bedrooms and another bathroom. Stabling, Garage, Cottage, Main electricity, power, Company's water, Central heating, Modern drainage. The garden, with its paved terrace and woodland, extends in all to about 5 ACRES. More land available.

PRICE FREEHOLD £9,500

Joint Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1 (L.R. 27,520), and CURITT & WEST, Haslemere (Tel. 680).

### WILTSHIRE

About 400 ft. above sea level, Greenland soil. Rural but not isolated. Frequent bus services nearby. To south and west Wilts. Hunt. Under 2 hours Paddington.

FOR SALE THIS MOST ATTRACTIVE  
OLD FASHIONED COTTAGE RESIDENCE, MODERNISED

In beautiful order. Built of stone and brick and having a tiled roof.

3 sitting rooms, 4 Bedrooms, 2 Bathrooms, Cloakroom.

Main electricity and power. Unflooded water.

GARAGE

Charming little garden of between 1 and 4 acres (can be run without help).

New rates under £30 per half acre.



PRICE FREEHOLD WITH VACANT POSSESSION £5,250

Inspected and recommended by Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R. 28,022)

Sir Roger Hulton, Bart., deceased.

By Order of Executors

### "CAYNHAM"

LANDSDOWNE ROAD, CHELTENHAM, GLOS.

FOR SALE BY PRIVATE TREATY

Situated in a favourite part of Cheltenham and about a mile from the centre. All main services connected, as well as Central Heating. Everything in beautiful order (electric lift to bedroom floor), well-equipped and maintained, including the lovely grounds of about

2½ ACRES

Accommodation:

HALL AND 3 SITTING ROOMS, GENTLEMAN'S CLOAKROOM, 8 BEDROOMS (majority having basins), DRESSING ROOM, 3 BATHROOMS

Excellent offices including maid's sitting room and cook's bedroom. Good cellars.

2 GARAGES. COTTAGE WITH BATHROOM

PRICE FREEHOLD £8,750

(WITH VACANT POSSESSION)

Inspected and thoroughly recommended by Sole Agents: STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, London, S.W.1.

Tel. MAYfair  
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,  
LONDON, W.1**PEMBROKE — CARDIGAN BORDER**

ABOUT 6 MILES FROM CARDIGAN, IN A GOOD DAIRYING DISTRICT. MAINLY BELOW 700 FT. ABOVE SEA LEVEL.

**THE OUTLYING AGRICULTURAL PORTION OF****THE FFYNONE ESTATE 2,337 ACRES**

20 EXCELLENT DAIRY AND STOCK FARMS

of from 43 to 203 acres, mainly T.T. Attested

21 SMALLHOLDINGS AND 9 COTTAGES

Let at modest rentals to well-established tenants, and producing £3,025 PER ANNUM

TOGETHER WITH A SMALL AREA OF WOODLANDS AND PLANTATIONS

**FOR SALE BY AUCTION IN LOTS IN JULY**

(WHERE NOT SOLD PRIVATELY MEANWHILE)

Joint Auctioneers: JOHN FRANCIS & SONS, Carmarthen (Tel. 465); R. C. KNIGHT & SONS, as above, and at 2, Upper King Street, Norwich (Tel. 27161).  
Solicitors: WALTERS & WILLIAMS, 31, Quay Street, Carmarthen (Tel. 590).**AUCTION JULY 4 NEXT** (unless previously sold)  
as a Whole or in 2 Lots**ESSEX AND SUFFOLK BORDER**on the fringe of CONSTABLE'S COUNTRY  
**GROVE HOUSE, SIBLE HEDDINGHAM**  
Amidst peaceful rural surroundings.6 bedrooms, dressing room,  
2 bathrooms, hall, 3 recep-  
tion rooms, maid's sitting  
room.Main electricity, gas and  
drainage. Electrically  
pumped water (mains avail-  
able). Partial central  
heating.RANGE OF USEFUL  
OUTBUILDINGS  
SUPERIOR COTTAGE  
WITH 6 ROOMS AND  
BATHDelightful old-world  
gardens.Enclosures of fertile arable land, in all  
**OVER 13 ACRES. FREEHOLD**

Vacant possession of house, cottage and about 2½ acres

Joint Auctioneers: HARRODS LTD. 32, 34 and 36, Hans Crescent, Knightsbridge,  
S.W.1 (KENington 1490, EXte 806), and R. C. KNIGHT & SONS, 130, Mount  
Street, London, W.1 (MAYfair 0023-4).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

**NORTH ESSEX**

10 miles Saffron Walden, 19 miles Cambridge.

**17th-CENTURY COUNTRY RESIDENCE** in attractive position. 4 bedrooms,  
bathroom, 2 rec. rooms, domestic offices, garden room. Well maintained garden of  
about 1 ACRE. Main water and electricity. **VACANT POSSESSION.****PRICE £5,500 FREEHOLD**Further particulars and appointments to view from the Sole Agents: R. C. KNIGHT  
AND SONS, 1, Guildhall Street, Cambridge (Tel. Cambridge 54233).**SUFFOLK. In Picturesque Village of Lavenham****PAIR OF PERIOD COTTAGES** suitable for conversion to one residence, with  
2-3 reception rooms, 4-5 bedrooms, bathroom, etc.  
Main electricity, gas and water already connected.**FOR SALE BY AUCTION AT LOW RESERVE**

Auctioneers: R. C. KNIGHT &amp; SONS, Old Town Hall, Bury St. Edmunds (Tel. 135).

**KENT, FOLKESTONE**

Within 5 minutes walk of sea front.

**WELL-APPOINTED MODERN RESIDENCE.** 3 reception, 7 bed and dressing  
rooms (all basins h. and c.), 4 bathrooms. All main services. Garden and garage.**GREATLY REDUCED PRICE FOR EARLY SALE**

Details from R. C. KNIGHT &amp; SONS, 130, Mount Street, W.1.

**GASCOIGNE-PEES**

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

**A DELIGHTFUL FAMILY HOUSE**  
In certainly the best part of Leatherhead.Completely secluded in lovely 1-acre grounds with  
fine tennis lawn. Impressive lounge hall, cloakroom,  
attractive lounge, dining room, breakfast room and  
kitchen, 5 bedrooms, tiled bathroom. Built-in garage.  
**PRICE FREEHOLD £7,500.** Apply: 4, Bridge Street,  
Leatherhead (Tel. Leatherhead 41344).**A REALLY ATTRACTIVE MODERN  
DETACHED RESIDENCE**Enjoying southern views over open surroundings  
yet 3 minutes' walk of Nutfield Station and shops.Hall with rad., cloakroom and w.c., 22 ft. "through"  
lounge, dining room with oak parquet surround, breakfast  
room, 4 double bedrooms, 1 tiled bathroom with blue  
tiles, well-equipped kitchen, detached garage.**½ ACRE. FREEHOLD £4,650****A FASCINATING PERIOD GEM**Situated in country surroundings 5 miles south of  
Reigate within ten minutes' walk of bus route.Having an appealing long, low elevation, a wealth of  
exposed timbers, carefully preserved and affording every  
modern convenience, including central heating and  
polished wood flooring, yet retaining all the unique  
features of the period. Entrance hall, magnificent lounge  
30 ft. 4 in. by 19 ft. with minstrel gallery and lofty  
raftered ceiling, dining room with inglenook, cosy study,  
breakfast room, modern kitchen with Aga, separate  
kitchenette, cloakroom, 5 bedrooms, 2 bathrooms,  
2 garages, chauffeur's building.**2 ACRES. FREEHOLD £8,750**

Apply: 6, Church Street, Reigate (Tel. 4422-3).

**FOR  
THE RIDING ENTHUSIAST**In a beautiful heathland setting within 2 miles of  
Dorking and only a very few moments' walk from  
probably the most sought-after village in Surrey. A most  
substantially built detached COTTAGE WITH STAB-  
LING, at present comprising entrance hall, squash court,  
36 ft. 9 ins. by 18 ft. readily convertible into superb  
lounge and kitchen, with 4 rooms and bathroom over.  
Garage for 3. Three horse boxes and stores. **2 ACRES  
Paddock and 2 ACRES WOODLAND.****PRICE FREEHOLD £3,750**

Apply sole agents: 31, South Street, Dorking. Tel. 4071/2.

**AT AN  
UNEXPECTEDLY LOW FIGURE**

2 miles Dorking

Occupying a splendid corner site with views of  
Boxhill and the surrounding countryside. A most  
enviously positioned detached MODERN BUNGALOW,  
with well-kept garden of about ¼ ACRE. Entrance hall,  
lounge, dining room with door to garden, 3 good bed-  
rooms, bathroom, kitchen/breakfast room, brick and tile  
garage. Well recommended by the Sole Agents, at**£3,750 FREEHOLD**

Apply 31, South Street, Dorking. Tel. 4071/2.

**MOLDHAM, CLARKE & EDGLEY**Chartered Surveyors  
155 B, High Street, Guildford, and at Woking**HINDHEAD**In a quiet residential road in light sandy soil in this sought-after area about 900 ft.  
above sea level.**A CHARMING COTTAGE-STYLE DETACHED RESIDENCE**  
comprising entrance hall, cloakroom, 2 good reception rooms, large kitchen, 3 bed-  
rooms, bathroom. Garage. **1 ACRE** part natural woodland. All main services.  
**£3,750 FREEHOLD.** Guildford Office, Tel. 67281.**WOKING****A MODERN DETACHED RESIDENCE**In a select area situate in a private residential road 1½ miles Woking Station (Waterloo  
25 minutes) and handy for shops and buses.  
Spacious square hall, lounge, dining room, labour-saving kitchen, 4 good bedrooms,  
bathroom, 2 separate w.c.s. Built-in garage. Attractive garden of ½ ACRE.  
All services.**£5,000 FREEHOLD.** Strongly recommended. Woking Office, Tel. 3419.**GUILDFORD**In the best residential area on the south side of the town only a mile from the shopping  
centre and main line station.**AN ATTRACTIVE DETACHED HOUSE**Occupying a corner position and standing in a secluded garden of about ¾ ACRE.  
Hall, cloakroom, 3 reception rooms, usual offices, 5 bedrooms, bathroom. Central  
heating. All main services. Brick garage.**£6,500 FREEHOLD.** Interior decoration required. Guildford Office, Tel. 67281.**HUGHES & WILBRAHAM**3, ST. MICHAEL'S TERRACE, PLYMOUTH. Tel. 60552  
and at Exeter and Scholar Green, Stoke-on-Trent.**FOR SALE BY PRIVATE TREATY****WEST COUNTRY SALMON and  
TROUT FISHING RIGHTS****WITH IMMEDIATE VACANT POSSESSION**

Exclusive Fishing Rights of the Rashleigh Beats on the

**RIVERS TAW and LITTLE DART  
EGGESFORD, DEVON**RIVER TAW—approx. ½ mile both banks, 1½ mile single bank.  
RIVER LITTLE DART—approx. ½ mile single bank.

Particulars from the Sole Agents: HUGHES &amp; WILBRAHAM.

Lewes  
Ipswich  
Builth Wells  
Beaulieu

# STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056)

Chelmsford  
Oxford  
Plymouth  
Andover

## WEST SUSSEX COAST—Chichester 6 Miles

CLOSE TO BRANCH AND EXCELLENT SAILING FACILITIES

A CHARMING  
FULLY MODERNISED  
17th CENTURY HOUSE  
IN EXCELLENT ORDER THROUGHOUT

2 RECEPTION, BREAKFAST ROOM,  
4 BEDROOMS, BATHROOM,  
CLOAKROOM WITH SHOWER



CENTRAL HEATING  
MAIN ELECTRICITY AND WATER  
OUTBUILDINGS, GARAGE

ABOUT 1 ACRE

VACANT POSSESSION

2 COTTAGES AND ABOUT 7 ACRES LET  
AT ABOUT £210 PER ANNUM

FOR SALE AS A WHOLE OR HOUSE AND  
GARDEN ABOUT ONE ACRE £8,500

Agents: STRUTT & PARKER, LOFTS & WARNER, 201, High Street, Lewes (Tel. 1425), or Head Office as above.

## SOMERSET

Yeast 8 miles. Creekerne 5 miles.

GEORGIAN HOUSE IN RURAL SURROUNDINGS CLOSE TO VILLAGE



3 reception, 5 bedrooms,  
2 bathrooms. Self-con-  
tained staff wing with  
2 living, 2 bedrooms and  
bathroom.

Main water and electricity.

Useful outbuildings.

COTTAGE

Lovely matured gardens  
with forest trees,  
paddock.

ABOUT 7 ACRES. £8,000

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office as above.

## SOUTH CORNWALL

14 miles from Falmouth bordering the coast near Fowey.

CHURCHTOWN FARM, LANTEGLOS-BY-POWEY



Attractive. Modernised  
stone-built farmhouse.  
3 reception, 6 bedrooms,  
2 bathrooms, modern kit-  
chen. Main electricity,  
good water by rain. Good  
farm buildings with mod-  
ern T.T. shippings for 20.  
Dairy, implement sheds,  
loose boxes, tractor house,  
piggery and other useful  
buildings. 2 cottages.

The lands are attested and  
comprise excellent pasture  
and arable, watered from  
main water.

ABOUT 200 ACRES. WITH VACANT POSSESSION

FOR SALE BY AUCTION AT WEBBS HOTEL, LISKEARD, on  
MONDAY, JUNE 18, at 3 p.m.

Solicitors: Messrs. BIRD, PEARSE, PRICKMAN & BROWN, Okehampton, Devon.  
Joint Auctioneers: VOSPER & KIVELL, Looe (Tel. Looe 46), also at  
Liskeard (Tel. Liskeard 2004); and  
STRUTT & PARKER, LOFTS & WARNER, Head Office as above.

## WEST SUSSEX (Horsham 6 miles)

With extensive views to the South Downs.

AN ATTRACTIVE RESIDENTIAL FARMING PROPERTY

EASTLANDS FARM, BILLINGSHURST

Delightful modern  
house and 2 acres.

3 reception, 6 bedrooms,  
3 bathrooms. Central heat-  
ing, main electricity and  
water.

Garage. Garden.

Stock Farm of about  
42 acres

Bungalow, sitting room,  
2 bedrooms, bathroom.

Main electricity and water.

Capital range of buildings.  
Piggeries, Dutch barn,  
cattle shelter.

4 acres of valuable arable  
and pasture land.



IN ALL ABOUT 92 ACRES WITH POSSESSION

FOR SALE BY AUCTION AS A WHOLE or in 6 LOTS AT THE TOWN  
HALL, HORSHAM, on JUNE 28, at 3 p.m. (unless previously sold)

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, 201, High Street, Lewes  
(Tel. 1425), or Head Office as above.

## WEST WALES — DOVEY ESTUARY

With superb views west down the estuary to the sea.

DELIGHTFUL COUNTRY HOUSE

3 RECEPTION ROOMS,  
4 PRINCIPAL

4 SECONDARY BED-  
ROOMS, 2 BATHROOMS

COTTAGE

RANGE OF

OUTBUILDINGS

3 ACRES of beautifully  
wooded grounds.

£2,700



NOTE. The adjoining 150-acre farm may also be purchased, if required,  
subject to tenancy.

Joint Sole Agents: FORESTER, ADDIE & SON, Gantwydd, Dolgellau (Tel.  
Gantwydd 221); STRUTT & PARKER, LOFTS & WARNER, Builth Wells, Breconshire  
(Tel. 3135).

## PURNELL, DANIELL & MORRELL

Chartered Auctioneers and Estate Agents

HONITON (Tel. 404). Also at Seaton and Exmouth. SIDMOUTH (Tel. 958)

By order of Miss H. Monteath, J.P.

### EAST DEVON — 3 miles Honiton

The beautifully situated Small Freehold Country House  
"THREE CORNERS," AWLISCOMBE, HONITON



In all about 1½ ACRES. VACANT POSSESSION OF THE WHOLE.

For Sale by Auction at Honiton (unless previously sold) on June 20, 1956.

Illustrated particulars obtainable from: PURNELL, DANIELL & MORRELL, Honiton  
(Tel. 404) and Branches, or RIPPON, BOSWELL & Co. Exeter (Tel. 95378).

Hall, cloakroom, drawing  
rooms (29 ft. 6 in. by  
16 ft. 6 in.), dining room,  
study, kitchen with Aga  
and domestic offices, 5  
bedrooms (4 with basins  
h. and c.), 2 dressing  
rooms, bathroom. Central  
heating. Main electricity.  
Excellent water supply.  
Modern drainage.

Excellent modern  
cottage with sitting room,  
kitchen with Rayburn and  
bath, 2 bedrooms, etc.  
Lovely garden with tennis  
lawn, vegetable garden  
and over 50 fruit trees.

## CROWE, BATES & WEEKES

183 HIGH STREET, GUILDFORD (Tel. 2664-5) and at CRANLEIGH (Tel. 200)

FIRST TIME IN THE MARKET

OVERLOOKING THE PILGRIMS WAY, NR. GUILDFORD

In the heart of the loveliest country, with views over a wide sheltered valley to St. Martha's  
and towards Needles Corner, 2 miles from Guildford town and main station.  
(Waterloo in 40 minutes)

A FINE MINIATURE ESTATE OF 8 ACRES

With a very pretty  
architect-designed  
Residence of high qual-  
ity throughout, with oak  
beams and floors, etc.

2 fine reception (3rd easily  
incorporated from store),  
sun room, easily run kit-  
chen, 4 bedrooms, bath-  
room. Plans passed for  
2 extra bedrooms and  
bathroom.

GARAGES

Stabling and numerous  
outbuildings.

Low rateable value £60.



Informal grounds with paddock, old orchard and arable land,

FOR SALE FREEHOLD

ESHER  
WALTON-ON-THAMES  
WEYBRIDGE  
COBHAM

# MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM  
GUILDFORD  
WOKING  
WEST BYFLEET

## SECLUDED SYLVAN SETTING FAIRMILE, COBHAM

Waterloo 32 minutes.



### EXCEPTIONALLY ATTRACTIVE PROPERTY in first class residential area

4 principal bedrooms, 3 others, 2 bathrooms, lounge-hall, 3 excellent reception rooms, modern domestic offices.

Central heating, 2 garages.

Well maintained grounds 2 ACRES

Keys available. Offers invited prior to Auction.  
Sole Agents: (Cobham Office) EWBANK & Co., 19, High Street, Tel. 47.

## MODERN GEORGIAN STYLE RESIDENCE



built about 4 years ago. In first class condition throughout. Very sunny house. Splendid cupboard room, 3 bedrooms (one with basin), tiled bathroom, hall, radiator, cloakroom, 18 ft. through lounge, dining room with radiator, well fitted kitchen (built-in refrigerator). Brick garage. Pretty, secluded, partly walled garden.

£4,500 FREEHOLD.

Sole Agents: (Walton Office) 38, High Street, Tel. 2331-2.

## GUILDFORD

In superb position at Merrow; full south aspect; over-looking golf course, downs. Buses pass gate. Five minutes walk church, village shops, 2 miles Guildford Station (Waterloo 35 minutes).



5 bedrooms (2 with basins), bathroom, 3 reception rooms, delightful south loggia, kitchen, maid's sitting room, hall, cloakroom. Detached double garage.

Central heating. All main services.

1 ACRE. FREEHOLD £8,000

Highly recommended by Sole Agents: (Guildford Office) 22, Epsom Road, Tel. 62911-2.

## MAGNIFICENT EXAMPLE OF GEORGIAN REPRODUCTION

1 mile West Byfleet Station.



Exceptionally fine rooms, 6 principal and 4 secondary bedrooms, 3 bathrooms, entrance and inner halls, 4 reception rooms, spacious domestic offices.

Central heating. All main services.

2 ACRES secluded grounds.

£7,500 FREEHOLD

(West Byfleet Office) Station Approach, Tel. 3288-9.

## WEST SURREY

5 mins. West Weybridge Station (Waterloo 33 mins.).



### CHARMING MODERN RESIDENCE

In semi-rural locality, good order throughout. 4 bedrooms, bathroom, through lounge, dining room, cloakroom, kitchen. Garage.

3/4 ACRE with open views.

£4,450 FREEHOLD

(New Haw Office) 315, Woodham Lane, Tel. Byfleet 2884.

## ATTRACTIVE MODERN ARCHITECT-DESIGNED HOUSE

Most delightful position, 1 mile Woking town, station (Waterloo 27 minutes).



5 bedrooms, 2 bathrooms, entrance hall, cloakroom, 3 reception rooms, kitchen. Garage. Beautifully displayed garden.

All main services.

£6,500 FREEHOLD

(Woking Office) 3, High Street, Tel. 3800-3.

CAMBERLEY 2292-3

# TIMMIS & FISHER

"MAYBURY HOUSE,"  
FRIMLEY

## CAMBERLEY



### EXCELLENT MODERN COMPACT RESIDENCE

in 2 1/2 Acre of delightful garden  
55 minutes Waterloo.

Large lounge, dining room, kitchen, cloak, 4 bedrooms, bathroom, separate w.c.

GARAGE

Partial central heating.

£4,850 FREEHOLD

(Sole Agents)

## BRAMLEY, SURREY

### CHARMING COTTAGE, BUILT BY GAZE IN 1937

in woodland setting

7 mins. Guildford, 40 mins. Waterloo.

Large lounge, dining hall, study (or bedroom 3), modern kitchen, 2/3 bedrooms, bathroom, w.c.

Lovely garden.

GARAGE

Vacant possession

£5,000 FREEHOLD

(Sole Agents)



KENT OFFICES  
SEVENOAKS Tel. 2246  
OTFORD Tel. 164  
TUNBRIDGE WELLS Tel. 446

# IBBETT, MOSELY, CARD & CO.

SURREY OFFICES  
OXTED Tel. 240  
& 1166  
REIGATE Tel. 5441

## OTFORD, KENT 40 minutes of London.

Close to this lovely village at the foot of the hills in a perfect situation.



A luxurious small home built to catch every ray of sunshine.

Loggia entrance, large hall, spacious living room, 3 bedrooms, bathroom.

Main water, gas and electricity. Central heating. Garage. Large workshop or second garage. Beautiful but simple garden almost 1 ACRE.

PRICE FREEHOLD

£5,600.

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2246, 4 lines), or Bank Buildings, Otford (Tel. 164).

## SURREY HILLS

Within 17 miles of London, 35 mins. by train.



Charming Modern Residence in a beautiful part.

5 BED AND DRESSING ROOMS, BATHROOM, 3 RECEPTION ROOMS.

GARAGE

3/4 ACRE

FREEHOLD £6,950

IBBETT, MOSELY, CARD & CO., Station Road East, Otford (Tel. 240 and 1166).

## SMALL GEORGIAN HOUSE WITH LATER ADDITION

On the outskirts of a favoured Kentish village near Tunbridge Wells.

A most attractive little Residential Property.

6 bedrooms, 2 bathrooms, 3 reception rooms, good domestic offices.

LODGE

Garage and stabling with flat over.

Main water and electricity.

ABOUT 1 1/2 ACRES

PRICE £7,000

FREEHOLD

Highly recommended by the Owner's Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446/7).



## ON HEADLEY COMMON, SURREY

In beautiful unspoilt country 19 miles London.

Delightful House of

Character with

4 BEDROOMS,

BATHROOM,

MAGNIFICENT

LOUNGE,

DINING ROOM.

Main services.

ABOUT 5 ACRES

FREEHOLD

Vacant Possession

Further particulars of the Owner's Sole Agents: IBBETT, MOSELY, CARD & CO., 67, High Street, Reigate (Tel. 5441/2).



# CHAMBERLAINE-BROTHERS & EDWARDS

1, Imperial Square, **CHELTEMHAM** (Phone 53439). High Street, **SHEPTON MALLET**, Som. (Phone 2357). 18, Southernhay East, **EXETER** (Phone 2321).

## IN THE DUKE OF BEAUFORT'S HUNT

### ASHWORTH HOUSE, WESTONBIRT, NEAR TETBURY

*Delightfully situated, facing south, secluded, approached by picturesque drive, close good bus routes.*



#### A MOST CHARMING COMPACT MODERN STONE-BUILT COTSWOLD HOUSE OF CHARACTER

Hall and gentleman's cloakroom, 3 reception rooms, 5 bedrooms, bathroom.

Main electricity and water.

Part central heating.

Esse cooker.

#### SUPERIOR MODERN COTSWOLD STONE COTTAGE

(3 bedrooms, bath, etc.)

#### FINE RANGE OF COTSWOLD STONE HUNTER BOXES

2 grooms' rooms and large loft over. Garage for 3 cars with large loft over. Range of piggeries, etc.



ATTRACTIVE BUT SIMPLE GARDENS AND VALUABLE PARKLIKE PASTURE LAND, IN ALL ABOUT **30 ACRES**

Sole Agents and Auctioneers: CHAMBERLAINE-BROTHERS & EDWARDS, Cheltenham, as above.

## IN THE HEART OF THE COTSWOLDS AND IN A FIRST RATE HUNTING CENTRE

### CLARKS HILL FARMHOUSE, LITTLE RISSINGTON, NEAR BOURTON-ON-THE-WATER

*In the attractive unspoiled secluded village.*



#### A SMALL MODERNISED 17th-CENTURY COTSWOLD HOUSE OF CHARACTER

Hall, old staircase, 2 charming rec. rooms, modern kitchen (Rayburn) and offices, 5 bedrooms, bathroom.

Main electricity and water.

#### EXCELLENT OUTBUILDINGS

2 GARAGES

CAPITAL HUNTER STABLES, BARN, etc.

Pair of picturesque GENUINE OLD COTSWOLD COTTAGES (with main services and w.c.s and one with bathroom) and garden.



IN ALL ABOUT **1½ ACRES**

Sole Agents and Auctioneers: CHAMBERLAINE-BROTHERS & EDWARDS, Cheltenham, as above.

## HEREFORDS/WORCS BORDER

### An Attractive Miniature Estate

#### "FERNIE," WHITBOURNE

*Occupying a beautiful situation. High up and secluded, between Worcester and Hereford.*



Well modernised Residence in good order. 3 reception, excellent offices (Aga cooker), 7 bed. (all h. and c.), 2 bathrooms. Staff flat. Main electricity. Central heating. 3 excellent modern cottages. Garages, stables and farm buildings. Simple matured garden. Woodlands and excellent farmlands. **NEARLY 75 ACRES**

FOR SALE PRIVATELY OR BY AUCTION ON JUNE 18 NEXT AT WORCESTER

Sole Agents and Auctioneers, Cheltenham (as above)

## MORETON-IN-MARSH/BANBURY AREA

*Lovely unspoiled country.*

The exceptionally perfect and most attractive small Country Property.

#### "THE GATEWAY," ASCOTT, WHICHFORD



*Drive approach. Entirely secluded, delightful views, outskirts of village.*

Enchanting small Cotswold House of character, lavishly fitted, in impeccable order. Hall, cloakroom and w.c., large beamed lounge, dining room and study, modern kitchen, etc., 4 bed., possible small 5th bedroom, 2 luxury bathrooms. Main e.l. Oil-fired central heating and hot water. Garage 3 cars. Stable and picturesque outbuildings. Cottage available. Excellent early-managed garden, small stream and paddock. **3 ACRES** Sole Agents and Auctioneers, Cheltenham (as above)

## A BEAUTIFUL SMALL ESTATE OF 102 ACRES

### THORNGROVE, GRIMLEY NEAR WORCESTER

*High up, secluded, with most lovely views.*



DIGNIFIED GEORGIAN HOUSE of character, easy to run, well modernised and in most excellent order. Drive approach. Lounge hall, 3 excellent reception rooms, games room, compact modernised offices, Aga cooker, 7 bed., 2 dressing and 3 bathrooms. Staff flat with bath-room. Main electricity. Excellent water supply. Complete central heating. Lodge, ballroom and 2 other cottages. Garage, stables, modernised farm buildings. Beautifully timbered but simple gardens, woodlands and parklike land.

Joint Sole Agents: CHAMBERLAINE-BROTHERS & EDWARDS, Cheltenham (as above); BENTLEY, HOBBS AND MYDDIN, 49, Foregate Street, Worcester

## OXFORDSHIRE COTSWOLDS

*HEYTHROP KENNELS 3 miles.*

### "THE DOWER HOUSE" HEYTHROP, NEAR CHIPPING NORTON



A PERFECTLY MAINTAINED COUNTRY PROPERTY. Delightful stone residence, in faultless order. Secluded, facing south. Lounge hall and cloak, 3 attractive reception, compact modern offices (Aga cooker), 7 bed. 14 with h. and c., dressing room, 3 bathrooms. Main e.l. and water. Central heating. First-class hunter stabling. Model T.T. cowshed for 7, garages for 3, etc. 3 cottages. Simple but finely timbered garden, woodland and pasture. **34 ACRES**

Sole Agents and Auctioneers, Cheltenham (as above).

*In unspoiled country 4 miles S.W. of Alcester, Warwick, borders.*

### THE OLD MANOR HOUSE ABBOTS MORTON



BLACK AND WHITE COTTAGE-RESIDENCE OF CHARACTER in the quiet village. Drive approach. Lounge hall, 2 rec. 3 bed., bathroom, w.c., kitchen. Main electricity. Garage. Large barn and useful buildings. Small old-world garden, and extensive orchard. **34 ACRE**

Sole Agents and Auctioneers: CHAMBERLAINE-BROTHERS & EDWARDS, Cheltenham (as above).

## CLEVELAND COTTAGE, HOARWITHY-ON-WYE WYE VALLEY

*Magnificently situated with lovely views near village between Hereford and Ross-on-Wye.*



A BEAUTIFULLY MAINTAINED STONE-BUILT COTTAGE RESIDENCE in perfect order. 3 rec. rooms, modern kitchen, 3 bed., bath, large attic. Main electricity. Septic tank. Garage 2 cars and buildings. Simple but charming garden, pasture orchard.

ABOUT 2 ACRES

Sole Agents and Auctioneers, Cheltenham (as above).

16, KING EDWARD  
STREET, OXFORD  
Tel. 4637 and 4638

## JAMES STYLES & WHITLOCK

9, MARKET PLACE,  
CHIPPING NORTON,  
OXON. Tel. 39

### ON THE HUNTINGDONSHIRE—BEDFORDSHIRE—NORTHAMPTONSHIRE BORDERS

Kimbolton 4 miles, Huntingdon 14 miles, Belford 15 miles, Kettering 18 miles.

#### A DELIGHTFUL MODERNISED XVth CENTURY HOUSE

In excellent order, having a small  
**FARMERY** attached.

Dining hall, drawing room, study, cloakroom,  
well fitted kitchen, 5 principal bedrooms  
(3 having basins), 2 good attic bedrooms and  
2 bathrooms.



MAIN ELECTRICITY AND WATER  
SUPPLIES. CENTRAL HEATING  
DELIGHTFUL INFORMAL GARDENS  
WELL-FENCED PADDOCKS,  
TOGETHER WITH OUTBUILDINGS

IN ALL NEARLY  
**5½ ACRES**

**PRICE FREEHOLD £6,950**  
VACANT POSSESSION

Thoroughly recommended by the Sole Agents, JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

WINCHESTER  
FLEET  
FARNBOROUGH

## ALFRED PEARSON & SON

HARTLEY WINTNEY  
ALDERSHOT  
ALRESFORD

### ON THE EDGE OF THE COTSWOLDS

In a quiet unspoilt situation 14 miles Oxford, 3½ miles Witney and 1 mile main line  
station.

#### A SMALL COUNTRY RETREAT



3 BEDROOMS,  
BATHROOM, LOUNGE,  
DINING ROOM AND  
KITCHEN

Main electricity and water.  
LARGE GARAGE AND  
STABLING

SMALL GARDEN  
PADDOCK, **6 ACRES**

**FREEHOLD £2,950**

Hartley Wintney Office. (Tel. 233). Sole Agents.

### HARTLEY WINTNEY, HANTS

In one of the best residential districts, few minutes village centre. 14 miles main line  
station.

#### SUPERIOR MODERN RESIDENCE HEATH COTTAGE

6 bedrooms (4 h. and c.),  
2 bathrooms, 3 reception  
rooms, cloakroom, loggia  
and domestic offices.

SPACIOUS GARAGE

Main electricity,  
water and drainage.

PRETTY MATURED  
GARDEN **¾ ACRE**



**AUCTION 13th JUNE** (unless sold previously)

Hartley Wintney Office. (Tel. 233).

## COLLINS & COLLINS AND RAWLENCE & SQUIREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel. GROsvenor 3641 (6 lines).  
In association with the other branches of RAWLENCE & SQUIREY.

### RURAL HERTS UNIMAGINABLY LOVELY POSITION SMALL MODERN LUXURY RESIDENCE in impeccable order.



Lounge hall, 2 reception,  
cocktail bar, suite of bed-  
room, dressing room, bath-  
room, 4 other bedrooms  
and bathroom.

Main services.

Central heating.

2 MODERN COTTAGES

Garage for 4.

Delightful grounds, with lake, about **27 ACRES**  
**FREEHOLD WITH POSSESSION** (Fol. 25286)

Sole Agents: COLLINS & COLLINS and RAWLENCE & SQUIREY.

### SUPERBLY APPOINTED RESIDENCE ADJOINING THE ROYAL PARK AT WINDSOR WITH PRIVATE GATE TO GREAT PARK

Hall, 4 fine reception, 7  
principal bedrooms, 5  
bathrooms, nursery suite  
and staff rooms.

Main services.

Central heating

2 GARAGES & FLATS  
OVER

2 COTTAGES

EXCELLENT STABLES



Lake, swimming pool, and **23 ACRES**  
**FREEHOLD WITH POSSESSION** (Fol. 25312)

(Fol. 25312)

### CLIFFORD DANN, B.Sc., A.R.I.C.S., A.A.I.

Chartered Surveyor, Chartered Auctioneer and Estate Agent.  
FITZROY HOUSE, 10, HIGH ST., LEWES (Tel. 750) and at DITCHLING  
(Tel. Hassocks 48).

### MID SUSSEX IN THE CHARMING VILLAGE OF DITCHLING

Within 1½ miles of the main line station at Hassocks, and enjoying a pleasant outlook  
to the South Downs.



Superb Detached  
House standing in  
well-kept and charming  
garden of ½ acre

5 BEDROOMS, BATH-  
ROOM, 3 RECEPTION,  
HALL, SUN LOGGIA,  
KITCHEN

All main services.

LARGE GARAGE

Vacant Possession.

**PRICE FREEHOLD £6,500. STRONGLY RECOMMENDED**

Apply, Ditchling Office.

### CHARLES J. PARRIS & QUIRK

TUNBRIDGE WELLS. Tel. 272-3

### A QUEEN ANNE HOUSE WITH OVER 7 ACRES

Facing south. Wonderfully sited. Superb views.  
**54 MILES LONDON**

3 reception rooms, 6 bed-  
rooms, 2 bathrooms, mod-  
ern offices, 3 garages,  
greenhouse,  
Hard court.

All services recently  
connected.

Beautiful garden, Orchard,  
Model market garden and  
piggery.

EXCELLENT  
BUNGALOW  
(built 1954).



**FREEHOLD FOR SALE BY AUCTION**, as a whole or in 2 lots (or privately  
beforehand), at The George, High Street, Rye, Sussex, on **WEDNESDAY,**  
**JULY 18, 1956, at 3 p.m., with VACANT POSSESSION on completion.**  
Solicitors: Messrs. ADLER & PEROWSE, 46 and 47, London Wall, E.C.2.  
Please apply to the Auctioneers, 67, High Street, Tunbridge Wells.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Sefanlet," Piccy, London



## HERTS—ESSEX BORDERS

Delightful situation about 4 miles Bishop's Stortford. Excellent train service to Liverpool Street in under the hour.



Attractive and extremely well-built Residence of infinite character and charm and in first class condition throughout.

Square hall with handsome Queen Anne staircase, 3 reception rooms, 5 bedrooms, 2 bathrooms and good offices.

Main services Garage and outbuildings. LOVELY WALLED GARDEN about 1/2 ACRE

PRICE £5,900 FREEHOLD

Agents: HAMPTON & SONS, East Anglian Branch, Bishop's Stortford (Tel. 243).

## FARNHAM COMMON, BUCKS

Slough 4 1/2 miles

Charming Cottage-style detached Residence pleasantly situated.

"JESMOND," BEECHES DRIVE, THE AVENUE



2 reception rooms, study, cloakroom, 5 bedrooms, 2 bathrooms, kitchen, staff sitting room, etc. Detached wooden 2-roomed Guest Bungalow with bathroom. Comprehensive central heating. Main water, gas and electricity. Charming tree-sheltered garden with valuable frontage site. Freehold with vacant possession.

FOR SALE PRIVATELY OR BY AUCTION at THE ROYAL HOTEL, BLOUGH, on FRIDAY, JUNE 15, 1956, AS A WHOLE OR IN 2 LOTS

Brochure from the Auctioneers. HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

## IN THE LOVELY CONSTABLE COUNTRY

On the Essex/Suffolk borders, overlooking village green and enjoying south aspect, CHARMING OLD-WORLD RESIDENCE OF CHARACTER



on two floors. Hall with cloakroom, 3 reception rooms, loggia, 5 bedrooms (3 with basins), dressing rooms, 3 bathrooms, compact offices with staff room.

Main electricity and water, Part central heating.

Large garage, 2 loose boxes, greenhouse.

MATURED GROUNDS ABOUT 1 1/4 ACRES

UNUSUAL OPPORTUNITY AT £5,250 FREEHOLD

Highly recommended by Joint Sole Agents, GARROD TURNER & SON, 1, Old Butter Market, Ipswich, and HAMPTON & SONS, as above. (E.45753)

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10 minutes Finchley Central (Northern Line)

Superbly appointed detached freehold

### COUNTRY-STYLE RESIDENCE

"The White House," 22 Hendon Avenue, N.3.

3 reception rooms, cloakroom, 4 main, 2 secondary bedrooms, dressing room, large playroom, 2 bathrooms, model kitchen with labour-saving appliances.

Garage

ELECTRIC HEATING SYSTEM

Fascinating partly walled garden.



View of the garden

FOR SALE BY AUCTION at the ST. JAMES ESTATE ROOMS, S.W.1, on WEDNESDAY, JULY 18, 1956, at 2.30 p.m. (unless sold privately).

Illustrated brochure from the Auctioneers. HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

### SOUTH WILTS

3 miles from Salisbury.

#### GEORGIAN STYLE HOUSE IN FINE ORDER



15 BEDROOMS, 4 BATHROOMS, 6 RECEPTION ROOMS.

Main electricity, central heating.

Lodge, cottage and flat.

GARAGES

STABLING

Hard tennis court.

Fishing in Avon.

15 acres, all with possession.

ADJOINING 40 ACRES (LET) MAY BE PURCHASED IF REQUIRED.

Apply Salisbury Office. (Tel. 2467/8).

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13 miles Kemble, Badminton and Chippenham.

#### COMPACT ESTATE OF 240 ACRES ALL IN HAND

##### MANOR HOUSE

2 bedroom suites, 7 other bedrooms, 8 bathrooms

Oil-fired central heating

STABLES

GARAGES

SWIMMING POOL

2 lodges, cottage and 2 flats.



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FIRST CLASS BUILDINGS

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### NEAR BUCKLEBURY

Nearby 3 miles.

#### DETACHED NEWLY THATCHED PERIOD COTTAGE

with 2 rooms, each 18 ft. by 14 ft., kitchenette and lean-to. 1/2 ACRE garden.

Main water and electricity available.

PLANNING PERMISSION FOR SMALL BUNGALOW.

FREEHOLD £1,000

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Near A40, with views over Chilterns. Oxford 15 miles, Thame 5 miles.

#### MODERNISED GEORGIAN PROPERTY

with 3 main and 3 secondary bedrooms, 3 reception rooms, 2 bathrooms. Garage and small garden.

ALSO DETACHED COACH HOUSE WITH APPROVED PLANS FOR CONVERSION

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#### EARLY 17th-CENTURY HOUSE OF GREAT CHARM

In main street with wealth of oak beams.

SUITABLE FOR ANTIQUES, TEA ROOMS OR PRIVATE RESIDENCE. 4 bedrooms, 3 reception, ornamental garden.

ALL SERVICES. FREEHOLD £5,000

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#### COUNTRY COTTAGE WITH STUDIO

on excellent bus service.

##### THE HOME OF AN ARTIST

Oak beamed cottage in favourite country style. Tastefully modernised and containing 3 bedrooms, 2 reception rooms, kitchen and bathroom. Private garden.

DETACHED TIMBER STUDIO AND GARAGE

Main water and electricity.

Also adjoining cottage at present let to a good tenant.



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This cottage is unexpectedly in the market and an early inspection is advised.

WINDSOR, BURNHAM  
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## IVER, SOUTH BUCKINGHAMSHIRE

*In lovely rural setting, within Green Belt. London 15 miles.*

## MOST ATTRACTIVE COUNTRY RESIDENCE OF CHARACTER



dating back to 17th century, completely secluded in own grounds.

## THE MOAT HOUSE

5½ bedrooms, 3 fine reception rooms, 2 bathrooms, cloakroom, excellent domestic offices.

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Beautiful well-timbered grounds of

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A CHARMING  
MODERN HOUSE

recently the subject of considerable expenditure and extremely well fitted. 4 bedrooms, bathroom, 3 reception, modern kitchen.

Central heating throughout.

Main services.

Large brick garage.



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*Amidst the well known Cherry Orchard district.*

## THE DELIGHTFUL GEORGIAN-TYPE RESIDENTIAL PROPERTY KNOWN AS

## "RUSHETT," NORTON

containing 5 principal bed, and dressing rooms, 2 secondary bedrooms, 3 bathrooms, 3 reception rooms.

Modern services and central heating.

Ample outbuildings, entrance lodge, 2 modern cottages, and **ABOUT 18½ ACRES** garden, pasture and orchards.

Vacant possession (subject to occupation of one cottage).

**TO BE SOLD BY AUCTION** (unless disposed of privately prior to the sale) on **FRIDAY, JUNE 29, 1956**, at 2 p.m., at the **MASONIC HALL, ALBANY STREET, SITTINGBOURNE.**

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*Thong, in the Parish of Shorne, 25 miles from London, about 5 miles from Rochester and 3 miles from Gravesend, within easy reach of Cobham Park Golf Club. Excellent train service from Gravesend to the City and from Sole Street to Victoria. In ideal rural setting.*

## THE FREEHOLD RESIDENCE KNOWN AS "THONG MEAD"

Designed and built by the late Sir Herbert Baker.

**A BRICK-BUILT RESIDENCE** comprising dining room and drawing room with usual offices, 4 bedrooms, dressing room, bathroom, etc. Garage and ample storage for coal, etc.

Large garden with paddock, covering in all approximately **5 ACRES**

Main water and electricity. Cesspool drainage.

WITH VACANT POSSESSION  
FOR SALE BY PRIVATE TREATY

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CHARTERED AUCTIONEERS AND ESTATE AGENTSGLOUCESTER HOUSE,  
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**A SUPERIOR COTSWOLD RESIDENCE**  
(4 bedrooms), SUPERIOR OUTBUILDINGS  
AND **8 ACRES**  
MAIN SERVICES

Apply Oxford Office (Ref. 324)

## STRATFORD-ON-AVON

## A SOUND WORKING FARM

WITH A

## PLEASANT MODERNISED FARMHOUSE

Set of Farm Buildings, and

**105 ACRES**

USUAL SERVICES

**£8,250**

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*Oxford 16 miles. High Wycombe 10 miles.*

**A CHARMING GEORGIAN RESIDENCE**  
set in delightful **5 ACRES**. Large hall, magnificent circular staircase, 5 principal & secondary bed, 3 rec., 4 bath, 5 rooms above, billiards room. Central heating. Pleasing gardens, large ornamental lake. **£7,500**

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*Gloucester 6 miles, Cheltenham 9 miles*

## COMMANDING PANORAMIC VIEWS OF THE COTSWOLDS

RECENTLY CONSTRUCTED  
IN TRADITIONAL STYLE

3 bedrooms (fitted basins), bath-room, dining room, lounge (21 ft. into wide bay), loggia, hall, cloak-room, model kitchen, garage and workshop.

Oak joinery. Hardwood floors.  
Oil fired central heating.

ALL MAIN SERVICES

**HALF AN ACRE**

**FOR SALE FREEHOLD**

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## GLORIOUS EAST DEVON

*Exeter 13 miles, Plymouth 9.*PICTURESQUE, WELL-MODERNISED, SMALL COUNTRY HOUSE  
OF CHARACTER

Facing south, near village and main line station.

5 BEDROOMS

(all with basins).

2 BATHROOMS

3 RECEPTION

Main electricity and drainage.

Excellent water supply.

GOOD GARAGES AND OUTBUILDINGS

Lovely matured walled gardens, etc. in all about **1¼ ACRES**



**FREEHOLD £4,500 (Reasonable offers considered)**

Specially recommended.

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THE FINE FREEHOLD RESIDENCE, COTTAGE AND 3½ ACRES  
"COOMBE CROFT," BROADSTONE



Compactly planned on 2 floors only with hall, cloakroom, 3 rec., 6 bed, (4 h. and c.), dressing room, 2 bathrooms, kitchen and offices.

DOUBLE GARAGE

All main services.

STANDING HIGH WITH LOVELY VIEWS TO POOLE HARBOUR AND THE SEA. THE HOUSE IS SITUATED IN AN EASILY KEPT GARDEN AND WOODLAND.

FOR SALE BY AUCTION ON JUNE 29, OFFERS INVITED NOW.

## LOVELY VIEWS OVER POOLE HARBOUR

In unspoilt setting free from development  
THIS CHARMING BUNGALOW RESIDENCE



Well-sit main road, 5 miles Bournemouth. Containing dining hall, lounge, kitchen, breakfast room, 2 bedrooms, utility room, tiled bathroom and w.c.

Large roof room suitable extra bedroom if required.

Main water and electric light.

THE BUNGALOW STANDS IN ½ ACRE GROUND WITH NO PROPERTIES ON EITHER SIDE

PRICE £4,500 FREEHOLD

Apply: Ferndown Office: Tel. 863.

## ON DELIGHTFUL WOODED RESIDENTIAL ESTATE

In secluded setting "midst pines and rhododendrons 1½ miles Ringwood, 1½ miles Bournemouth.

### DISTINCTIVE ARCHITECT-DESIGNED RESIDENCES OF GREAT CHARM

#### A TYPICAL HOUSE



Loggia, entrance hall with cloakroom and w.c. Fine lounge 22 ft. by 20 ft., kitchen, 3 bedrooms, bath room.

INTEGRAL GARAGE

Main services.

½ ACRE WOODED SITE. PRICE £4,250 FREEHOLD

#### UNIQUE STYLE BUNGALOW



Loggia entrance and terrace hall 15 ft., lounge, kitchen with dining annex, 3 double bedrooms, bath room, sep. w.c.

GARAGE

Main services.

1 ACRE GROUNDS. PRICE £4,500 FREEHOLD

For details of these and other sites, apply Ringwood Office: Tel. 311.

SUNNINGDALE  
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## THE GREENWOOD, SOUTH ASCOT

First-class residential locality, close to the R.C. church and bus route. 1 mile station.



AN IDEAL FAMILY HOUSE, or equally suitable conversion to flats and development. 5 bed (4 with basins), 3 baths, 3 rec. Central heating. All services. Fine garage 2/3 cars. Easily maintained garden and woodland about 3½ ACRES. Frontages to two roads. FOR SALE FREEHOLD privately or Auction later. Joint Agents: MR. S. BURGESS PARTNERS, 61, Greenford Avenue, Hanwell, W.7. and CHANCELLORS & CO.

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Delightful sylvan setting, 2 miles Sunningdale, close to golf course.



CHARMING AND WELL-APPOINTED SMALL MODERN HOUSE. 5 bed., 2 baths, 3 rec., playroom (or additional bedroom). Central heating. Oak floors, etc. Fine garage. Remarkably attractive garden about 1 ACRE. FOR SALE FREEHOLD privately or Auction June 27. Illustrated particulars from CHANCELLORS & CO. as above.

## SUNNINGDALE

Delightful situation, views to Chobham Common, almost adjacent to Wentworth Golf Course. About 1 mile station.



A MOST ATTRACTIVE MODERN HOUSE. Compactly planned and labour saving. 4 bed., bath, 2 rec., cloaks. Garage. Pleasant garden. OVER ¼ ACRE. PRICE FREEHOLD £4,500. Recommended by Sole Agents: CHANCELLORS & CO. as above.

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Lyndington (3292), Mildford-on-Sea (687), Lyndhurst (109)

Occupying a sunny but secluded position  
CLOSE TO A YACHT HARD AND ANCHORAGE  
in the beautiful Beaulieu River.



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4 beds, 2 rec., kitchen, bathroom, separate w.c.

Garage, workshop, boathouse.

Pretty garden, in all about ¼ ACRE. Freehold for sale with fitted carpets throughout.

AUCTION, JUNE 26, UNLESS PREVIOUSLY SOLD

VACANT POSSESSION ON COMPLETION

## R. BLACKMORE & SONS

QUAY, BIDEFORD, N. DEVON (Tel. 1133-4).

Ericks, construction.

## MUST BE SOLD

### NORTH DEVON COAST

Near R.N.D. Golf Links and sands at Westward Ho! Close to River Torridge and boating.

#### DETACHED RESIDENCE

Lounge hall, 3 sitting rooms, 3 bedrooms, 2 bathrooms.

DOUBLE GARAGE.

COTTAGE (occupied).

South aspect. Beautiful garden 2 ACRES.

APPROVED DRAINAGE.

Other main services.



FREEHOLD. £4,000 OR OFFER

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DELIGHTFUL COUNTRY  
RESIDENCE

WITH WELL-TIMBERED GROUNDS

SERVICE COTTAGE, ENTRANCE LOUGE,  
EXCELLENT STABLES AND GARAGE  
BLOCK



HOME FARM WITH FARMHOUSE,  
FARM BUILDINGS AND THREE OTHER  
COTTAGES

TOTAL AREA 236 ACRES

VACANT POSSESSION of the whole on  
completion.

FOR SALE FREEHOLD

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AND 14 BRANCH OFFICES

## RUMSEY & RUMSEY

AND IN THE  
CHANNEL ISLANDS

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Within 2 minutes' walk of the sea and shops. Near Melton  
main line station 1½ miles. Bournemouth 11 miles



Exceptionally well-constructed Modern Residence.  
Cloaks, 2 reception rooms, study, kitchen with Aga  
offices, 4 bedrooms (3 h. and 1 s.), bathroom, sep. w.c. All  
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1¼ ACRES. PRICE £5,950 FREEHOLD

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Five yards beach, uninterrupted views Christchurch Bay.  
Christchurch 1½, Bournemouth 6½ miles.



A unique small Property of Character and Charm,  
ideal week-end cottage, historic associations with Sir  
Walter Scott. Accom. one floor: circular lounge, large sun  
lounge, kitchen with dining recess, 3 bed., bath w.c. All  
main. Small garden with garage space.  
FREEHOLD £3,750

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Close Priory Town (1½ miles), with sailing and fishing.  
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Small newly constructed architect-designed  
Cottage-style Residence. Lounge, dining recess,  
American-style half-tiled kitchen, 3 bedrooms with  
built-in cupboards, bathroom w.c. Main services, modern  
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About 340 ft. above sea level  
ON THE OUTSKIRTS OF THE VILLAGE OF BALCOMBE  
Main electric line station to London within about 1 mile



5 bedrooms, dressing room, 2 bathrooms, 3 reception  
rooms, all in very good repair  
Large garage and delightful garden. ABOUT 1 ACRE  
All main services including part central heating.  
PRICE £5,000 FREEHOLD



3 bedrooms, bathroom, lounge-dining room, excellently  
fitted kitchen.  
Garage and very pleasant garden. ABOUT ½ ACRE  
All main services.  
PRICE £4,150 FREEHOLD

### GENUINE TUDOR COTTAGE

Main electric line station within 10 minutes' walk.

NEAR THREE BRIDGES, renovated and in very  
good repair.

3 bedrooms, bathroom, 2 reception rooms.

Garage. Garden. ½ ACRE

All main services.

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### NEAR TURNER'S HILL, SUSSEX

DETACHED MODERN BUNGALOW

Superb position in own grounds.

3 bedrooms, tiled bathroom, lounge-dining room,  
exceptionally well-fitted kitchen, garage and ½ ACRE  
All services

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Chartered Auctioneers and Estate Agents, Surveyors and Valuers.  
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### CLOSE TO YACHTING CENTRE DELIGHTFULLY SITUATED ON THE SOUTHERN FRINGES OF NEW FOREST

In a very pleasant position within 1 mile of shops and main line railway station.  
Facing south.



Small garden and land about 1 ACRE  
PRICE £3,850 FREEHOLD

An ideal 17th-century  
Cottage Residence of  
great charm and character.

Small lounge hall, 2 recep-  
tion, 3 bedrooms, bath-  
room and kitchen

Main electricity and water  
Modern drainage.

GARAGE AND  
OUTBUILDINGS

### BENTLEY, HOBBS & MYTTON 49, FOREGATE STREET, WORCESTER

WORCESTERSHIRE

3 miles from Worcester, well situated on high ground overlooking the Teme Valley on the  
main road from Worcester to Birmingham.  
PARTICULARLY ATTRACTIVE FREEHOLD MODERN COUNTRY  
RESIDENCE, "ASHWICK," CROWN EAST

with well laid-out and easily maintained gardens, orchard, tennis court, 3 small pad-  
docks and some coppicing, the whole 10 ACRES with excellent garages and stabling.

The house, which is ex-  
tremely well planned on  
two floors, has every  
modern convenience and  
labour-saving device and  
contains: 3 reception  
rooms, 5 main bedrooms,  
dressing room, 2 bath-  
rooms and a service flat  
comprising 2 bedrooms,  
living room and bathroom.  
Modern domestic offices,  
central heating and hot  
water by "Watts" auto-  
matic fuelers. Main elec-  
tricity, excellent water  
supply and modern septic  
tank drainage.



This property is probably one of the best situated and most up-to-date country  
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**ST. GEORGE'S HILL, WEYBRIDGE***Lovely secluded setting with panoramic views***BEAUTIFULLY BUILT MODERN RESIDENCE OF DISTINCTION, FACING SOUTH**On 2 floors only. Oak floors and joinery.  
Central heating.ENTRANCE HALL, CLOAKROOM,  
4 RECEPTION ROOMS,  
COMPACT OFFICES, 6 BEDROOMS  
3 BATHROOMSGarage large enough for 5 cars. Main services.  
DETACHED MODERN COTTAGE.About 7 ACRES  
(mostly woodland)VACANT POSSESSION OF THE  
WHOLEFREEHOLD FOR SALE AT  
REASONABLE FIGURE

Recommended by the Sole Agents

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WALLINGFORD. Tel. 3205.**BETWEEN AYLESBURY AND BIGESTER***On a good bus route.*UNSPOILT  
POSITION IN  
QUIET VILLAGE  
PICTURESQUE and  
in immaculate order.  
2 reception, 3 bedrooms,  
bathroom, etc.  
GARAGE  
Independent  
CENTRAL HEATING  
and main services.  
Charming secluded  
1/2 ACRE garden with  
tennis court.  
£4,500

WOODSTOCK, Oxon.

SPLENDID MODERN STONE-BUILT DETACHED HOUSE. Attractive  
architecturally and in mature setting. Good position. Hall, cloakroom,  
2 reception, 4 bedrooms, etc. Garage. Easily arranged garden. £5,950*By direction of H.M. Secretary of State for Air.***"OVERDALE," BOAR'S HILL, NEAR OXFORD***Superbly situated on high ground with wide uninterrupted views.***A SMALL FREEHOLD RESIDENTIAL MANSION WITH A LODGE**Lounge hall, 3 reception  
rooms, billiard room, 7 bed-  
rooms, dressing room,  
3 bathrooms, maid's room,  
convenient domestic  
office. Central heating.  
Large garage, stabling etc.  
Lodge with 2 reception  
rooms, kitchen, 2 bed-  
rooms, bathroom.Charming grounds of  
3 1/2 Acres with grass  
tennis court, wooded walks  
etc. 1 acre letFOR SALE BY AUCTION WITH VACANT POSSESSION, 3 P.M.  
FRIDAY, JUNE 29, AT RANDOLPH HOTEL, OXFORDFOREST ROW, SUSSEX  
(Near EAST GRINSTEAD).  
Tel. FOREST ROW 363 and 364**POWELL & PARTNER, LTD.**And at Edenbridge (Tel. 2381),  
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"OLD WORLD"***Lovely country setting. Only 20 miles London. Adjoining  
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All modern fittings. Most pretty garden with hickory  
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IN IMMACULATE CONDITION AND  
SPECIALLY RECOMMENDED*A truly lovely 15th-16th century Farmhouse  
Residence. Completely modernised. Light and  
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modern kitchen, cloakroom. Main services. Garage.  
Vast garden and matured woodland and lake.

1 1/2 ACRES. FREEHOLD £6,950

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R 206

**NEAR EAST GRINSTEAD, SUSSEX***2 1/2 miles London. 500 feet above sea level.*MAGNIFICENT VIEWS OVER KENT, SURREY  
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2 acres. Freehold. For Sale by Private Treaty or  
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**FRINTON-ON-SEA****EXCLUSIVE EAST COAST RESORT**HALL WITH CLOAK-  
ROOM, SPACIOUS  
LOUNGE, DINING  
ROOM, BREAKFAST  
ROOM AND KITCHEN,  
4 BEDROOMS, 2 BATH-  
ROOMS.2 BEDROOMS ON  
SECOND FLOOR.LARGE GARDEN  
EASILY MAINTAINED.

ACCOMMODATION FOR 2 CARS.

£5,000 SUBJECT TO CONTRACT

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**R. MARTIN & CO., F.V.I.**85, QUEEN'S ROAD, BRIGHTON 28964 and 26135  
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including central heating. 7 1/2 ACRES, gardens and grounds with stables, garages,  
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PRICE £22,000 FREEHOLD TO INCLUDE VALUABLE INVENTORY



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## SOUTH DEVON

A SUPERBLY CONSTRUCTED AND BEAUTIFULLY APPOINTED UNUSUALLY COMPACT MANOR HOUSE

WITH OWN SALMON AND TROUT FISHING IN RIVER DART

Gloriously situated in a secluded position close to Holne Chase and having panoramic views of Dartmoor countryside. 16 miles Torquay, 10 miles Newton Abbot (direct London line 3½ hours), 21 miles Exeter, 25 miles Plymouth, 11 miles Totnes.

BEAUTIFULLY LAID OUT GARDENS with swimming pool, woodland and formal rose garden totalling approx. 2½ ACRES. (Option kitchen garden and further 10 acres with modern piggeries). Designed by the late Sir Edwin Lutyens, the eminent architect. Built (1904 to 1911) entirely regardless of expense for Colonel Bolitho, the banker. Cornish granite block construction, solid oak within.

CENTRALLY HEATED THROUGHOUT by completely automatic oil fired boiler, thermally controlled.

VACANT POSSESSION



Most conveniently arranged and containing only THREE SPACIOUS BEDROOMS: 20 ft. by 16 ft. with private bathroom en suite; 18 ft. 6 in. by 18 ft. 6 in. by 12 ft. 6 in.; bathroom, separate w.c. MAGNIFICENT OAK PANELED DINING HALL 33 ft. 6 in. by 14 ft. 6 in. plus inglenook; gallery landing above. SUPERB LOUNGE 28 ft. 6 in. by 16 ft. oak-paneled with beams and concealed panel heating to ceiling, lovely granite fireplace. REALLY LOVELY BREAKFAST ROOM 16 ft. by 14 ft. 6 in. oak floor; wide inglenook with Aga cooker installed. KITCHENETTE leads off. Cloakroom and w.c. off entrance porch. Second floor with 4 rooms (including bathroom) suitable service flat.

Garage for 3 cars.

A QUITE EXCEPTIONALLY EASY PROPERTY TO MANAGE

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Architect designed and situated on rising ground on the outskirts of the town.



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Pleasant garden of about ¾ ACRE

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OUTBUILDINGS

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Vacant Possession.

PRICE £7,000 FREEHOLD.

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7 MILES BASINGSTOKE  
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Land in all about 4½ ACRES

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3 reception, cloakroom, well-fitted domestic offices, 6 bedrooms, bathroom (h. and c.).

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On 2 floors only, with hall, cloakroom, 2 large reception rooms, 4 bedrooms, 2 bathrooms, good offices.

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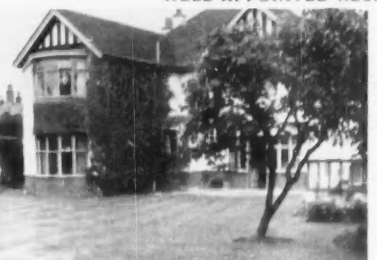
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Designed in the Tudor style and facing south.

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6 ft. 1. 2 reception rooms,  
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with accommodation on 2 floors.

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Cu.'s electric light, water and

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With delightful views.



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## classified properties

## AUCTIONS

See also Auction column on page 1270

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June 21, 1956. Apply:

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**RICHMOND.** Architect-designed DETACHED MODERN House, splendidly planned and superbly appointed. "L"-shaped panelled lounge, cloakroom, study/bar. 2 charming reception rooms with polished pine floors. Super modern fitted kitchen (Aga C.R.). 4 Double bedrooms (hand basins), immaculate bathroom, etc. Attractive orchard garden and splendid Detached Garage. £6,500 Freehold.—BARNES & BARNES, as above.

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**HAYWARDS HEATH, SUSSEX.** Delightful Modern Detached House for sale in charming surroundings, yet only 10 minutes' walk to Main London to South Coast railway station. Comprising 4 bedrooms, 3 reception rooms, well fitted kitchen, bathroom and w.c., downstairs w.c., cloakroom; internal garage and fuel store. All main services. Price £5,950.—Box 5.

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**NORFOLK.** Worth investigation. Elderly couple, prompted by advancing age, offer valuable country prop. Equipped for home, substantial income. OWNERS.—Box 2.

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FOR SALE CONTINUED ON PAGE 1272

CLASSIFIED ANNOUNCEMENTS  
CONTINUED ON OTHER PAGES  
Page 1272—Property.  
Pages 1269-1272—All other classified  
advertisements.  
RATES AND ADDRESS FOR  
ADVERTISEMENTS ON PAGE 1269



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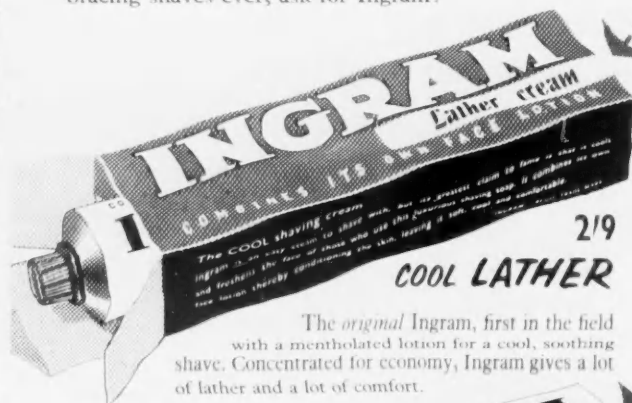
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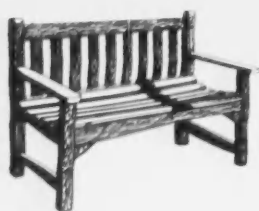
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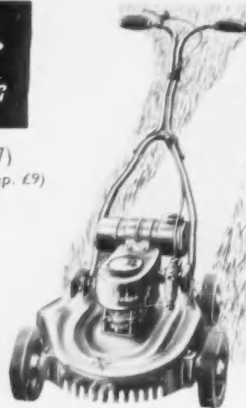
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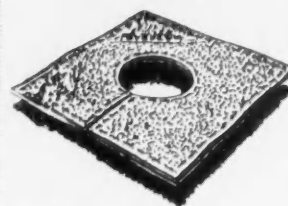
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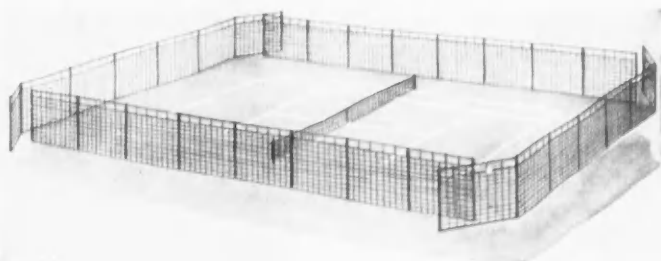
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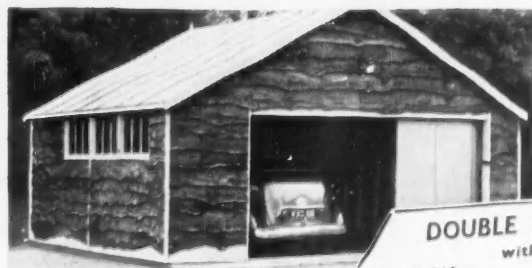
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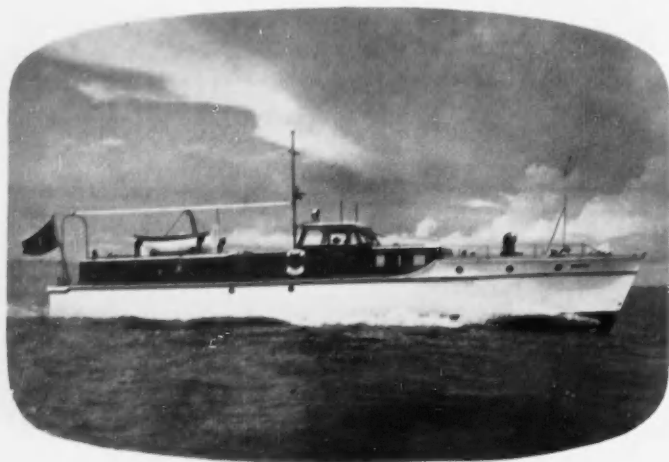
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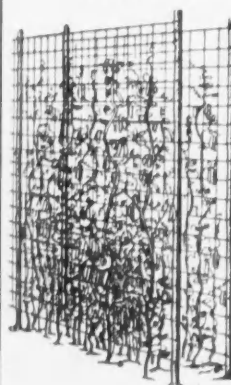
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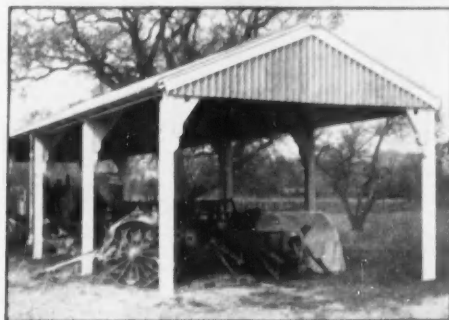
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# COUNTRY LIFE

Vol. CXIX No. 3099

JUNE 7, 1956



*Betty Suschke*

MISS MARY THERESA POWELL

Miss Powell is the daughter of Captain and Mrs. T. F. Powell, of Timewell House, Morebath, Devon.

# COUNTRY LIFE

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## VEXED COUNSELS IN THE CITY

THE Fire of London, dreadful disaster as it was to contemporaries, is regarded in retrospect as having been a good thing because, besides giving Wren his opportunity, it enabled the city to be replanned and rebuilt on, at the time, modern lines. What its history and character would have been had it not been destroyed, in view of the difficulty we find as a nation in taking drastic decisions (and paying for them), defeats imagination. The Fire was also a blessing in happening when it did: when the Renaissance style of architecture was sufficiently familiar to Englishmen for its virtues to be universally recognised, but before the scholars and experts had made an esoteric cult of the classical rules, which later tended to restrict Britons' naturally romantic imaginations, except when handled by architects of uncommon genius. Had it occurred sixty years later, we might have had a Palladian London, and very beautiful no doubt it would have been. But we should not have had St. Paul's dome or Wren's steeples, nor perhaps their perpetual visual reminder, which has exercised so incalculable an effect on the subsequent course of English architecture, that a synthesis of the empirical and the logical, the romantic and the classic, is not only possible but has proved to be the form of design most enduring by satisfying our temperament and best suited to our climate and needs. The varying forms evolved by the varying proportions of this synthesis, from Inigo Jones to Adam, from Burlington to Lutwys, and from Soane to Holford, constitute the individuality of British architecture and its distinction from Mediterranean classicism.

The 1940 destruction in the City was the more tragic because, although it afforded a no less drastic occasion for modernisation, the time for rebuilding has come when counsels are divided and a generally accepted modern synthesis has not been completely evolved. Quite apart from the fact that we are living in the most frighteningly transitional age that the world has known, the practical functions of planning and design have inevitably become so complex and unprecedented that this side of the architectural equation adds up to something out of all proportion to the aesthetic side as men have hitherto understood it. Architecture, to satisfy man's conscience as well as his taste, must show some correspondence between aesthetic form and known material capacities. To build a Doric column to carry a load that we know can be carried by a stanchion of six-inch diameter can be justified in particular cases. But the column can no longer be accepted with a complete sense of truth as the module of a completely mechanised city.

Yet it is neither hypocrisy nor obstinacy to believe that the principles of design that have stood the test of two thousand years, and been capable of adaptation to their changing needs,

retain their vitality and that attribute of vitality, elasticity. The synthesis of classical truth with practical imagination achieved by Jones and Wren, Adam and Soane is still surely attainable, although the outcome will assuredly differ widely from theirs. Ideally we might like very much to reconstruct a Georgian city. But logically that would necessitate returning also to the 18th-century economy and population limit of the city, it might be difficult to find the craftsmen, and the cost, for those sculptured members that are integral to the classical formula, and, indeed, the stone to carve them in (there is reported to be already a two-year delay in delivery of Portland stone). Synthetic materials and processes could of course be used, but they rarely look the same in the light of the Lamp of Truth. Slippery, indeed, have "the first and main grounds of architecture," as our forefathers knew them, become. And so, all along the new streets of London, from Gateway

includes some definite returns and a few experiments, which may reduce the dangers of contemporary traffic as well as its waste of money, time and temper. The introduction of the parking-charge principle has been much denounced in some quarters, but it is at least worth a trial. It cannot cure congestion so long as the pressure remains, but it will at least rescue drivers from the hazards of appearing in court on charges of obstruction. The high excess charge proposed after the expiration of the specified two hours is being attacked, but how else can the roadway be cleared of indiscriminately parked cars if drivers are encouraged to extend their stay indefinitely? The experiment should also have its effect in encouraging the construction of garages at suitable places. The "safety" clauses are a miscellaneous lot, the most controversial being the proposal to institute compulsory tests for old cars. Last summer the Government agreed to substitute for this the extension of the system of "spot checks" on cars chosen at random or looking mechanically suspect. Since then a report from the vehicle-testing station at Hendon has shown such a degree of mechanical imperfection on the roads that the original proposals have been put back in the Bill.

## LITTLE BUT GRAND

THOUGH some famous houses have come to the National Trust through the medium of the Land Fund, the first to receive prominence as being purchased from that source by the Minister of Works on advice of the Historic Buildings Council is a small one. But therein lies its importance and interest. Indeed, the rescue of Iwer Grove, on the outskirts of Slough, in Buckinghamshire, and hitherto almost surrounded by a displaced persons' camp, was exercising the Georgian Group ten years ago. For long it had been accepted as one of the few instances of a small house designed by Vanbrugh, though now Mr. Laurence Whistler has shown that Hawksmoor should more probably be regarded as the architect. It is a square brick building with slated roof and characteristic Doric frontispiece, built between 1722 and 1724 for the widow of that sinister Lord Mohun who killed, and was killed by, the Duke of Hamilton in a famous duel in 1712. It later belonged to Admiral Lord Gambier, whose gardener there, about 1825, is said to have first bred the garden pansy from its wild progenitor. The house contains a handsome staircase, though little else of its original interior survives. The purchase price, from the executors of the late owner, who saw no alternative to its demolition, is said to be around £3,000, but restoration is expected to cost some £16,000. The National Trust has agreed to accept ownership when a tenant has been found for this distinguished and historic and eminently convenient little "grand house."

## "LUV" AT THE BAR

THE County Palatine and the Three Ridings will be shocked, if not actually affronted, by the announcement that waitresses and barmaids at Manchester Airport have been officially forbidden to address their customers as "luv," a mode of speech so hallowed by tradition that nobody north of the Trent would ever question it. Just as the B.B.C., by broadcasting the racy speech of the Provinces, is broadening the social basis of the Welfare State, along comes some pernickety client or interfering official and tries to put us back in the fetters of the feudal system or the Victorian parlour. With "luv" will go, one presumes, the warm and familiar terms of address which meet us in other parts of the country. We shall no longer be told by apple-cheeked landladies in Devon to have "anything you wish, my dear," and to address a friend or even a stranger in East Anglia as "bor" will no doubt become a deadly insult. "Honey" will soon be taboo in Northumbria, and what word of welcome will be left? Happily in London and the south-east—as the weather reports have it—there is no dearth of alternatives. The buses—especially the country buses—are a good testing-ground, and there, if you escape the imputation conveyed by "Dad" or "Mum," you may well be called either "dear" or "ducks."

## SIMPLICITIES

NOW Heaven be thanked, for simple things,  
When summer rain is falling;  
The sickled curve of swallow's wings;  
The wood-wind cuckoo calling.

And Heaven be praised for little things,  
When summer days are sunny;  
Let flowers have thorns and bees their stings,  
They still will give us honey.

Though some may sing the wealth of kings,  
I think I'll keep my treasures  
For simple, small, eternal things  
Like buttercups and daisies.

R. CONNOLLY.

House to Barbican, from St. Paul's to South Kensington, citizens and architects, economists and politicians, seeking firm foothold, argue interminably. We must have patience. For although Wren's London had practically been rebuilt in the time they have taken already, out of their discussions the new synthesis between the practicable and the ideal may emerge.

## FARM EVICTIONS

THE action of the Ministry of Agriculture in dispossessing Lady Garbett, the owner-occupier of a 160-acre farm in East Sussex, shows how a departmental machine can run on with little regard for changed circumstances. Whatever faults there may or may not have been in the farming of this land, many people are asking whether in these days of greater freedom the Minister of Agriculture ought still to have powers to supervise and in the last resort dispossess farmers whose husbandry displeases the county agricultural executive committee. Under the Agriculture Act, 1947, all farmers are placed under a duty to farm their land in accordance with the rules of good husbandry. This was part of a bargain made at the time to ensure that reasonable standards of efficiency in farming and estate management would be maintained while prices and markets were guaranteed by the Government. The agricultural subsidies are still costing about £225 million a year and Parliament has never altered the law to relieve farmers of the obligations of good husbandry. After this case Ministers must decide whether this part, and possibly others, of the Agriculture Act is to be repealed and everyone left to do as he or she pleases with farm land. It cannot be considered satisfactory to leave an essential part of an Act a dead letter, however few the extreme cases of dispossession may be.

## THE ROAD TRAFFIC BILL

THE Report stage of the Road Traffic Bill must have convinced many people that, useful as are some of the changes introduced in Committee, the measures of the Bill are, at the best, palliatives for problems which can be dealt with effectively only by building better roads and by social and physical planning that will change habits of work and recreation that compel an unmanageable number of people to be moving through—or immobilised in—the same places at the same time. Yet the Bill

# A COUNTRYMAN'S NOTES

By IAN NIALL

WHEN I was a boy I had a rabbit for a pet, a large black-and-white Dutch rabbit, nicely housed in a two-storey rabbit hutch into which was later introduced a second rabbit. Had it not been for some confusion as to the sex of these rabbits, I might have had a colony of rabbits in a short time, but no such thing happened. Both were of the same sex. One grew old and the other died, and I was gently persuaded that breeding rabbits was not a good thing. One needed more and more hutches, more and more time to look after them, and in addition there was always the problem of disposing of the unwanted young ones. Later on I discovered the same thing in keeping birds. While the owner of a single canary can sit back happily and listen to its song, the owner of two canaries, when they are of opposite sexes, ceases to have pleasure in the song of a bird. He begins to hammer up cages and work with what the trade calls punched bar and wire.

I HAVE the lesson of the birds in mind now—we once had over a hundred, fat Norwich, long-bodied, Yorkshires, sparrow-like Borders, variegated birds, mules and hybrids and a full chorus that was too much for my ears, and work in plenty, feeding, watering and cleaning—because we have acquired a rabbit, a most attractive creature of the variety known as English, which, like the Dutch, is black-and-white, but much more attractively marked. We know nothing about keeping rabbits. I seem to remember feeding the rabbits I had as a boy on meal and tea-leaves, clover and dandelions, but to make sure we bought a book on the rabbit. The English rabbit, said the book, should have loin spots, spots on the cheeks, and a "butterfly" on its nose. This piece of information made me hurry to inspect our specimen. I could not remember seeing the butterfly, and indeed it needed some stretch of imagination to see a butterfly on the rabbit, which was perhaps not quite so strange when I recalled that the people from whom we obtained the rabbit—its name is Whisky—mentioned that they had found its mother in their garden and shortly afterwards she gave birth to eight youngsters, some of which had rather fawn-coloured markings, indicating that their father might have been a wild rabbit. Whether our rabbit has a butterfly or not, it is evidently none the worse for its wild blood, although we must make sure that it is not allowed to escape to repopulate the district.

A message came just as I was about to end this note telling me that there is some doubt as to the sex of the rabbit we have taken into our hutch. We were under the impression that it was a female and the children were rather hoping that a family might result, but the evidence available indicates the contrary, and Whisky seems to have left the hope of a family behind. Remembering the birds I am rather glad to think that "she" is a he.

LOCKING up is one of the trials of being a poultry-keeper, particularly when the hens are allowed free range. The man with a battery can go his way in peace, knowing that the birds are caged and that the conveyor will feed them just so much so often, but when the hens are out in the garden, or picking through the wood, sooner or later one reaches a moment when gathering them in is inconvenient, a nuisance, an impossibility. They are allowed to stay out a little too long and they get bad habits and roost on trees, on the top of a high fence, or some other hard-to-get-at place. In the dusk one must trust to luck, and half the flock in and half left out is sometimes the result.

The other evening, talking about the problem with a friend, I was told of a catastrophe



Noel Hubbard

HECKINGTON MILL, LINCOLNSHIRE. It is now the only eight-sailed windmill in Britain

that befell a man whose wife was a firm believer in locking the hens in. The birds were all out rather late and she hastened to drive them into the house, aided by a boy and a girl, who rounded up the stragglers with success. Shortly after, hearing a disturbance in the fowlhouse, she went out and inspected the place with a lamp. In the back of the house she saw what she thought to be a weasel and, instead of leaving the house open and driving the hens out, she quickly closed the door and set off to find her husband. When she returned ten of the birds were dead and a polecat ferret ran over her feet. Sometimes the hens at the cottage have to be rounded up in the dark and I suppose it is not impossible that one night they may be locked up with a stoat, a ferret or even a fox to keep them company.

GOING past the grain merchant's shop the other day, I encountered an old man who was on his way out with his purchase—two china eggs. Surely he didn't need to fool his hens at this time of the year, I said, forgetting that we have nest eggs too. The old man nodded and remarked that he had bought the china eggs to encourage his older hens to lay. He firmly believed that the old hens needed encouragement and he particularly wanted the eggs of mature birds for setting under a broody hen. The chicks, he said, were always much stronger. Young stock never produces quite such reliable offspring. I wonder if this is an old woman's tale or whether it has some foundation. We have put another setting of eggs under a broody hen—they are due to hatch any day now—and carefully selected the eggs of particular members of the flock. All our eggs are fertile because we run a rooster with the flock, which, again, is a procedure that an expert might not endorse.

WHILE driving home the other day I came up with three other cars that had slowed to a crawl on a narrow part of the road. The obstruction was caused by an odd character riding a bicycle along the middle of the road and refusing to give way. As he rode he signalled to the traffic to slow down, and to avoid an accident it was forced to do just that. I suppose he had reduced the speed of many cars in the course of his journey and heard more than one or two hard words for his eccentric behaviour. No one was amused.

About a year ago I noticed another odd character on a busy road. He sat on a bank with a long stick in his hands and every so often made a mad dash down at the passing cars, trying to push his stick into their wheels. A friend who was driving in front of me was so disturbed that he made a point of reporting the matter to the first policeman he came to. It turned out that the offender was well known and had been caught more than once, but, as he was a simple-minded fellow in the care of an aged relative, nothing had been done about it. It seemed to me very likely that before long, if the matter didn't come before a magistrate, it might come before a coroner.

LESS grim was another encounter I had last year when I joined a line of cars that seemed to be infected with an outburst of horn-sounding that puzzled me until I arrived at the moment when I had to overtake a very ancient vehicle barely moving at more than a crawl and carrying the notice: "Please do not sound your horn. Driver asleep." I think I must have been the only person who showed the consideration asked for, going past as quietly as I could. A touch of whimsy brightens the journey when motoring seems doomed to become a grimmer and grimmer business.

# AN ANDALUSIAN ADVENTURE

Written and Illustrated by COLLINGWOOD INGRAM

FOUR years ago, while searching for plants in a remote part of the Sierra de Ronda, in Spain, I came across a dwarf daffodil. As it was not then in bloom and seemingly very scarce, I succeeded in finding only three or four bulbs. When, two years later, these produced flowers, I had every reason to believe I had discovered a new species, for I could find no description in botanical works that would even approximately fit my plant. However, to make quite, sure I visited the Kew herbarium.

Much to my disappointment I found there a dried specimen which, if not identical with my daffodil, was at least very closely akin to it. This specimen had been collected by a French botanist called Bousier in the Sierra de Guadarrama more than a hundred years ago, and had been subsequently named by him *Narcissus apodanthus*—a name to be later erroneously submerged in the synonymy of another, very different, species. Although naturally vexed at having been forestalled in this way, I still had the satisfaction of being the first person to introduce this charming little daffodil into cultivation. Whether it will prove amenable to English conditions remains to be proved.

Wishing to add to the small number of bulbs already in my possession, during a recent visit to Gibraltar I persuaded two friends to join me in an attempt to re-discover this rarity—a

somewhat forlorn hope since it was, so far as I knew, confined to only one crag and that uncertainly situated more than a hundred miles away. But even if the expedition proved a wild goose chase, was there not a feeling of spring in the air and an intriguing mountain range to visit?

We left the Spanish frontier at an early hour one sunny March morning. Having passed through the great cork woods of Almorama, our road emerged upon a broad valley that looked just then unusually green with its rain-refreshed cornfields. From here we could see in front of us the distant skyline of the sierras we were making for, their summits now powdered and veined with the snows of a recent storm. At the head of this valley the road started to climb in earnest and continued to do so in a long and tortuous ascent until it came to a zone where terraced groves of chestnut trees, still bare of leaves, entirely replaced the sombre evergreen vegetation of the lower foothills. Rising still higher, we entered a desolate region of greyish-white rock—a region suggesting the sun-bleached skeleton of a mountain range that should, by rights, be verdant with lush alpine meadows.

Although at first glance this stark and forbidding landscape seemed almost destitute of vegetation, actually its steep cliffs and tumbled boulders harboured in their crevices a very interesting flora, but at that season and at

that altitude—between three and four thousand feet above sea-level—very few plants were in flower. However, we did encounter here and there a few species of narcissus that were already in bloom. Among these was a dainty little form of *N. punicifolius* and the still more beautiful white-flowered *N. monophyllus*, while at the foot of some of the sloping screes *Iris alata* formed bright patches of heavenly blue.

After a short break for a hasty picnic lunch in a sheltered fold of the hills we continued our journey to Ronda, perhaps the most romantically situated city in Spain. It is built on an imposing escarpment—an escarpment miraculously cleft in two by a narrow echoing gorge some 350 feet deep. Its western flank rests upon the very brink of a sheer precipice overlooking a fertile plain surrounded by a ring of bleak slate-grey mountains.

In both its people and its architecture Ronda bears the imprint of a long and chequered history: Iberians, Romans and Moors have all in turn left their mark on the place and, indeed, were they only clad in burnouses many of the more swarthy of its inhabitants might still be easily mistaken for Moroccans. Of that long history its latest chapter is perhaps the most tragic. One learns that during the recent Civil War thousands died, not as the result of bitter fighting, but in a series of cold-blooded executions, reprisals followed by counter-reprisals, as fortune favoured one side or the other.

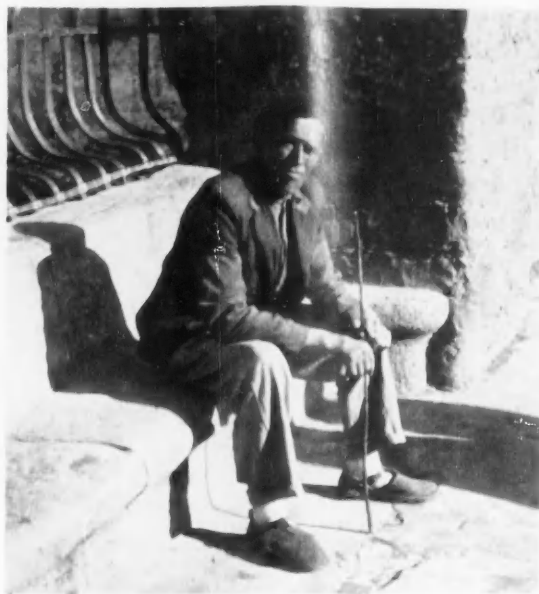
Having frequently visited the town, we had no inclination to tarry, but pressed on towards the distant range where four years ago I had discovered my little daffodil. The question was: would I, on arriving there, be able to recognise the particular crag upon which I had found it growing? That, I was soon to realise, was not going to be an easy matter, for in that rocky lunar-like landscape there were crags innumerable, any of which might well have been the one I was looking for. And then, suddenly, on rounding a corner I saw it. Memory can play curious tricks. Although I had previously no recollection of what the place had looked like, on my encountering it again every feature seemed as familiar as though I had known the locality all my life: that winding goat track, the grouping of those wild olive trees and that great piled-up mass of boulders; there could be no mistaking the spot. And, sure enough, growing all along a narrow ledge formed by a fissure in one of the largest boulders was my plant, and, moreover, in full flower.

So far fortune had smiled upon us and all had gone according to plan. It was only as we were approaching Ubrique that our troubles began. On the outskirts of that town our car's engine developed some mysterious complaint and had we not been on a downward slope we should never have reached its centre. Luckily a man soon turned up who claimed to be a motor mechanic, and as he seemed to know what he was doing we gladly left the job to him. He took, however, a full hour to remedy the fault and during that time an ever-increasing throng of children gathered round the car. In their eagerness to obtain a close view of its occupants there was much jostling and squabbling to gain a foothold on the already overcrowded running-board. No doubt a lady in crimson corduroy slacks, an artist adorned in an extravagantly loud check and a tousle-haired botanist were objects of curiosity in that remote upland town, but, even so, that hardly justified the children's very candid remarks about our appearance—a candour that evidently took for granted our complete ignorance of their language. So far as my companions were concerned this certainly was not so, and at last, goaded by their ill-mannered comments, the aforesaid lady, in well-chosen words, left them no longer in doubt as to her knowledge of their tongue.

By the time we left Ubrique dusk was falling fast, and before we reached what we fondly imagined would be our last dividing ridge it was almost dark. Now secondary roads in the mountains of Spain, even by daylight, call for



THE CITY OF RONDA IN ANDALUSIA, SPLIT INTO TWO BY A MIGHTY GORGE



A SWARTHY NATIVE OF RONDA, CLEARLY OF MOORISH ANCESTRY

considerable caution, while by night, especially after a spell of heavy rain, their transit is little short of a hazardous adventure. At any moment one may then meet with a dislodged boulder or landslide or, still worse, come to a place where a part of the road and its guarding parapet have subsided into the valley below. That night any or all of those hazards could be expected, for, instead of the snow blizzards which had lately paralysed the whole of central Europe, Andalusia had been visited by rainstorms of a violence equalled only by downpours on a cinema screen.

Bearing in mind these possible dangers, we were discreetly wending our way down to the coast when a man suddenly dashed out of a house and held up his hand. Believing he was trying to cadge a lift, and having no spare seat available, we ignored his signal. But we were soon to realise we had misjudged his intention. Half a mile further on our headlights revealed directly in front of us the formless shadows of a yawning chasm: a section of the road, some ten or twelve yards across, had been swept clean away by the recent floods. Fortunately we detected the danger just in time and were able to pull up on its brink.

Having to turn the car round on that narrow highway, with a steep bank on one side and deep drop on the other, was a ticklish business, but by weaving to and fro an unconscionable number of times we managed it at last. We had scarcely started on our backward journey before we met our unknown friend running full tilt down the road evidently expecting to find a battered wreck and our mangled remains lying at the bottom of the chasm.

Our road home having been thus barred to us, we had to decide on an alternative route. Whichever direction we chose a lengthy detour was unavoidable, and whether we turned eastwards or westwards before striking south we were faced with a journey of at least 120 miles, and for that distance we had not enough petrol. It was a far from pleasant prospect. There was now, of course, not the slightest chance of our being back in time for dinner; indeed, it seemed more than likely that we should have to spend a meal-less night in the mountains, a probability that was soon to be materially increased by a burst tyre. Here, however, we had a stroke of much-needed luck. All that day we had met with only one lorry: that a second should providentially appear upon the scene at that particular moment seemed little short of a miracle. I say "providentially," for without that lorry's headlights we should have had to attempt to change the wheel in almost total darkness. I suppose to stand idly by and watch an amateur fumbling at his craft is more than any skilled workman can bear: be that as it may, the driver and his mate presently emerged from their cabin and without so much as by your leave took entire charge of the situation. Thanks to their

able assistance in less than half an hour we were once again on our way.

On reaching the next village, one of the very few to be found in the locality, we stopped to see what we could obtain in the way of food and fuel. It was agreed that I should take on the former job while my friends paid a house-to-house call in the hope of finding petrol. An open door shedding a bar of light across the roadway led me to the only *venta* in the place. Late as it was, the brightly lit interior contained half a dozen men, all a trifle tipsy, while the proprietor, leaning heavily against the wine-smeared counter, was decidedly so. On my entrance their noisy chatter suddenly ceased and all eyes were turned in my direction. In a village so rarely visited by foreigners it was perhaps only natural that my unannounced entry, and at that time of night, should have caused something of a sensation. After all, if a Spaniard clad in his native clothes were to walk calmly into a public house situated, let us say, in a remote Scottish glen, I have no doubt its occupants would have been equally astonished.

I lost no time in stating the object of my visit. Whether it was my inadequate Spanish or the inebriated condition of the landlord, I cannot say, but, try as I would, I could not make him understand that I wanted six eggs boiled sufficiently hard to enable me to carry them away. At last one of the bystanders, a little fellow with the swaggering self-satisfied air of a bull fighter, came to my rescue. By repeating my request very slowly several times, as though addressing a child, he at last succeeded in penetrating the landlord's bemused intelligence.

Their surprise by this time having somewhat abated, the assembled company became alcoholically friendly, and each in turn pressed me to take a drink at his expense, offers which needed all my tact to refuse without offending their Spanish pride. No sooner did they realise I could not understand a word of their dialect than I became the butt of their wit and, as such, the source of much merriment. Audible jokes about a person's appearance uttered in front of him are jests that seem to be almost invariably successful. But it is not the kind of schoolboy humour that appeals to me. I remember on several occasions being greatly embarrassed by a friend's indulgence in this form of facetiousness while we were travelling together in China, and particularly so when I noticed an unmistakable gleam of comprehension, and a transient

flash of anger, on the otherwise inscrutable features of one of his victims. But those merry-making Spaniards could have detected no such gleam of understanding in my face, for their comments, which I have no doubt were good-natured enough, were all in the vernacular and, therefore, wholly incomprehensible to me. Nevertheless, having submitted to this ordeal for twenty minutes or more, I was not sorry when my companions returned. They, too, had succeeded in their quest, having encountered a youth who was willing, either honestly or dishonestly, to supply them with petrol from his master's private store. Incidentally, it was this same youth who informed them that two other roads had been rendered impassable by the recent floods, a state of affairs which necessitated a still longer detour.

As we were now only about thirty miles from Jerez and apparently no nearer home and, since two hard-boiled eggs seemed to me a very inadequate meal after our sketchy picnic lunch, I mildly suggested we should dine and spend the night in that town—a suggestion that was received with horror by my friend. "Good Lord," he exclaimed, "that is quite out of the question. My car is only licensed for a restricted area and if the police spotted me in Jerez I would be liable to a fine of £500. We simply have to go on."

And go on we did—hour after hour along an unknown and completely deserted road which, since our vision was limited to the radius of our lights, we could only hope and trust was the right one. The sky having by now clouded over, the night had become as dark as the inside of a tunnel and there was not so much as a single star to guide us on our way. Luckily the road did, in fact, lead more or less in a southerly direction, and a little before three in the morning we at long last reached my friend's house. Save for a few brief interludes we had by then been travelling almost continuously for eighteen hours and during that time we must have covered at least three hundred miles. But our trials and tribulations had not been in vain: we had found our daffodil and a dozen of its little bulbs were safely packed away in a sponge bag.

As the frontier is always closed at midnight it was now impossible to enter Gibraltar, and that being so, I had to spend the few remaining hours of darkness with my friends.

There was very nearly a tragic postscript to be added to my story. My hosts' two Spanish servants, anxious for their master's safety, had sat up all night huddled over a brazier, and the carbon monoxide fumes coming from this had caused one of them to pass out. Although she had had to be carried unconscious to her bed, happily she came to a few hours later and by the morrow seemed none the worse for her experience.



A VILLAGE IN A REMOTE PART OF THE SIERRA DE RONDA NEAR WHICH THE AUTHOR FOUND THE DWARF DAFFODIL, *NARCISSUS APODANTHUS*

# WHERE RABBITS STILL AROUND

By ANGELA DAVIS

**T**HERE are rabbits on Skokholm still, and it looks as though they will always be plentiful on this Pembrokeshire island. Attempts at extermination have never been entirely successful, and myxomatosis has passed them by.

Skokholm enjoyed an early importance as a rabbit "farm," for among the first documents which refer to the island are those recording the revenues from rabbiting in 1325-6.

It appears that after being confined to the Iberian peninsula by the last ice sheet rabbits spread northwards only gradually and mainly by the establishment of private warrens. According to Barrett Hamilton (*British Mammals*), the first positive evidence of their existence in Britain came with the finding of bones at Rayleigh Castle in Essex, which was occupied from the 11th to the beginning of the 13th century. It seems certain that they were not known before Norman times, as there is no mention of rabbit preserves, which would have been of considerable value, in the Domesday Book, or in various 12th-century documents which specify hares, pheasants and partridges, although the name "coney" or "cony" appears from about 1200. The name itself indicates a Norman introduction, being derived directly in the plural from *coniz*, the Norman plural of the old French *connil* or *counil*.

In Wales, the earliest record (as related in *Changes in the Fauna of Wales within Historic Times*, by Colin Matheson, 1932) is of the catching of rabbits for the King's use and the keeping of the King's ferrets, by one Richard le Forester at Rhuddlan's Castle in Flintshire in 1282. Until the beginning of the 19th century rabbits were most numerous round the coast, and as on Lundy in the Bristol Channel the offshore islands in particular provided self-contained areas where they could be kept without danger of damage to surrounding cultivated land. The first inventory (1246) of Lundy does not mention them, but the report of 1274 to Edward I gives the annual crop as 2,000, worth £5 10s. and reckoned as "5s. 6d. each hundred skins, because flesh is not sold." The Welsh islands of Skomer, Middleholm, Skokholm, Ramsey and Caldey soon acquired thriving rabbit communities and the following reference



THE SETTLEMENT ON SKOKHOLM, AN ISLAND OFF PEMBROKESHIRE, WHERE RABBITS HAVE SURVIVED ALMOST UNHARMED BY MYXOMATOSIS. In the background is Skomer, where the rabbits have many more of the fleas that carry the virus and the disease has taken its course

occurs in the Pipe Roll of Edward III: "Carcasses and skins of rabbits caught in the islands of Schalmey [Skomer], Schokholm and Middleholm between Michaelmas 1325 and January 30, 1326, £13 12s. Expenses: Stipend of three ferreters 12s. 3d.; salt for aforesaid carcasses, thread for rabbit nets, boards, nails and cord used for the boat in the said islands, 3s. 2d."

There are entries in the Ministerial Accounts for many subsequent years, that of the winter of 1387-8 recording "3,120 carcasses from the islands of Skokholm, Scalmey, and Myddleholm, besides tithes, sold, 2,318. Food of 2 ferreters, 540 carcasses, and food of 2 ferrets, 262 carcasses." As the only other item of food mentioned is barley, about five pounds each man per day, there must surely have been a certain monotony about the winter diet of these two hardy ferreters. The annual profit was generally over £10, a good sum in those days, and the rabbits were regularly cropped for some hundred and fifty years, but the value of the skins declined and after 1475 the island was grazed by cattle and farmed intermittently, with rabbiting only of minor importance.

George Owen writes delightfully of the islands in 1603, in his *Description of Pembrokeshire*, and without giving date or reference (but speaking as far as one can tell of the later 14th or 15th century, the islands having become "parcell of the Lordship of Haverfordwest") tells that on Skokholme and Scalmey "the pasture of the said Islands was valued to IVs and the conveys to XIII li Vs by wch it should seeme that they were greatlie replenished with Conyes in those daies." Of his own time he says that the islands, not then inhabited, "serve only for feedinge of sheepe, kyne, oxen, horses, mares and great store of Conyes," and on the mainland "diverse gentlemen have good warrens of Coonyes, yett all unpriveleged." It appears that by this time the term "warren" was being applied to rabbits in particular, although it originally meant a preserve where the owner was granted special rights over the hunting of certain animals, George Owen mentioning the "beastes and fowl of warren which are in number foure, Hare, Coonye, Feasant, Partridge."

The farm became prosperous during the 18th and 19th centuries and the rabbits were kept within bounds. A mainland farmer who worked here as a boy told us how in

the meadows they were baulked by the stone-faced earth dykes, topped by a jutting layer of cut heather. When the island was again deserted, during and after the 1914-18 war, the rabbits increased again and overran the old banks, honeycombing much of the land with their burrows. In the 1920s attempts at extermination by trapping and biological methods failed, and although in 1939 cyanide gassing proved a satisfactory means of control, killing all but the most inaccessible cliff dwellers, the second World War gave the rabbits a reprieve. They abound once more in numbers estimated up to 10,000 over the 262 acres of the island, now kept as a bird observatory.

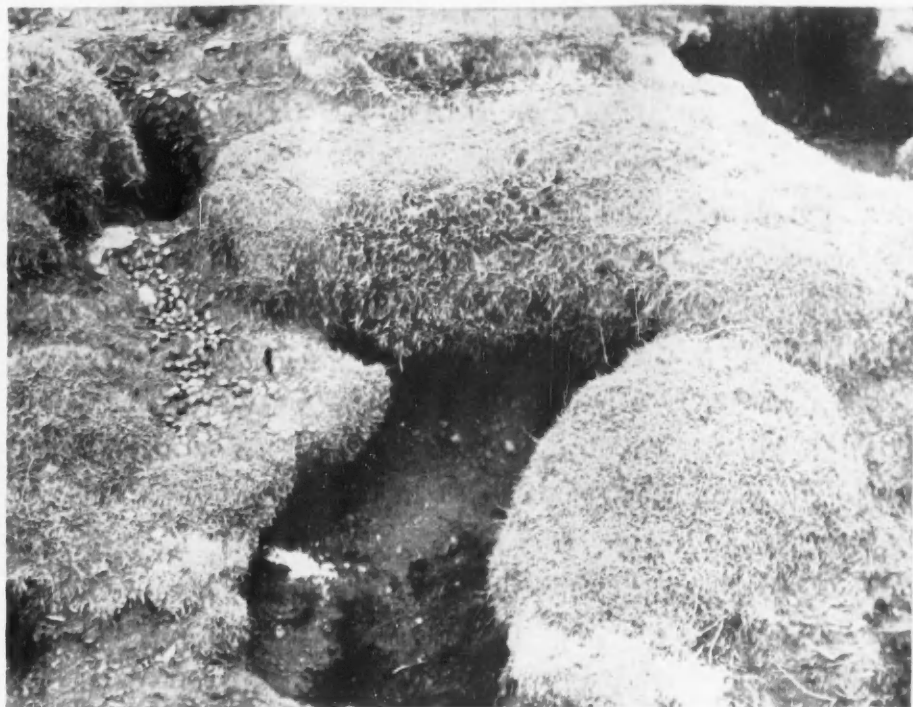
Their abundance to-day is due to the remarkable fact that the rabbit flea (*Spilopsyllus cuniculi*) is virtually absent from Skokholm. As in this country the flea is the chief vector of the myxomatosis virus the disease does not spread among these rabbits, which have remained healthy during the recent sweeping epidemic.

Between 1936 and 1938, they were deliberately infected with an early strain of the virus by R. M. Lockley and Sir Charles Martin. Although some of the inoculated specimens and a few island rabbits were found dead, there was no widespread dissemination. At the time the scarcity of fleas was noted, but its significance not realised, and it was thought that the failure was because that particular strain of virus required intimate contact for transmission, and sick rabbits tended to isolate themselves. It is now known that direct contact plays a minor part in the spread of the disease and it is the introduction of the virus through a skin abrasion, for example by the bite of an infective flea from a myxomatous animal, which is the main factor in transmission. It is most curious that this freedom from fleas has been maintained despite the introduction of wild mainland rabbits by trappers at various times, and the likelihood of occasional fleas being carried over in the plumage of predatory birds. By this means myxomatosis has quite probably arrived here during the past year or two, as it has done on Skomer, a rather larger island barely two miles away. There, the story is vastly different, for the Skomer rabbits carry fleas, and were practically wiped out. While we were over there one day last summer we saw a single animal in the distance, and when one was caught by another visiting party its ears were reported to be swarming with fleas.

From the point of view of the wild life on Skokholm it is desirable to keep the rabbits, for the existence of certain characteristic plant and animal communities is dependent on their grazing and burrowing activities. We have in fact



AN AREA OF HEAVY BURROWING, WITH THE BRACKEN CONSIDERABLY WEAKENED, ON SKOKHOLM. In spite of this activity, the area was later covered with bluebells



**HOLES AMONG THE THRIFT, SHARED BY RABBITS AND SHEARWATERS.** The burrows protect the birds from attacks by greater black-backed and herring gulls

been exempted from the Ministry extermination order, as the island is now regarded as a nature preserve. In the absence of rabbits, grasses would come to dominate the vegetation, tending to crowd out many of our smaller and rarer plants and gradually even replace the thrift which flourishes in colourful profusion in areas of heavily burrowed ground. The wheatear would lose nest sites and feeding grounds under a thick cover of grass, and among sea-birds the puffins, which unlike the shearwater come to land in daylight, are likely to suffer. Both birds make use of burrows during the breeding season, even evicting rabbits which have taken up residence during the winter, and if delayed in the open by difficulty in finding the entrance to their burrows the puffins are liable to fall victim to the greater black-backed and rogue herring gulls which lurk nearby. Watching from a distance we have seen unwary puffins caught by the powerful grip of a gull and carried away to be torn apart on the rocks, although when the puffins are feeding their young the gulls are generally content to make them drop their load of fish. The gulls would probably not be slow to take advantage of increased vulnerability of the puffins. Mortality among the nocturnal shearwaters, so clumsy on land, is already high and carcasses shaken neatly inside out are a common sight, but nevertheless people have remarked on the seemingly greater frequency of corpses on Skomer last year when the grass was high.

The long-term effects of rabbit clearance on Skomer would be of great interest for purposes of comparison, but recent reports suggest the rabbits are on the increase again; after the gassing experiments on Skokholm, it was found that the few remaining animals bred rapidly, bearing litters at all seasons, so unless action is taken against them the numbers will probably be back to normal in a few years.

In isolated communities such as this the occurrence of unusual colour and other varieties is common, as genes spread through the population, and by in-breeding recessive characteristics emerge which more rarely find expression in diluted mainland populations. The inheritance of coat colour is of course highly complex, involving factors for the various colour pigments, the sequence in which the pigments are laid down by the hair follicle, and the intensity of colour, while the absence of the actual colour-determining factor may result in a true albino.

Colour varieties in rabbits were known to the German naturalist Gesner in 1551, and black rabbits were present on Clare Island (Ireland) in 1675. On Skokholm a considerable

proportion, roughly estimated as 4 per cent., are black, and like other black rabbits lack the white scut and belly. Black rabbits, contrasting with their surroundings, certainly seem more conspicuous than the normal greys, but there is on Skokholm no evidence that they receive undue attention from predatory gulls and hawks. We have been told, however, that among some islands off the coast of Australia black rabbits are only numerous on those islands where there are no gulls, the implication being that the gulls selectively kill the blacks. To my mind, the natural difficulty of surprising and killing any active rabbit would outweigh the tendency for blacks to be noticed first, although feeble blacks may be more vulnerable than feeble greys, but perhaps where the proportion of blacks is naturally higher than it is here selection does have an effect.

Our most prized specimens are the long-haired, of which there are three in a certain fairly compact warren near the north coast of the island plateau. Their hair blows in the wind, showing the lighter colour of the under-fur so

that they stand out at a distance as being paler and larger than their fellows. Similar rabbits with long silky hair were numerous on the Isle of May and other islands in the Firth of Forth in 1816 and still present in 1887, but they ceased to appear after reintroductions of ordinary wild rabbits.

Albinos are rare, and there are none here at present. There is at least one with white markings across the neck and foreparts, suggestive of the "Dutch" variety, and a ginger has occasionally been seen, while the farmer who once lived here knew one "the colour of that ragwort."

The Skokholm rabbits are a little smaller than those on the mainland and have perhaps become less fleet of foot, but they are canny. A Pembrokeshire trapper, John Daye, was one of a team which came in February to try some of the experimental humane traps which aim at killing the rabbit instantly and are expected to replace the gin in a few years' time (if there are still rabbits to trap), and he was amazed at their behaviour. There would be rabbits galore one day, the traps would be set—and for days afterwards no rabbit would be seen in that place and probably few caught. It was quite uncanny, for as soon as the traps were lifted rabbits would begin to reappear and graze as intently as ever. It seemed that they were prepared to remain underground indefinitely once they sensed human activity round the holes, or perhaps they merely moved to another area. To our eyes, the speed and delicacy with which Old John laid the traps, a lifetime of experience in the final flick of the wrist as he spread a pinch of fine earth over the plate, was little short of miraculous, but although we felt almost as indignant as he when the rabbits failed to co-operate, there was yet a grain of satisfaction in the possession of such clever creatures.

The multiplicity of holes is also against the trapper. When the nesting burrows of sea-birds are deserted during the winter, rabbits have the run of them so that there are several holes to each animal. With tunnelling so widespread over the island there are few compact warrens and the rabbits apparently range over a wider area than is usual.

In places now the ground is hollow beneath our tread; even in the heart of the main shearwater colony rabbits can hold a burrow against the strong-billed invaders who fly in at night and land with a thump among the thrift hummocks, while elsewhere the land is theirs. We like to see the sudden flurry a few yards away as we appear from behind a sandstone outcrop, the inquisitive pause at the mouth of the burrow and decisive disappearance, and each evening as the log of birds and unusual animals seen is entered up, it is agreeable to record that the skewbald and longhairs are still with us.



**THE CLIFFS OF MAD BAY AND THE NORTHERN PLAIN OF SKOKHOLM.** There are references to rabbits on the island at the beginning of the 14th century

# A BILL FROM COBB AND VILE

By RALPH EDWARDS

**T**HOUGH in recent times William Vile and John Cobb have acquired a high reputation among Georgian cabinet makers (and for that reason unwarrantable attributions to them are often made), we know nothing of the organisation of the firm or of the partners' respective responsibilities—at least during the period of fifteen years (1750-65) when they were together in business.

Vile's name is now associated with some of the finest surviving furniture of Rococo character and Cobb's with marquetry in the Neo-classic style of exceptional distinction, and that they supplied such furniture is beyond doubt, but it is unlikely that after they attained eminence either of the partners ever worked with his hands. As in the case of their rival, Thomas Chippendale, the successful and enterprising head of a flourishing business had other responsibilities, and Cobb, whose vanity and self-importance are revealed in an anecdote of an interview with George III related by J. T. Smith in his life of Nolletkens, would certainly have regarded work at a bench as far below his dignity. Vile's authenticated furniture (if indeed we may differentiate between the partners before Vile's retirement in 1765) is notably idiosyncratic and original in design, but he published no pattern-book, no drawings by him are known, and a draughtsman in the workshop may well have been responsible, discharging the same function as Chippendale's ghost, Matthias Lock.

Bills of the firm are rare, as noted in *Georgian Cabinet-Makers*, and one sent to me lately by Mr. R. Hanbury-Tenison, of Pont-y-Pool Park, Monmouthshire, is for several reasons particularly interesting. It runs from April 15 to December 18, 1758—the year in which payment to the partners by Richard Chauncy of over £1,200 is entered, without any details, in a ledger formerly at Edgcote—and is two years later than the earliest charge by them so far known, the entry in an account for furniture first supplied to the Hon. John Damer, of Came House, Dorset.

This newly-discovered bill is made out in the names of "Cobb and Vile, Cabinet Makers, Upholders etc. The Corner of Long Acre" in manuscript (labels and printed bill heads of the firm have not been found), whereas in the Royal accounts and previously recorded bills before

Vile's retirement his name has precedence in the style. This account is rendered to Sir Charles Hanbury-Williams, totals £437 19s. 6d. and is receipted by Cobb.

Sir Charles needs no introduction to students of the politics and literature of the Augustan age. Poet, satirist, wit, dilettante and distinguished diplomatist, he was one of the most vital and colourful Georgian personalities. The Coldbrook estate near Aberavenny in Monmouthshire was made over to him by his father, who had recently acquired it, on his marriage to Lady Frances Comingsby in 1732, and in 1746, having parted from his wife, he set about reconstructing the ancient house with "more workmen than were employ'd in the building of Solomon's Temple."

Hanbury-Williams spent much of his leisure when in England in the company of his literary and political friends at Coldbrook. In London he had a house in Albemarle-street before separating from Lady Frances, while in 1746, the year before his appointment as Minister at Dresden, Henry Fox, first Lord Holland, who had lately taken a lease of Holland House, "offered Sir Charles a permanent apartment under its roof" on the understanding that he would employ his own upholsterer to decorate it.

The first entry in the bill, as we have seen, is in April, 1758, and it derives its peculiar personal interest from Hanbury-Williams's condition and circumstances at that time. Having asked for his recall as Ambassador at St. Petersburg, his last appointment, after the failure of his persistent attempts to form an alliance with the Empress Elizabeth and to detach Russia from Austria and France, he reached England in shattered health and mentally deranged early in February and was placed under the care of an eminent doctor in Kensington. He recovered, and in May departed to spend the summer at Coldbrook. Meanwhile, and soon after his return, he had taken the lease of a house in Upper Brook-street, and apparently his son-in-law and daughter, Lord and Lady Essex, "were furnishing it for him in July and arranging his belongings": his pictures and china (including two magnificent services of Meissen

Sir Charles Hanbury-Williams.



SIR CHARLES HANBURY-WILLIAMS, TO WHOM COBB AND VILE RENDERED A BILL (RECENTLY DISCOVERED) FOR FURNISHINGS IN 1758. National Portrait Gallery

porcelain presented to him by the Elector of Saxony, King of Poland) had been stored in Lord Essex's town house, 7, Grosvenor-square. In October he came up to London from Bath, and in the following month Lady Kildare wrote to her great-niece, Fanny, Lady Essex, that she had dined with Sir Charles and enjoyed "the ease and elegance of the entertainment." She continued: "His house is the prettiest I know, and the manner he has, and will, fit it up will make it the most complete. . . . He is a most delightful man, and sincerely looks, and is, better than I ever saw him. Such china, such wine, and so well served, and so much ease I have not seen."

How the house which Lady Kildare so greatly admired had been equipped by Cobb and Vile is revealed by the bill, though it must have contained many of the "belongings" that Sir Charles had previously stored. It begins in April, before he moved in, with entries for bedding—mattresses, bolsters and coverlets—and small charges for "the portage of 2 iron bedsteads from Grosvenor Square to the George at Snow Hill," one being repolished after the rust had been removed. What such iron bedsteads may have looked like we cannot tell; the type is associated with a later age. In June "2 good mahog Double Close Stools Night Tables on castors and Stone pans for Do" at 55s. each, a pair of "good mahog card Tables with brackets to the feet, Laid with Cloth and made with folding frames", at the same price, and another pair of "Neat mahog. Toy Light (toilet) Tables with cutwork sides" (£6 6s.) were all provided with packing-cases and doubtless, like the bedsteads, sent to Coldbrook. The relatively modest sum of £6 10s. was paid for "Large mahog Dining Tables made to join together with a Leave made to take off," and as these are followed immediately by an entry for "8 good mahogany chairs, the seats stuff'd and covered with figured hair cloth and brass nail'd for the back bow parlour" at a guinea each and a pair of "arm'd chairs on castors" stuffed, quilted and covered with the



MAHOGANY STAND WITH SHELVES AND "FREETS" IN THE SIDES AS DESCRIBED IN THE BILL. Made about 1760 and attributed to William Vile. At Longford Castle, Wiltshire

*S<sup>r</sup> Charles Hanbury Williams Bart.*  
*To Mess<sup>rs</sup> Cobb & Vile*  
*(Cobb & Vile Upholders, &c, The Corner of Church*  
*1768*  
*April 15<sup>th</sup> For 2 Good thick Cheek Mattresses to be made up*  
*at leather bed to be made up at 10s 6d*  
*For a good bolster filled with Sweet Featherbed*  
*feathers & one white feather Down pillow to do*  
*For a good Upper and under Mattress to be made up*  
*of good Iron Bedstead to be made up a featherbed*  
*20 For a ticken bolster filled with Sweet Feather*  
*and a good white foot an down Pillow to do*  
*For another good Upper and under Mattress to*  
*another Bedstead to be made up a featherbed*  
*For a ticken bolster filled with Sweet Feather*  
*and a good white foot an down Pillow to do*  
*For 2 off fine upper blanket and one of*  
*of under Pillow to 2 of the Bedstead*  
*For 6 Matts and 2 paper covers for do to be*  
*the Mattresses to*  
*Paid for cleaning the Best of an Iron Bedstead*  
*and new Polishing Gold*  
*Paid for storage with 2 Iron Bedstead from*  
*Grand Square to the Coach at New Street*  
*June 2 For 2 Good Mahog<sup>y</sup> Double Bedstead night*  
*Tables on casters and new frame to do at 10s 6d*  
*For 2 Good Matts Mattresses to make 4 of good*  
*water for do to do at 10s 6d*  
*For 2 Good Mahog<sup>y</sup> Card Tables w<sup>th</sup> blanket*  
*to the feet lined with green Cloth and paper*  
*with folding frames at 8s 6d*  
*For 2 large off fine Mattresses made to be made up*  
*at 10s 6d*  
*Amount due £27 9*

THE FIRST PAGE OF COBB AND VILE'S BILL. (Right) COBB'S RECEIPT ON THE BILL, WHICH AMOUNTS TO £137 19s. 6d.

same material (£86), one may assume that it was in this room that Lady Fitzgerald enjoyed her memorable dinner, though in the Fore Parlour there were ten similar chairs obtained at the same price.

"An extra fine mahogany Sideboard Table with a fret (fret) carved on the front and bracketts to D<sup>o</sup>" cost only £7, and though that must of course be multiplied several times for the modern equivalent perhaps it was not so "fine" after all, since two years later Lord Folkestone was protesting against having to pay Vile £9 5s. each for two small pairs of carved and gilt lights which are still at Longford. The cost of the chairs too was less than half that paid by John Damer in 1761 for the same number, but then his set had "carved feet" and were covered with damask. Incidentally, the horse-hair covers of Sir Charles's set are an early instance of the use of this material. For the dining room were also provided a "good mahog Cistern on a frame" and a "Pedestal" "good," of course, is an epithet applied to most of the entries—which had a "pale at top with a lock and one Ditto att Bottom. Laid with

Lead to lift out and Carved Moldings." This entry is rather baffling, for the date is before Adam's innovation of the side-board flanked by a pair of detached fitted pedestals.

Probably two mahogany "saphoyes" on castors "to stand each side the Chimney stuff'd and Quilted in Linnen with carved feet" were intended for the front parlour, as were "2 neat mahog Card Tables with a fret carved to match the Chairs"—that is a third set of twelve bought for thirty shillings each—but in general there is no indication in which rooms the furniture was placed. There is a charge, however, for lighting the hall with "a Large globe Lanthorne with a glass shade at top and a branch for 3 candles to take out," while two globe lamps, with "wrought angle frames," were made "to fix in the corners of the staircase." The most expensive single item was "an extra Large mahog Double Cloaths press with 12 shelves for the Cloaths and bays flaps to do" (doubtless a protection from dust). Most of the bedroom furniture—mahogany "4 post" beds, "walnut rec close stools" and so on—were no doubt of simple utilitarian character, like similar furniture supplied by Chippendale's firm a few years later to Mersham le Hatch which could never be attributed to him if it were not entered in the Knatchbull accounts.

As in Chippendale's bills, but in the case of Cobb and Vile, here, I think recorded for the first time, there are many charges for upholstery. "For Making Your Damask into Festoon Curtaines made to open in the Middle. Lined and fringed compleat," for instance—and various small sums for lining curtains with "ingrained Tamey," fringes, braids and tassels. Chippendale a decade later hung a room with India paper for Sir Edward Knatchbull at Mersham le Hatch, and here we find Cobb and Vile papering the principal rooms of the Upper Brook-street house—"for 90 yards of Sprig paper to hang a room," and "72 yards of flower potte Gothick paper to hang the Housekeeper's Room below Stairs," but other charges for wall-paper are too numerous to cite.

Cobb received the total, apparently in one payment, shortly before Christmas, 1758, but by that time Sir Charles had been confined as insane and was in "a hopeless state." Early in the New Year a commission was appointed to wind up his affairs, and the town house was sold. Hanbury-Williams died on November 2, 1759.

There is no information as to what became of Sir Charles's possessions, but probably many of them were sold like the house. At Coldbrook he was succeeded by his brother, George Hanbury, to whom he left the whole of his personal property in trust for his two daughters, Lady Essex (who died within a few months of her father), and her younger sister, Charlotte, Mrs. Boyle-Walsingham. Coldbrook, lately demolished, passed out of the family in the 1880s, when the contents were dispersed.

This bill shows clearly that the firm of Vile and Cobb were accustomed to supply not only costly furniture, but simple inexpensive things which, if they survived, cannot be identified on the evidence of style.

For biographical information and quotations I am indebted to the biography of Sir Charles Hanbury-Williams by Lord Ilchester and Mrs. Langford Brooke.

*For a Mahog<sup>y</sup> 2 Seav<sup>y</sup> between a fittat*  
*bottom, Laid w<sup>th</sup> India paper*  
*For a good Mahog<sup>y</sup> Breakfast Table*  
*For men and women Linn<sup>y</sup> (cleaned and made up)*  
*with bread & bran*

*Decem<sup>r</sup> 18<sup>th</sup> 1758*  
*New<sup>y</sup> the full Contents*  
*of this bill and all demands*  
*for & Comp<sup>y</sup>*  
*In<sup>y</sup> Cobb*

# HANDLING A HEDGEHOG

By RICHARD B. ROBINSON

**M**ADELAINE was a scrawny sow hedgehog with a wheezy cough that could be cured only by a dash of sherry in her milk, and then she used to develop a slight alcoholic hiccup; Silas was a taciturn bear, who would be stirred to the depths of his being by the prospect of a piece of really high cheese, then there were Peg-Leg and Dead Eye—both invalids, as their names suggest. But keeping hedgehogs achieves more than finding a repository for sherry dregs and cheese rind. Apart from these innocent pastimes interesting observations can be made on the species as a whole.

For example, the belief that hedgehogs eat hens' eggs is a dangerous generalisation. Certainly some hedgehogs do eat eggs, but equally certainly others do not. I have given several perfectly tame hedgehogs a hen's egg, and it has merely been treated as an obstruction—something to be climbed over or walked round. Placed in the feeding dish it has been ignored. Next a pierced egg was given, but after a single enquiring lick it was left. Even when the egg was broken into the dish and the nightly supply of food withheld the hedgehog has refused to eat the contents. When



1.—A HEDGEHOG IN THE HAND. Hedgehogs will become quite tame, if properly handled

the usual diet of slugs and raw sausage was replaced this was consumed ravenously. Other hedgehogs, however, have eaten eggs with avidity. At present those which have refused eggs are slightly fewer than those which like an egg diet—but I am afraid it will be a long time before many will believe a hedgehog can enter a hen-run to scavenge at the feeding trough rather than rob the nest box.

In some parts of Ireland the hedgehog is killed on sight as a spreader of foot-and-mouth disease, though it is hard to say how far it does act as carrier. Certainly it will travel surprising distances, and also has a certain homing instinct, often returning to its familiar haunts. Peg-Leg, despite his disability, showed remarkable tenacity in retracing a long and complicated route back to his home ditch, and there is a record of one hedgehog returning more than a mile, fording a small river on the way. Sometimes wanderlust seizes hedgehogs, and there is an account of a nocturnal mass migration of a clicking column that covered the whole lane and sent the witness hurrying home the way he had come; he also kept his mouth shut for a long time for fear of



2.—THE FIRST STAGE IN UNROLLING A HEDGEHOG. The animal is rocked from side to side. (Middle) 3.—THE HEDGEHOG WITH ITS FEET ON THE GROUND TO COUNTERACT THE ROCKING MOTION. (Right) 4.—THE HANDS SLIPPED UNDER THE SPINES AND THE BACK LEGS GRASPED



(Left to right) 5.—DRAWING THE HEDGEHOG BACKWARDS TO OPEN IT OUT. 6.—THE HEDGEHOG LIFTED AND DANGLING INERTLY. 7.—THE HEDGEHOG CURLING UP AGAIN. 8.—THE HEDGEHOG CURLED UP BUT STILL GRIPPED BY THE HANDLER

disbelief. There are also less concentrated drifts in hedgehog population; I have found as many as eight adults in a small garden in an autumn night, whereas normally none frequents it.

But perhaps most surprising of all is hedgehog "tickling"—the way in which a completely wild hedgehog can be unrolled. The photograph sequence shows this process. Fig. 2 shows how the hedgehog is placed, opening downwards, and a gentle rocking motion from side to side is applied with the finger tips. For some reason—possibly the spines are irritated or the instability frightens the hedgehog—it uncurls enough to get its feet on to the ground and tries to counteract the motion (Fig. 3). Now the rocking motion must be continued and also a backward pull applied. The hedgehog is then sufficiently uncurled for the most delicate move—the tickler must slip his fingers under the prickly "skirt" and grasp the back legs (Fig. 4). If clumsily handled the hedgehog will roll up completely. Once the legs have been secured the hedgehog is drawn backwards along the ground, which makes it uncurl still further (Fig. 5). It is then lifted, and dangles inertly (Fig. 6). It can, however, still curl up, and when alarmed starts to do so (Fig. 7), with painful results to the tickler's fingers (Fig. 8). The younger the hedgehog the more difficult it is to tickle and the sharper its spines are. Once the hedgehog is fully uncurled it can be placed on the hand and, thus accustomed to touch, quickly loses its fear, and is tamer in a few hours than more patient methods would have made it in several weeks.

There is another flaw in the hedgehog's armour. For if placed upside down on a relatively smooth surface such as a lawn it encounters considerable difficulty in getting right way up again, exposing its vulnerable underside as it kicks and wriggles to regain an upright position.

In the ancient books on bestiary the hedgehog was regarded with great interest, not only because of its prickles and ability to curl up, but also because of the way it was supposed to stock its larder. Old prints show hedgehogs rolling down a slope on to apples, and walking away with the fruit impaled on their prickles. The fruit was then thought to be stored for consumption later. There is also a modern account of a hedgehog's performing this feat, but I have never witnessed such an amazing feat of intelligence, or encountered any apple-eating hedgehogs.

Recently a number of articles have appeared citing cases of one-eyed hedgehogs, but it would appear it is not an uncommon defect in hedgehogs for one eye to be smaller and less developed than the other. This eye is seldom opened, and a superficial examination could lead to the conclusion that the hedgehog is indeed one-eyed. The left eye of the hedgehog in Fig. 1 is thus defective, and the picture was taken on one of the few occasions it was opened. I have seen a number of hedgehogs with this disability.

Hedgehog handling may seem to be approaching the ridiculous, but all that is needed is a little re-orientation. Stroking a hedgehog's back is like stroking a broom head,

and the hedgehog doesn't like it either. But reclining on its back, adequately supported, a tame hedgehog immediately takes on a look of complacency and portliness. Rhythmic tickling of the throat produces deep, wheezing sighs of pleasure, and a slight twitching of the little stumpy apology of a tail (visible in Fig. 6 of the sequence). Clumsy handling evokes quick, rasping breaths of anger, and extreme rage or fright is expressed in a positively blood-curdling squeal, surprisingly shrill and piercing in so small and guttural an animal. But though most of its conversation is in a bass key, the hedgehog is a loquacious animal, snorting, snuffling and lip-smacking in appreciation, grunting, coughing and hiccuping in surprise and agitation.

As regards drinking the hedgehog is definitely comic. Its mouth is set back from its snout, so that if the milk is far below the level of its head its nose is immersed in reaching the liquid. When this happens the hedgehog withdraws a pace, screws up its eyes and gives way to a resounding sneeze. In happier circumstances it laps its milk noisily, snorting and blowing till its snout and whiskers are covered in white globules. Peg Leg always used to wade through his milk bowl and out at the other side when he had drunk his fill, leaving a white trail behind him. Sometimes he would cough and splutter, sometimes rise to the unsteady full extent of his short legs and shake himself till his quills rattled. Silas, indolent by nature, frequently yawned, stretching and arching his back in an almost cat-like manner.

## THE ART OF NETTING PHEASANTS By G. E. FUSSELL

SOME of the rural diversions of our ancestors sound more like poachers' tricks than sport, though no one would deny that poaching was a sporting occupation. Netting pheasants in various ways was one of these.

Towards the end of February and during March the whole nye—cock and hen and all the young—were sometimes netted, as they ran in woods and coppices. More particular sportsmen took only old birds or the young ready for breeding. Several days' observation or possibly general knowledge gained by continually frequenting the woods was essential. The haunts and usual breeding-places were normally in young, thick and well grown coppice where cattle did not graze and there were few paths. The birds were timorous and esteemed the strength of their covert their only safety.

They came out of the coppice three times a day to feed in fresh pastures, green wheat and other grain, about sunrise, noon and just before sunset. This habit was studied, and the places of egress were marked. Then the places where they had their broods had to be carefully approached and silently watched. When the old cock and hen called the young home was the best time to find them and decide where to set the nets.

Often the birds were enticed into position for netting by the use of an artificial call. Much practice made the user of this device expert in imitating the note of the mother bird calling the young to feed. Consequently the best time to use it was when the birds went to feed in the early morning or at sunset. The method was to find a hide in the woods in a suitable place and begin to call softly. If no bird answered, none was near and the note was made louder. When the birds heard it they would answer. As soon as that happened the man crept silently towards the sound, repeating the call. The bird also came nearer. When she was sighted, no more calls were made, and the net was spread between man and bird. One end of the net was fastened to the ground and the other held by a long line so that as soon as anything strained it it could be drawn close. Thus was the unfortunate bird misled and trapped.

If several pheasants in different parts of the wood answered the call the procedure was to stay still. As the pheasants approached the nets were spread on either side, and the call was sounded until the birds were lured under the nets. Immediately they were the man jumped up. The sudden movement frightened the birds, which sprang up and became entangled.

Some thought a better way was to take a live cock pheasant and tie it down in the net. Its crowing allured others. From a hide in some bush the line was drawn at the proper moment and the pheasant was caught.

The birds were even taken by snares set in the passages they followed out of the wood when they went to feed. These snares were made of horsehair and planted with a little stake to catch the feet and the neck. The sportsman frightened the birds, who ran into the snares.

Either pheasants or partridges could be taken in another way "to preserve the game in a man's own ground." A place frequented by the birds was chosen and, at about forty or fifty paces from a hedge, bush or gate, four sticks each about a foot long were set up in a square. In the middle of the square a small heap of oats, barley or wheat was placed and a trail of a few scattered grains laid from it to draw the game on. When they came to feed the birds soon found the trail and passed on to the main bait. They did not fail to return next morning, and found the same arrangement made for their convenience. The sticks were now concealed by a furze bush. If they ate the bait, parkthread in the form of a net was run from stick to stick. If for all that the birds still came to eat the bait, they were, in the horrible language of to-day, conditioned for capture.

A net was then fixed to the four sticks and a line carried to the hide. A rather complicated fall was arranged and the birds were awaited just before sunrise. As soon as they were busy eating the net was drawn with a quick motion, the line fixed to some branch of the hide and all haste made to the net to prevent escape.

The wise sportsman killed only the cocks. The captured hens were kept "in some convenient room" till towards Lent and then put out into the grounds, where they would soon find cocks and breed. Thus were one's own coverts stocked.

If there was no snow in winter, a casting net with meshes about five inches wide could be used, but it was first necessary to form a habit in the birds. The paths they followed through the coppices could be identified by their droppings. They usually led from young coppices to the older. When one had been found, about a pint of peas or wheat was laid at one point, carefully noted. Naturally, the birds ate it gratefully. This was continued for several days up to a fortnight. By that time they would be so accustomed to it that they came to

expect some food, and most of the pheasants in that part could be gathered to it.

Having made sure of this, one could set the nets. Several might be set. Each was tied at the top to a bough, spread at the bottom and pegged down to the ground, except at one place. Here the bough was raised like an arched door, supported by an ash stick. A number of hazel rods were fixed to the arch with their taper ends in the earth in such a way that the pheasants could get in by parting the sticks, but not get out again.

To camouflage them and so conceal them from the birds the nets were soaked in a tan pit to make them dark brown, and covered with boughs. They must be set some distance within the wood. The use of the nets could be continued from May to the end of October, so the birds did not get much respite. Indeed, if they were hawked, as they still were in some places at the end of the 18th century, they got next to none because the proper months for this sport lasted from November to March.

The most that can be claimed for these sports is that they demanded a great deal of patience, to which skill in the manipulation of the nets may be added. Taking birds roosting in the stubbles or pastures with the low bell and hand net was a good deal more difficult. It was practical from November to March, on moonless nights. A start could be made about nine.

A low bell with a deep hollow note was carried in one hand. A box lined with tin and open on one side like a lantern, about 1½ feet square ("big enough to hold two or three great lights") was fixed so as to hang on the chest and throw the light forward. It would shine a good distance and show anything on the ground.

If one man alone was concerned, the low bell was carried in one hand, the lantern was on the chest, and a net about two feet broad and three long with a handle was held in the other hand. The man advanced slowly, tolling the bell just as a wether sheep did while feeding on pasture ground. Or one could carry the light in one hand and tie the bell to one's belt so that it rang more naturally. The sound of the bell caused the birds to be close and not to stir as the net was laid over them, but the sportsman had to be skilful, easy and quick.

Sometimes three men took part. One slightly in advance carried the bell and lantern. The other two, one on each side of him, carried rather larger nets fixed to long sticks, which they cast upon any birds they caught sight of.

# TRIUMPH OF YOUTH

A Golf Commentary by BERNARD DARWIN

**T**HIS Amateur Championship at Troon will be memorable for several things. First, it produced a winner at just eighteen, John Beharrell, who at his age is such a player as we have not seen for many long years. Not only should he be a tower of strength to British teams for many other years to come, but he will be an inspiration and encouragement to the many fine boy golfers we now possess. What one can achieve, they will say to themselves, others can do also, and that is the spirit of victory. Second, it produced—and I hope this is not too inhospitable—only a single American in the last eight, and the brave Conrad departed at that point. An all-British last four, three Scots and an Englishman, was truly exhilarating. Third, the system of 36-hole matches was tried and on the whole was not found wanting. I must say something, even a good deal, about this change, the lowering of the qualifying handicap and the turning of the quarter- and

equally close one between Beharrell and Jack, the Infant Phenomenon and the Hope of Scotland (I must put them in capitals), which only ended on the 35th green. Henderson and Thomson, if of rather less account, also came to the 36th. As to the crowd, it is some time since I saw so long and deep a row of spectators as lined the course all the way to the home hole with Conrad and Jack. It heartened the Championship Committee as they metaphorically clinked their money bags and thought of an England v. Scotland final on a fine Saturday with trains pouring in from Glasgow.

There is one more thing I must say. The cutting out of the dead wood by lowering the qualifying handicap produced far more good matches than of old on the 18-hole rounds. There were still some players left whose handicaps perhaps represented a merciful local committee's sympathy with a once illustrious "has

down wind on a hard seaside course and fast greens it is futile to pitch iron shots right up to the pin. Another American, Gene Andrews, once U.S.A. public links champion, played very good and wise golf to beat Scrutton by a hole with both round in 70. Andrews, as formidable as he was delightful a golfer, was a real menace, till Beharrell just removed him. Carr never settled down against a sound local golfer, Alexander. Blair, in his own estimate, did not play quite well enough. Yet he played more than reasonably well, and Bucher, who beat him, is the soundest of golfers. Taylor, his full potentialities not yet realised, had a fine win over another Scottish international, Ian Harris, having been early four down, and with that I must go to Jack's great 36-hole matches against Conrad and Beharrell.

There seemed some mystic quality about the figure three. Conrad was never quite playing his last year's game; there was a certain lack of crispness and cleanness of striking but he is always formidable, and when Jack finished his first round rather weakly to be three down the prospect was gloomy. After lunch those holes came back swiftly and gloriously till Jack himself was three up with seven to play. And then they vanished, through not very bad slips, and the match was square. Conrad had the lead almost for the asking, but surprisingly took three putts. All square and two and Jack holed in the odd—a great effort at that moment—to win the 17th. He seemed to have the 18th in the hollow of his hand, but Conrad shook him with one of the bravest pitches I ever saw (like Stranahan's famous one at Hoylake). How that ball did bite and pull up! Jack got his four, but not too easily.

I don't know that all the golf in the match was good, but the pluck and the cut and thrust were magnificent. So they were in Beharrell's match with Jack next day and again three was the crucial figure. The boy was one up at lunch and three up after five in the afternoon. I joined the match in a car near the 6th and at once came, from an English point of view, "earthquake and eclipse." Beharrell lost three holes before one could say Jack Robinson. He might have lost another but for a great recovery from sand at the ninth. There the rot was stopped. He began to look very tired as also doubtless was Jack, but he got a lead again, hung on and finished with a pitch and a putt for three at the 17th. Some match! Some boy!

The final was less exciting but much more exciting than Beharrell's win by five and four would indicate. In the morning both played good golf up to the hole in a wind, the ferocity of which some critics hardly appreciated. On the green Beharrell putted well and Taylor, usually a good putter, and a sound, solid, stolid golfer, putted downright badly. He was too often short and ran into some nasty holing-out putts. The difference in putting fully accounted for Beharrell's lead of four. His 76 was a sound score in that wind. The wind rose, I think, after lunch, but the golf was still good. Taylor had a score of four over fours for 14 holes and he lost a hole on balance. When Beharrell, playing very confidently, holed a long pitch for two at the 7th to be six up all seemed over. Then, just as on Friday, there came a temporary break-down; he lost not only three but four holes running. The Scottish crowd hummed and fizzed with excitement, but the boy is not easily tamed. At the 12th he holed a putt of half a dozen yards to win it. Now he was three up again and safe in his haven. The gallant Taylor had made his effort and it had been arrested. Though Beharrell coasted home by five and four, he had some horrid moments. He seems to me to have everything—an eminently sound swing with a notable gift of balance and a good control of his iron clubs and, in particular, he is a really great chipper and putter, with a delicate touch. Both physically and mentally he is obviously mature beyond his years, and one hardly knows which to admire most, his composure or his courage.



**J. BEHARRELL, THE NEW AMATEUR GOLF CHAMPION, PLAYING AN IRON SHOT IN THE FINAL AT TROON, IN WHICH HE DEFEATED L. TAYLOR BY 5 AND 4.** Beharrell, who is 18 years of age, is the youngest player to win the Amateur Championship

semi-finals into 36-hole matches. Part at least of the argument for 36 holes is that 18 holes constitute a "short sprint" in which the wrong people win at the expense of the right ones. Of course, one may not always be as wise as one thinks oneself as to who are the right ones. Much of the 18-hole harm, if it is harm, seemed to have been done before the 36-hole stage was reached. Carr, Blair and Scrutton, generally deemed our leading trinity, had all been beaten and other good ones had departed. Some of the supporters of the new plan were in the depths of gloom and then behold the dawn! There were some very good fish left in the sea and they gave us all we had a right to expect. We had been afraid—or I had—that the 36-hole matches would end far from home with a consequent lack of excitement and so a lack of spectators.

The fear was groundless. On the Thursday we had one of the most bloodcurdling matches it is possible to imagine between an American champion and a Scottish one, carried to the last agonising putt. On Friday we had an almost

been," but there were not many. The consequent reduction of the field to reasonable proportions is an unmitigated blessing. As to the 36-hole matches, well, there are still a good many people who do not like them, and from their supporters I exclude old gentlemen like myself who say "Well, at least we shall see some eighteenth holes from the club window." I do think the new system has done at least well enough to deserve a longer trial and I have a notion, and I am a conservative, that in a year or two we shall all be reconciled to it. Whether it is going to help us to a better Walker Cup side I am not yet convinced, but heaven knows the selectors are trying nobly. Rome was not built in a day, but we ought to have a really good side in 1959.

Over earlier matches I must be very brief. D. B. Mackie's win over Douglas Sanders, thought by some the chief American peril, was very creditable, even though Sanders was clearly below his best form. He is used to "target golf" and has not grasped the fact that

# THE BATH AND WEST SHOW REVIEWED

By CLYDE HIGGS

THE country certainly came to town when the Bath and West and Southern Counties Society wedged its annual show into the heart of Cardiff. Ninety acres of parkland offered more attractions than in their workaday clothes, but the dispossessed citizens were covetous and attendance figures were not only lower than the record of Cardiff in 1948 but also compared unfavourably with last year's rural effort at Launceston, Cornwall. Can it mean that urban interest in farming is waning? Must ideas on mobility and purpose be revised? This show cost £60,000 to stage. The price of taking the show to the people and depending on townsfolk to pay it has reached the limit. The alternative of a permanent ground with much lower attendance but made up of farmers and ancillaries would strengthen finances and provide something worthwhile for our industry in contrast to so much fun of the fair, which must be a feature of existing dual-purpose shows.

The lay-out and arrangements of the 1956 Show were magnificent. A long, narrow site was so planned that each section—machinery, livestock, accessories—was on its own, yet easily get-at-able. A foot-and-mouth outbreak, despite the Ministry of Agriculture's assurances that all was clear, reduced the number of cattle and pigs on show, although there were sufficient left to provide competition and a first-class ring parade. Undoubtedly the Ministry's stringent patrol of foot-and-mouth outbreaks is paying off. Officials make exhaustive enquiries as to the cause of each, and it would convince farmers of the need for these restrictions if results of investigations were published. One in the Midlands was traced to the washing of an imported Sunday joint of beef: the water found its way into a puddle favoured by cows.

The champion British Friesian cow, Halsall Comedy, looked and performed like a champion. She is giving nine gallons daily since calving on January 17, and at a previous show won in a class of a hundred and thirty-three.

John Lochart and Sons, from Staffordshire, provided all the Ayrshire champions. Their Brook Ruth is my idea of an Ayrshire. The South Devon bull champion, Pamflete General 25th, is an enormous animal, and unlikely to provide the small joints so appreciated by modern housewives.

There was much talk of beet prices, and the future of the industry—could it offer attractions for the small farmer as milk does? The general opinion is that the present influx of Argentine meat is only temporary, as farmers in Argentina are being enticed to grow grain, so are off-loading their cattle.

A few Shire horses reminded us that there is still a place for them on some farms, while the pleasure horse classes were well filled, and provided continuous interest in the grand ring. Entries for shoeing and shoemaking were as good now as twenty years ago. Of eighteen in one class, ten competitors were under thirty years of age, and they came from all parts of the country. A steward told me that although there are fewer blacksmiths, those left are keener and better craftsmen.

Pig production seems to have been automated. Instead of the sow's being depended on to look after her young they are taken away when a few days old, and artificially reared; this, they told me, results in three litters every thirteen months. One hundred and twenty sows under test averaged more than nine per litter, a vast improvement on the national average of twelve per sow per annum. The cost is less than natural methods: about two shillings per pig to eight weeks. If all this works out according to plan, it looks as if we shall soon have a problem of redundant sows.

The Farmers' Union of Wales, an organisation set up in opposition to the National Farmers' Union to look after the small farmer, had a busy stand, but officials were cautious about giving progress figures. The target was fifteen thousand members by the 1957 Price Review; all that would be said was that the target for the first six months had been exceeded. They want to make milk production for the small farmer more profitable by giving every

farmer an individual guarantee for eighty gallons a day; any production over that would be paid for at realisation price. This, they think, would drive larger producers to growing other commodities, with a consequent disappearance of surplus. In a country which imports more in milk products than it produces in liquid milk, there should not be any surplus.

There were the usual horrific displays showing what harm pests do to farmers. Insects are said to consume annually £50 million of crops in Britain. If we saved this by the use of preventive chemicals, and kept down rabbits as advised by the Minister of Agriculture, who rates their depredations almost as high, we should soon be on the way to doing without subsidies.

The egg display, including clutches of beautiful brown ones so seldom seen in practice, started a discussion on the best way to produce them. The old-time barnyard fowl has gone, although her eggs had flavour which modern

wished to continue under the scheme. Surely it would be better to leave well alone.

The Swipe, a recently invented machine (it should have been thought of long ago) will appeal to potato growers and has met with a keen demand from farmers who grow earlies in South Wales. It consists of three chains revolving from a vertical shaft suspended from the power take-off of a tractor. They deal with all types of growth, clearing potato haulm, rough pastures, hedgerows, bracken, nettles and so on. It is an alternative to spraying main crop potatoes before lifting, because the crop can be left growing until needed, while chemicals are not effective for some time.

Balers have speeded up haymaking, sometimes with a loss of quality, because rain comes before the bales can be harvested. A mechanical bale stooker is attached to the rear of the baler and, with human aid, stooks five bales, the bottom ones on their edges. There they can stay free from the risk of weather damage, while ripening in readiness for storing. In a Continental



BEST OF HER BREED AT THE BATH AND WEST SHOW AT CARDIFF.  
Mr. A. Duckworth's Red Poll cow, Orchardleigh Lola

methods do not seem to reproduce. Deep litter is all right provided the farmer or his wife looks after the poultry, and is clever enough to spot the non-layers quickly. For mechanised and profitable egg production the battery seems to win. They told me of a hundred and fifty small holdings, each with a two-hundred-hen battery, where the average egg production is one hundred and ninety-eight annually. A new type battery, where the hens face inwards to food and water trolleys, gives each bird a chance to fill up lit by travelling lights for seven minutes in every hour, except when the time switch works during the night. Manure is swept away automatically on glass trays, the eggs roll to the rear of hens, where egg-eating is impossible. The capital cost is higher than with collective systems, but unskilled labour can determine the unproductive bird, and they assured me that no one can tell a battery egg from one produced by other methods.

The demonstration of egg packing reminded me that the Egg Marketing Board still hangs over us. Is it really necessary? We are producing 90 per cent. of the eggs required at home, and they appear to flow happily from hen to table. Will the introduction of a complicated system of distribution benefit either producer or consumer? Either my eggs, which so far find a ready market on the milk round, would have to be channelled through a local packing station, or I should have to set up one for myself if I

method of haymaking now being tried four wires are stretched between supports, like a fence, and hay, either green in bad weather or wilted, is draped over them, there to stay until mature. The frame can be at one end of the field, the rest being left for grazing, but the method seems to need too much manual work, and whether it is a drift or a drive from the land, there are only just sufficient hands to go round.

Milking machine manufacturers are turning their attention to the operator's comfort, and quite time too. Now, in some outfits, the cows stand on a platform, so that the attendant does not need to stoop, and he can look after a greater number of animals. One design goes so far as to provide him with a swivel chair.

The various electrical appliances on view, particularly for the house, should have persuaded many a farmer's wife to mechanise. The Electricity Authority complains that too often a costly supply line is rewarded only by a very meagre use in the farmstead and house.

I wonder how many farmers discussed the urgent matter of retirement pensions. Industry offers them lavishly, often without employees' contributions, but it seems to me that they should pay some part, otherwise they are apt to treat a pension as something for nothing. The schemes can be for any size holding, one employee is sufficient and there are combinations of life assurance and value of pension to suit all circumstances.

# WORTHAM MANOR, DEVON—II

THE HOME OF CAPTAIN P. W. BURGESS AND MISS BURGESS

By ARTHUR OSWALD

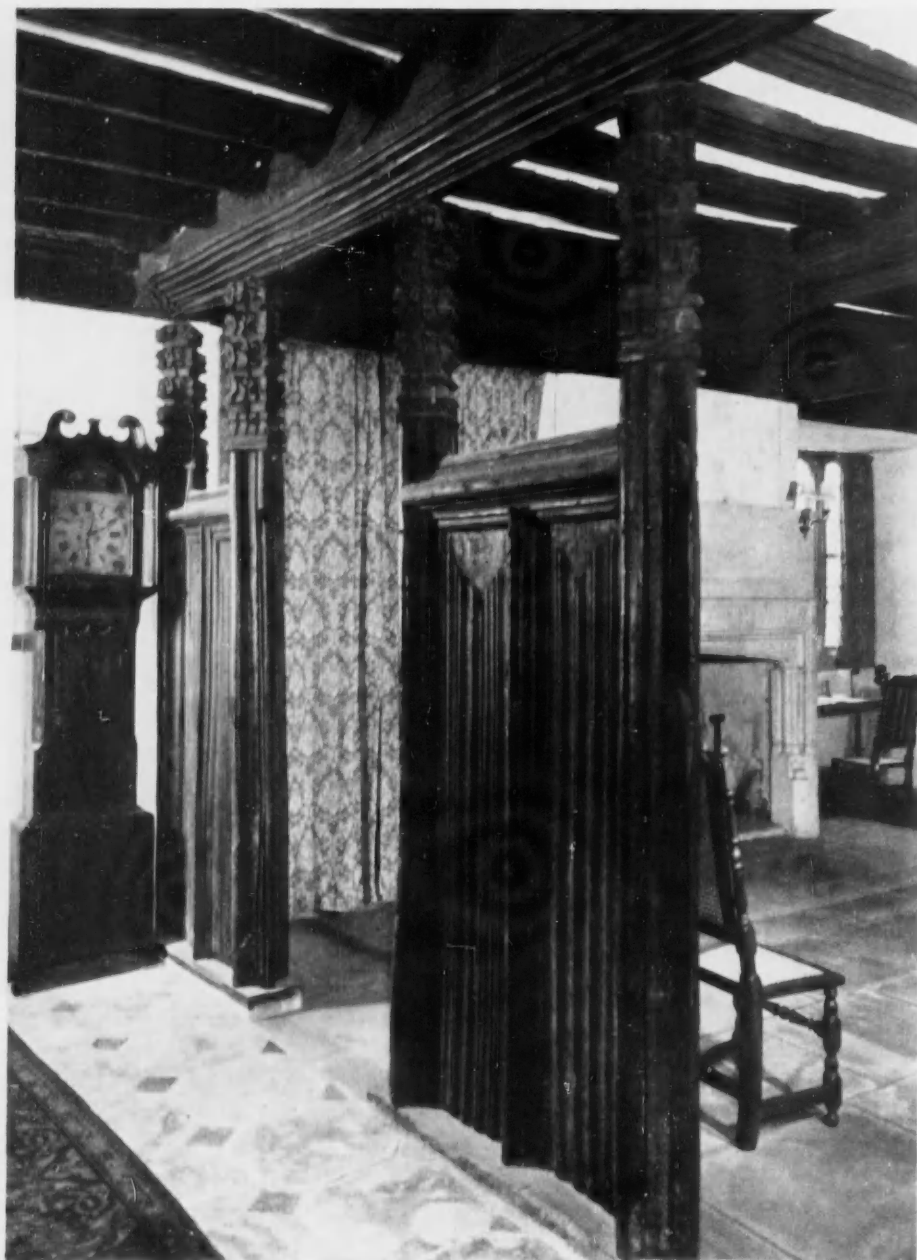
*The interior, which remains for the most part in its early Tudor state, preserves many exceptionally interesting features, including a rare form of the screens in the hall.*

IN the halls of mediæval houses where the screens have survived they usually consist of a continuous partition set below the gallery and pierced by twin doorways. The arrangement is familiar to us from its having been preserved in the halls of many of the colleges at Oxford and Cambridge. An alternative treatment is to be seen in the hall at Wortham, where the place of the screen is taken by three independent, shoulder-high barriers, each framing pairs of large linenfold panels and flanked by moulded posts that blossom into crocketed finials (Figs. 2 and 3). This arrangement, besides being remarkably decorative, had the advantage of admitting light to the screens passage, always a dark thoroughfare when the doors at either end of it were both shut.

Although the type of screens so perfectly preserved at Wortham is now very seldom found, it is probable that it was as common



1.—FROM THE SOUTH: THE BACK OF THE HOUSE AND THE EAST WING



2.—LOOKING INTO THE HALL FROM THE SCREENS PASSAGE

as the more familiar kind, especially in smaller halls where there was no gallery; indeed, it is likely to have been the original form of the screens (hence the plural), and its rare occurrence is to be explained by the ease with which such barriers could be removed when they decayed or were no longer wanted. In mediæval accounts and contracts draught-excluding screens of this kind are called "speres." The word seems to have been pronounced "speer," but it is uncertain whether it was a derivative of "spar" or of "spur," with the meaning of a projecting screen. The Wortham arrangement has parallels in the early-15th-century hall of Chetham's Hospital at Manchester and in Abbot Middleton's great hall at Milton, Dorset (dated 1498). In the timber halls of Cheshire and Lancashire there was a regional development of the speres. The side partitions were carried up to the tie-beam of the roof, and a wide and lofty arch springing from massive uprights was formed between them. Rufford Old Hall in Lancashire is the most perfect example, preserving as it does the low, movable screen, very elaborately carved, under the arch in the middle.

All the examples mentioned are in halls with high roofs. At Wortham the hall has a flat ceiling and a room above it with an arch-braced roof, illustrated last week. The evidence then considered led us to conclude that the 15th-century house had a high hall and that the floor supporting the upper room was inserted in the first quarter of the 16th century, to which time most of the windows and the stair turret at the back of the house (Fig. 1) belong. With the insertion of the floor the opportunity was taken to treat with unusual richness all the underlying timbers. Not only the cross-beams and wall-plates but all the joists as well are elaborately moulded and finished with carved stops at the points of junction (Fig. 6). As this detail shows, the carving is late Gothic in treatment and motive: a variety of leaf forms, interlacing cords and clusters of grapes are most in evidence without any admixture of Renaissance elements. Although the screens might have been already there, they are more likely to have been inserted at the same time as the ceiling. It is worth mentioning that the crossbeam against the end wall (Fig. 3) has the mortice holes of earlier joists cut in it, suggesting that this timber was not replaced and that in the 15th-century high hall there was a gallery above the screens passage.



3.—THE WEST END OF THE HALL. THE THREE "SPERES" FORMING THE SCREENS ARE A VERY RARE SURVIVAL.



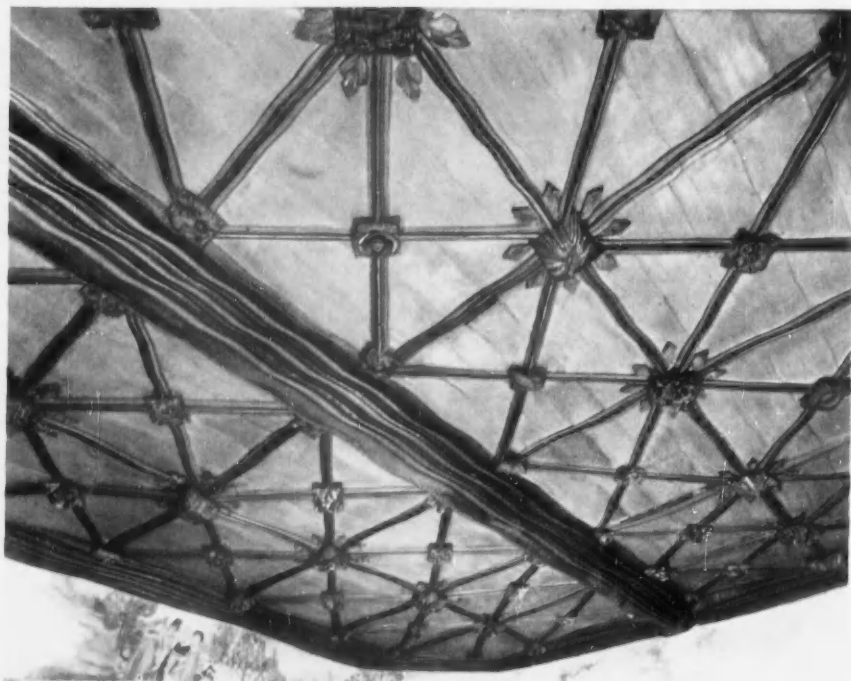
4.—A 15th-CENTURY GRANITE DOORWAY IN THE SOUTH WALL AT THE EAST END OF THE HALL. (Right) 5.—EARLY-16th-CENTURY DOORWAY IN THE WEST WALL OF THE HALL OPENING TO THE NEWEL STAIR AND THE PARLOUR



6.—DETAIL OF LATE GOTHIC CARVINGS ON THE HALL CEILING

Until Mr. Philip Tilden bought and restored the house towards the end of the last war, these wonderfully rich timbers were hidden under a lath and plaster ceiling, which was removed with the enthusiastic help of two German prisoners. The fireplace (Fig. 2) is an insertion. There was nothing but a plain immoulded beam across the chimney opening before Mr. Tilden obtained the present late Tudor chimney piece from Sir John Carew Pole when he was taking down the Victorian additions to Antony. The spandrels are carved with delicate scroll work, above which there is a frieze of gadrooning interrupted at intervals by medallions in which the fleur-de-lis and the Tudor rose occur.

West of the screens passage there is a parlour, occupying the usual position of buttery, pantry and passage to the kitchen. The traditional arrangement may have been altered when the upper room was inserted in the hall and the turret staircase added. A granite doorway with four-centred arch at the south end of the west wall and close to the south door of the screens passage opens on to the foot of the newel stair (Fig. 5) and also to the doorway of the parlour, which is set diagonally across the south-east corner of the room (Fig. 9) and likewise has a four-centred arch of granite. Both doorways have kept their



7.—THE PARLOUR CEILING DECORATED WITH RIBS AND CARVED ORNAMENTS

arched panels frame a double-headed eagle (in the middle) and scrolling sprays of flowers emerging from a vase (left and right). Outside and between them are four figures, all with arms crossed over the breast, the work of a delightfully unsophisticated carver. The two ladies show their ankles below their full skirts; the men, both bearded, are in trunk hose. Mr. Tilden painted the frieze between panelling and ceiling, since damaged by an overflow of water from the bathroom above.

At the east end of the south wall of the hall there is another granite doorway (Fig. 4), which opens to a later staircase with a light balustrade probably of 18th-century date. As the doorway is like those at each end of the screens passage, having a four-centred arch set within a square head, it is doubtless contemporary with them and with the porch, for which a mid-15th-century date was suggested last week. The doorway opens into the east wing, seen on the right of Fig. 1. This wing terminated southward about 10 feet from the angle before it was extended in the early part of the 16th century. A two-light window of early Tudor type lights the foot of the staircase, but on the first floor above it there is a 15th-century window with cusps to the lights like the one in the porch above the



8.—CARVED OVERMANTEL IN THE PARLOUR, EARLY 17th CENTURY

entrance. The cusps are partly concealed by later wooden frames internally (Fig. 10). Originally the window was unglazed and fitted with shutters, the rebates for which can be seen, and the bulge in the mullion was for a rod passing through it to hold them in position. In this, as in most of the windows, the original iron standards and lockets remain undisturbed.

What was probably the 15th-century solar, above the present kitchen, at the east end of the hall, has been divided into two rooms. The end of an arched brace issuing below the plaster ceiling suggests that the original roof may still be in place, or at least part of it. The first floor of the early Tudor part of the wing is at a higher level, and here the bedroom is entered from a lobby or closet on the west side. The dividing partition of post-and-panel construction (Fig. 11) was uncovered by Mr. Tilden. It is similar to the partitioning at the west end of the hall chamber illustrated last week, having a moulding worked on the sides of each upright and returned along the rail at the top. The door-head, with a pair of carved spandrels in one piece, is like others over the first-floor doorways opening off the turret stair.

At the west end of the house the room above the parlour has an early Tudor fireplace in its east wall. Beyond it there is a narrow room, which, it has been thought, may have been an oratory. At the south end on either side of the window there is a niche and the portion of ceiling above is treated as a four-part vault. A coating of



9.—LOOKING SOUTH-EAST IN THE PARLOUR. THE PAINTED FRIEZE WAS DONE BY PHILIP TILDEN

plaster makes any estimate of date a matter of guesswork.

The Dinham family, who had obtained Wortham by marriage in the first half of the 15th century, continued to be its possessors until the eve of the Civil War. The third John Dinham, having succeeded as a minor, died in 1628, fifty-nine years after his father. His son, the fourth and last John, and his wife, Margaret, are commemorated by a monument on the south wall of the chapel at the end of the aisle in Lifton church. He married

the daughter of a neighbour, Arthur Harris, of Hayne, and the arms of Dinham impaling Harris are displayed in the middle of the monument within a large cartouche. Arthur Harris, who was Captain of St. Michael's Mount, also has a monument in the church. John Dinham died in 1641, his widow in 1649, and there were no children. The estate went to his niece, Mary, daughter of his sister, Margaret, wife of John Hext of Altarnun. Mary Hext married John Harris, a grandson of Arthur Harris of Hayne, and they established a junior branch of the Harris family at Wortham, to which their son, a second John, succeeded. This John Harris, who died in 1727, described himself as "of Wortham" when he made his will, but his grandson and successor, the third John, went to live at Fickwell beyond Barnstaple, and no doubt, it was in his time that Wortham was let as a farm.

The third John Harris represented Barnstaple in Parliament and married a sister of the Earl of Powis. Soon after the death of his only surviving daughter, Honor, in 1780, Wortham was sold, and when Lysons' *Devonshire* was published in 1822, the owner was William Rayer. It remained the property of the Rayers until 1919, and was for long occupied by farmers called Stenlake. Mr. and Mrs. Tilden bought the house without the farm in 1945, and it was acquired from their successor, Colonel Vining, by the present owners three years ago.



10.—A 15th-CENTURY WINDOW REBATED FOR WOODEN SHUTTERS. (Right) 11.—POST-AND-PANEL PARTITION IN THE EAST WING





A HOLDING CUT FROM THE FOREST IN THE CROWBOROUGH DISTRICT

of centuries. The badgers thrive and foxes flourish. Striding through woodland glades where grass and heather grow with increasing vigour now that the rabbits are few, one may see no sign of the stray marauding hobbies, the often numerous nightjars that breed in the bracken, or the whinchats which sometimes perch on the gorse of the neighbouring heaths. There are places, though, where redstarts are common; tribes of long-tailed tits add their high-pitched song and hard "tucc-tucc" call to the murmur of the wind in the pines; and I seldom spend long beneath these pines without seeing the light, hovering flight of the coal tits, often the most gentle and shy of the titmice.

The Forest deer are not always popular. Occasionally there is a sudden outcry about the damage they are causing to crops. Reporters promptly assemble beside the woods where the bullfinches breed. Cameras click. And amid much publicity a deer drive begins. The marksmen soon find the slots of deer embedded in the soft Ashdown sand. They may not so easily find the deer. The declining hosts of grey squirrels and even the all too abundant wood-pigeons are easier prey.

About 30 head of fallow deer now live in the area. The closing years of the 18th century saw the stock decline to twelve or fourteen head. In or around 1808 the Hartfield and Withyham Harriers were on the track of a hare when a doe charged out of the undergrowth. They promptly followed her for two hours before she was killed. According to several writers of the day, she was the last of the old herd of Ashdown deer. Early in the present century, however, the slots of wild deer were again to be seen in the light, sandy soil around Wych Cross. Their numbers rapidly increased in Hindleap and Broadstone Warrens, as they did in the Forests of Tilgate and St. Leonards farther west. To-day one may tramp from the Hampshire woods deep into East Sussex and know one is in deer country for most of the way.

The beautiful little roe deer, in the opinion of many competent observers, have long existed in the wild state about certain woods of West Sussex. After about 1902 they clearly began to multiply, as they have done round so many of the Forestry Commission's woods from Devon to Northumberland and south again to East Sussex. I have never seen one in Ashdown Forest, and none has been seen within recent months.

Red deer, surviving in small numbers in the New Forest and even in odd corners of West Sussex, sometimes appear as far east as the Forest of Ashdown. Last year two hinds were seen there. Many of the rumours of red deer owe their origin to the powerful red stag and hind who fed in Broadstone Warren, near Wych Cross, for four consecutive winters

after the last war. Just as the fox, sinking through a farm-yard in the first light of dawn, quickly grows into a "whole pack," so the solitary red deer shot at Horsted Keynes in 1942 gained some small fame as "a herd." Mr. Gerald Johnstone has pointed out that these deer had probably escaped from Buckhurst Park.

The red squirrel seems to have vanished from the Forest at least a dozen years ago. Now the abundant grey squirrel is declining. Meantime, a newcomer, the edible frog (*Rana esculenta*), excited some attention when found in a Buxted pond five years ago.

Anyone wandering through the area in search of the varied forms of the bramble (there are more than fifty of them in East Sussex), or seeking the rare purple emperor butterfly or the increasingly common white admiral, cannot travel far without finding traces of recent fires. Fear of the collector must make one wary of describing where the marsh gentians (*Gentiana pneumonanthe*) or the rare winter-green (*Pyrola*) grow; but the fires are even more of a menace to many plants, though not, perhaps, to the deep-rooting gentians.

East Sussex fire officers have estimated that perhaps 400 of the 600 heath and woodland fires which occurred in Ashdown Forest during 1954, were malicious or mischievous in origin.

The Board of Conservators, together with the fire-fighting authorities, are doing good work in encouraging householders to cut fire breaks around their homes. The occasional firing of heaths may, of course, be necessary if pines or birch scrub are not to encroach. But the frequent fires of the last decade, besides damaging the mosses and other natives of the bogs, seem to have banished the shrub *Genista pilosa*.

Periodically local farmers declare that if only they were allowed to enclose and plough these acres, good crops of oats and pasture might be grown, especially now that rabbits are few. This claim the foresters firmly deny. The heaths of Ashdown sand are sour and hungry, they insist, and not worth the investment of capital. Perhaps the truth was stated by Mr. R. B. Jesse, former chief agricultural officer for East Sussex, when he wrote:

"Some of the large stretches of Ashdown Forest could be brought into cultivation, but unfortunately its need of some of the essentials to plant life, namely lime, phosphates and potash, is so great that only dire national need could justify its cultivation."

The debate continues. Meantime, for the Londoner Ashdown Forest remains one of the most attractive places for a picnic near at hand. For the naturalist it forms the largest stretch of unbroken heath in south-east England, a valuable reservoir of bog plants, birds and insects that is well worth preserving even though recent fires have robbed it of a good deal of interest. The farmer and the forestry expert, on the other hand, may regard the area with more critical eyes, though it is generally acknowledged that atmospheric exposure makes the high ground no ideal site for trees.

Perhaps the last word lies with those who live there. The foresters are proud of their ancient rights. Again and again, they will tell you, men have tried to enclose and plough these acres, and to build houses on them; in recent years they have also tried to extend military training grounds, to bore for minerals and natural gas and to establish caravan camps. Invariably they have been foiled "by the crossness of the neighbourhood."



IN THE VILLAGE OF HARTFIELD, ON THE NORTHERN EDGE OF THE FOREST

# THE ARAB HORSE IN ENGLAND

By R. S. SUMMERHAYS

THE evolution of the horse in England has never been well defined. To-day, no matter what the particular breed may be, each has attained a perfection of form and, so far as the thoroughbred race-horse is concerned, a brilliance of speed never attained before. By a process of breeding from our indigenous ponies, and crossing with importations from far and wide, designed to produce speed, quality, weight-carrying power and any other attributes which seemed desirable, we have to-day our hackneys, hunters, cobs and so on.

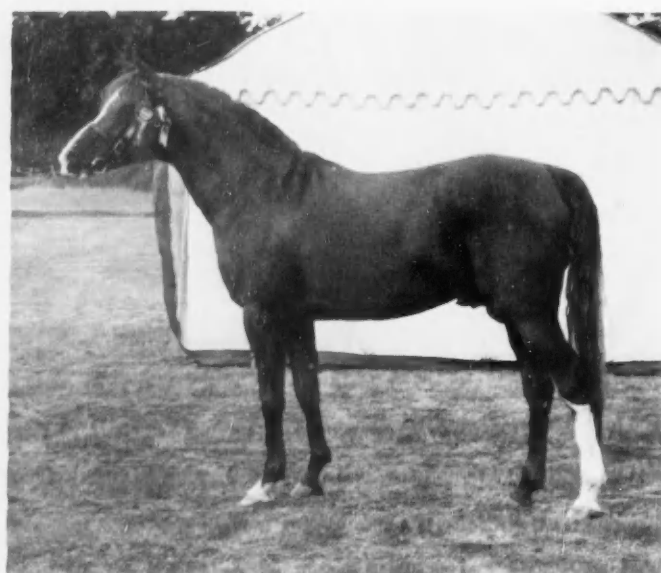
Among these importations were "Eastern" horses. This group, which consisted of Arabs, Barbs and Turks, played a prominent part in the evolution, for theirs was the root from which grew mainly the lighter type of horse—our present-day riding-horse. Long before the founders of to-day's thoroughbred race-horse arrived in this country—that immortal trio of Arabs the Byerley Turk (1689), the Darley Arabian (1795) and the Godolphin Arabian (1728)—many Arabian, Barb and Turkoman horses were imported. Indeed, years before the

The Society's first show was held in March, 1919, at Newmarket, the headquarters of racing, and I recall that the almost legendary Skowronek, a grey imported stallion, then the property of Mr. Clark, and later acquired by Crabbet Park, was placed third. Nuredin was second, and a very indifferent horse imported from Germany, first. The next show was held at the Ranelagh Club, London.

Lady Wentworth, who had joined the Council in 1922, succeeded to the Crabbet Park stud on the death of her father, and during the 34 years or so that the stud has been under her sole control its fame has spread throughout the world. No one has ever done more to elevate the prestige of the breed to its present position. As time passed other names prominent in Arab horse breeding appear in the Society's records. Lady Yule, for instance, started the successful Hanstead House stud in 1930, her first mare being the lovely chestnut Razina, which she purchased from Crabbet Park. At this stud were bred such notable horses as Raktha, Grey Owl, whose twenty-first birthday

exported. At one time bays and greys predominated in the Arab world. To-day the former are becoming hard to find, and as far as I know none, except at this stud, has that rare, arresting metallic sheen on its coat which was so prized. Rashid, Benjamin and Bahram are among the notables from this stud.

Founded about the same time was Mr. George Ruxton's smaller stud near Basingstoke, where many well-known horses were bred. To this stud went the Prince of Wales's chestnut stallion Algol, who had considerable influence on the breed, siring the well-known mares Algoletta and Myola. The latter is the dam of Dargee, who has Crabbet blood on both sides of his pedigree. During the last thirty years studs of varying size and importance have appeared in most parts of the country. Some have attained considerable reputations through breeding splendid horses, but none is equal in size or importance to those three which I have mentioned: Lady Wentworth's Crabbet Park, Mr. H. V. M. Clark's near Lewes and that at Hanstead House.



A PRINT OF 1889 AND A RECENT PHOTOGRAPH SHOWING HOW LITTLE THE CHARACTERISTICS OF THE ARAB HAVE CHANGED IN THE LAST SEVENTY YEARS: CAPT. W. A. KERR'S CHESTNUT STALLION SPEED OF THOUGHT, AND (right) MR. H. V. M. CLARK'S CHESTNUT STALLION BAHRAM

formation of the Arab Horse Society in England in 1918, classes were held at the National Pony Society's Shows, open to "Eastern sires to improve the breeding of polo ponies." The number of breeders of Arab horses in the country was then very small. In fact, only two studs of any size existed: Crabbet Park, Sussex, a name which has become synonymous with the Arab horse, and that of Mr. H. V. M. Clark, which for 36 years has flourished in the same county.

On a day in 1918 at a luncheon table in Brighton, the same Mr. Clark was with the Rev. D. R. Montifiore and suggested the formation of the Arab Horse Society, which soon afterwards came into being. Mr. Montifiore, who died many years ago, was a notable figure in the horse world. A one-time President of the National Pony Society, he was an authority, not only on ponies, but also on Arabian horses, and he became first secretary to the Society and remained so for many years.

Lady Wentworth's mother, Lady Anne Wunt, had a profound knowledge of the breed and founded the Crabbet Park Stud many years before. She died at her Arab stud outside Cairo in 1917, and her husband, Wilfrid Scawen Wunt, became the Society's first President. Of the original Council only three are living to-day, Mr. H. V. M. Clark, Mr. Louis Edmunds and Mr. George Ruxton. In 1920 I joined the Council.

party was held last year, and Count D'Orsay, champion riding horse at Olympia and winner of the Winston Churchill Cup.

In those early days of the Society's existence we were very conscious of the great amount of prejudice which existed about the Arab, and it is no exaggeration to say that probably no society in this country has had to put up so stout a fight for its breed. Chief credit for the success of the breed and its offshoots, the Anglo-Arab and part-bred Arab, must go of course to the inherent virtues of the breed itself and a large share to its secretary for many years, Brigadier W. H. Anderson, a Cavalry officer and one-time Director of Remounts in India. His great knowledge did much to remove those prejudices and to-day classes for Arabs, Anglo-Arabs and part-bred Arabs are to be found at shows throughout the country. To-day the Society's membership increases steadily, and the Arab was never more popular or in greater demand. A happy state of affairs!

Many years before the formation of the Society, Mr. H. V. M. Clark had started his Arabian stud, largely from Crabbet blood. From his youth he had been a disciple of Lady Anne Wunt, and consistently, and even to this day, has carried out all her wise insistence on certain defined lines of breeding. Evidence of this is to be found in the similarity of all the horses and mares bred by him, many of which have been

How does the Arab of to-day compare with that of the days before 1920, remembering that the Arab must be perfect in conformation, of arresting nobility and courageous in outlook and bearing? A tall order indeed, but perfection in conformation does exist in certain cases, a rare occurrence in the world of horses. To compare horses which lived thirty-five or forty years ago with those now living is difficult, and therefore not very satisfactory. Who can say that the famous and lovely Crabbet mares were inferior to the best of those which we see at the Society's annual show at Roehampton to-day? How would Skowronek fare in competition with the stallions Dargee, Rashid, Raktha or the spectacular Crabbet youngster Royal Crystal, by Dargee out of the beautiful Grey-Royal? Is the present type removed from those immortalised by artists of bygone days and to be found in art galleries and prints all over the world?

In spite of the difficulties imposed by time one might be inclined to say that those old-time mares were superior. As the mare, however, has a predominating influence in breeding, can this be so in view of the purity of type and beauty of the best of our stallions to-day? If judgement has to be passed, I should say that the best of the present-day Arabs are overall as good as those bred before 1920. Perhaps the stallions are even better.

# THE BIRDS THAT STAYED BEHIND

Written and Illustrated by W. KENNETH RICHMOND

**W**ILD-FOWL we call them and wild they are. Whether we stalk them with gun, camera or only binoculars, the thrill of the game, the essential sport, is best explained by the fact that they are so unapproachable. Now and then, perhaps, a cunning stalker may be lucky enough to creep up on the blind side of a hill where geese are grazing and catch them bending (grey-lags, I find, have a fatal weakness for leaving their rear unguarded), but usually the gaggles take good care to settle in places where they can see as well as be seen. Ducks, keeping to the open water as they do, are no less difficult to surprise. Anyone handy with a twelve-bore may well bring down his right-and-left from a spring of teal or a bunch of mallard fighting in the dusk, but for the cameraman it is never so easy: as often as not he has to content himself with distant flight shots.

As for whooper and Bewick's swans, which frequent great stretches of water, the chances of getting within striking distance are even more remote. In the ordinary way, that is; for hunger and hard weather take some of the edge off the alertness of any bird. Yet even when the marshes are stiff with rime and the pools are sealed over stalking presents new and in some ways greater difficulties. Far out on the ice, the surface-feeders stand about in closely packed companies. Crowded together in a black pool, the swans cruise this way and that, breaking the cat-ice as it forms, their trumpeting more querulous than ever in the frosty silence. Bobbing among them are a few pochards and goldeneyes, a mere handful compared to the hundreds that were to be seen before the onset of the cold spell. The others have taken to the estuaries or flown south.

Try stalking on such a day and what happens? The snow crackles underfoot, hard as washing soda. Sheet ice shatters to the touch with as much noise as a plate-glass window being broken in a smash-and-grab raid. When one's fingers are so numb that they feel like brittle sticks, when the birds go up hundreds of yards away and suddenly one's gum-boots fill with slushy water, it is easy to conclude that the game is not worth the candle. Better stick to bird-watching pure and simple—or buy a gun!

For all that, sooner or later there comes a day which pays for all. One rare, not to say unprecedented, piece of good fortune came my way early this year. The day began auspiciously enough with an unusually tame whooper. Going down to the lochsides one crisp, bright morning, I heard the anxious bugling of the herd as they moved out, swimming in line ahead. For the



AN UNUSUALLY TAME WHOOPER SWAN THAT THE AUTHOR CAME ACROSS ON A SCOTTISH LOCH. When the rest of the herd flew away, it stayed behind and eventually joined a mute swan in coming for bread.

past two months there had always been a dozen or more wild swans in this grassy bay, and between them they knew a thing or two, I must say. Sure enough, no sooner did they see me than their heads began to nod, ready for the take-off, and after working themselves up to the necessary pitch of excitement away they went, straining into the wind.

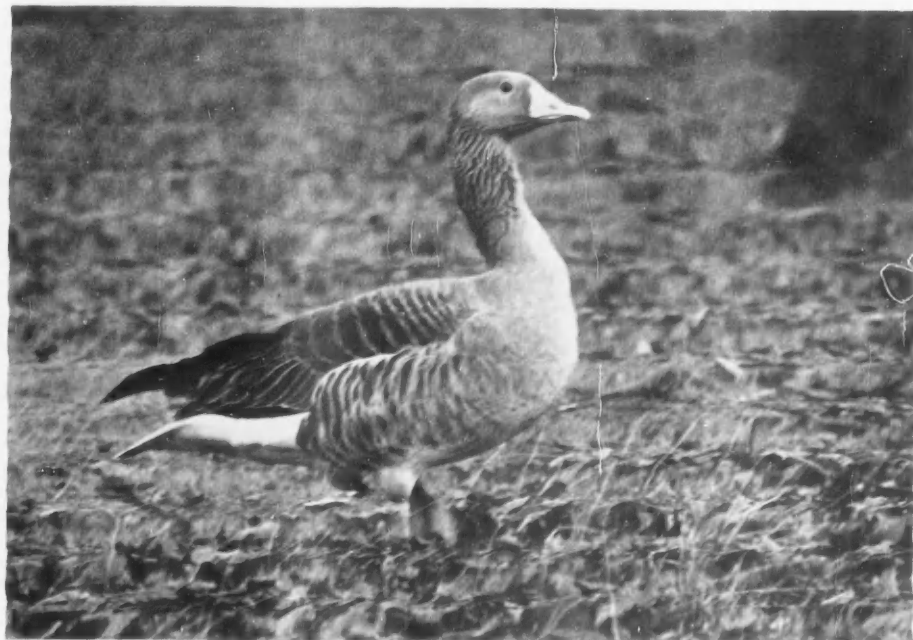
For once, however, one of them remained behind. Irresolute, it sat the water, with its neck as straight as a pole. Then it began to steer towards me, chattering softly as it came. Fifty yards out, it hesitated and lunged back, suspicious. No doubt the presence of a cold mute and the coots which were splashing about in the weedy shallows had something to do with its reluctance to leave. Either that, or the laggard was ailing. On the off-chance of tempting it to come nearer, I tried throwing scraps of bread into the water. The mute swan, naturally, was

not slow to respond, putting out its plumes as it surged shore-wards, and to my astonishment the other followed in its wake. For a time it hung back, too timid or too aloof to sample such fare, but in the end it gave in and for once in a while I had my whooper just where I had always wanted it.

Soon afterwards I came upon a pricked grey-lag. Disconsolate but supremely dignified, it was standing in the middle of a field surrounded by swarms of rooks and jackdaws. Crippled as it was (later on I discovered no fewer than seven pellets lodged in its body), this old gander gave me a rare run for my money, dodging under the hedge and hobbling along with one wing trailing at its side. Cornered at last among some trees, it began to snip at the lead mould—false-feeding, as they say—and then made its getaway almost between my legs, scuttling off head-down to reach the waterside. There for the time being at any rate the cripple was safe and there I left it.

Not was this the end of the story. Farther on I stumbled upon yet another object of interest, this time a drake widgeon. "Wheoon wheehoon!" The air shrilled to their whistles as the flock rose—and once again, incredibly, one of them remained behind. For a second or so I could hardly believe my eyes. In the ordinary way a wounded duck flaps about on the ground no matter how badly shot up it is. Not this one. Instead it sat there looking at me, apparently rooted to the spot. Then I saw what had happened. This widgeon was literally frozen in. Its head was raised as if in the act of springing into the air, only the bird was incapable of the effort. Its paddles were tagged with ice as I extricated it from the ice. Too weak to struggle, it lay inert in my hands, as pretty a bundle as ever a man held. The chestnut head, flecked with iridescent green behind the eyes, the plumbeous coloured crown, the delicate vermiculations of its back, the velvet black scapulars (so perfectly in place), the soft pink shading into white upon its breast—there was no saying which was the handsomest. Was the twelve-bore such a spotting weapon after all? I wondered, as I stuffed the unfortunate in my coat pocket and set off home.

The sun had sunk behind the hills long before I reached the road. In the fading light my eye was caught by a trail of down scattered along the waterside. At the end of it, stretched on the ground, lay the dead grey-lag. Its neck had been chewed up a little, otherwise the



"DISCONSOLATE BUT SUPREME DIGNIFIED:" A PRICKED GREY-LAG IN A FIELD NEAR THE LOCH

carcass was intact and still warm. By the look of things the killer must have been an otter, though in the absence of any sort of spoor it was impossible to be certain. Whatever it was, the beast had done its work and got away without being seen. Easy meat, savaging a lame goose on the water, I should imagine. Still, seeing the bird was in such excellent condition, I slung it over my shoulder and trudged back to the village, with the live wigeon poking its bill out of my pocket enquiringly, rather like a young kangaroo in its maternal pouch.

And there, waiting at the lane-end, was a policeman. An embarrassing moment and one which called for an honest face (or, failing that, at least a bold one), but somehow or other I managed to saddle past in the darkness without being called upon to give an account of myself, though not, I must confess, without an inward qualm or two at the thought of the horribly unconvincing explanations which I might have blurted out in such an emergency. Judging by my reactions at the time I realise that I should never make a successful poacher.

My return home, needless to say, was something of a triumph. Ninety-nine times out of a hundred there is nothing to show for my pains at the end of a long field day, but this time I could hardly be accused of coming back empty-handed. The grey-lag gander was hailed with delight, duly placed on the scales and found to weigh exactly 9 lb. 11 oz.—one ounce short of the "record" quoted in the *Handbook of British Birds*. No wonder my shoulder ached! Served with apple sauce and followed by the last of the plum puddings, this windfall provided as tasty a dinner as any Christmas turkey.

And the wigeon? Alas for my pretty little drake, he failed to live up to the hopes which I had placed in him. I say "him," (switching from the impersonal to the personal pronoun), because in a very short space of time this wounded duck came near to being a household pet. His first night with us was spent, ludicrously enough, in the bath, where he soon showed signs of making a partial recovery. Back in his own element, his first reaction was to bathe, dousing himself until he looked thoroughly bedraggled, after which he took a good long drink and then settled down to the serious business of preening.

All this, understand, had to be watched through the keyhole, for once he had his wits about him again he became as wild as ever, dashing madly against the sides of the bath whenever a human being appeared. At first he refused to feed, ignoring the scraps of bread floating about him. Grass cuttings from the



A WOUNDED WIGEON, TOO WEAK TO MOVE, FROZEN IN AT THE WATERSIDE

lawn proved more to his liking, and before long he was dabbling and slobbering them down with greedy relish. Before the evening was over, too, he discovered a taste for bread and gobbled the lot; and when he was packed off for the night (in a dog kennel, for want of any more suitable berth) it seemed that all might yet be well. Examination revealed no trace of shot marks and to outward appearances the bird looked to be as right as a trivet.

Within twenty-four hours the convalescent showed signs of losing some of his terror of human beings and before the end of the week he had become so accustomed to his new surroundings as to come for food when it was placed in a saucer—or even when it was offered by hand. Amazing how soon the wildest of wild-fowl will become semi-domesticated! If only I could have caught that grey-lag in a flying tackle instead of leaving the poor devil to the fate that befell it, ten to one I should have succeeded as well with the goose as with the duck. Only at close quarters, after all, does one get to know one's bird on really intimate terms; only then does one begin to discern its

individuality. Wigeon in the mass are simply wigeon, just as sheep in a field are simply sheep to anyone but the shepherd, whereas this wigeon of mine (ours, I should say, for the bird soon became a family favourite) was nothing if not a character. One fact, at least, I learned from close-up observation, that ducks have a well-developed sense of smell.

Then, quite unexpectedly, came a sad blow. Opening the box one morning, I found that the bird had died overnight. The post mortem revealed what I had feared all along, that the wigeon's body was fairly riddled with shot. Two pellets had penetrated the sternum, bursting the main intestine, with the result that the flesh had turned gangrenous. For weeks, long before it had fallen into my hands, the bird had been dying a lingering death, gradually getting weaker and weaker until at last it froze in its tracks. Perhaps only those—and there are not many nowadays—whose reverence for life goes as deep as life itself will deplore such an ending; all the same I hate to think just how many ducks and geese there must be carrying their hurts in secret as this one did.

## WHAT'S YOUR LAND WORTH?

By W. J. WESTON

THE request that will persist in coming from the income-tax inspector and the demand note for rates from the local authority on our own doorstep tell us feelingly that the State has power to requisition what in our buoyant mood we call ours. Nor has the State, or the local authority, its delegate, any scruples—public needs imperiously calling—about taking the house or the land we own. "Eminent domain" is the pleasant name of this power to acquire, with or against our will, property of ours; we must bow to the fact of the State's sovereign power over all property whereby it may appropriate any part required for the public advantage. The compensation we get for the taxes we pay, whether to the Chancellor of the Exchequer or to the rate collector, is the fleeting hope that they will be spent for our greater good. We get a more tangible compensation when for any of its functions the State acquires our land, or when it gives another the authority to acquire it. Otherwise there would be no even distribution of burden; there would be a monstrous injustice to such as lost their land when contrasted with such as retained it.

The amount of this compensation, when property is compulsorily acquired, will nearly always seem inadequate. For one thing, however fond you are of house or land, however

reluctant to part with it, you cannot expect to be paid for sentimental value; the new owner gets no benefit from that. Well, how much are you to get? This new Act—*Acquisition of Land (Assessment of Compensation) Act, 1956*—is an earnest effort to achieve fairness in the matter. You are to receive in all the "fair market value" at the time of acquisition; and the fact that a compulsory purchase order affects the land is not to operate as a diminution of that fair market value. The acquiring authority's valuer is not asked to transport himself into a shadowy past, when the pound was a deal more potent over the market and when conditions differed greatly from to-day's. The present is his concern; he is to answer the question, "What would a seller, not unwilling to sell, think a fair price; what would a buyer, unaffected by any special urgency, be willing to pay?" And, when negotiations between the owner and the valuer fail, the Lands Tribunal will determine the price. If you are entitled to a compensation for disturbance, you get this in addition to the "fair market value."

And will this smooth away all frictions, leaving all parties satisfied? Probably not; the enforced seller, who now that its loss is imminent, finds his property more attractive than he had realised before, will still think the price too low; the valuer with his lack-lustre eye will be

less enthusiastic about the property and think the price a generous one. At all events, there is ever present in a fixing of price some guesswork. The "fair market value" of two comparable parcels of land may vary as greatly, and as inexplicably, as the damages that a jury assesses in two not dissimilar breach-of-promise cases. The picture drawn by a noble lord when discussing assessments under the Planning Act is not wholly accurate: "You bandage your eyes," said he, "take a pencil, and point at a figure."

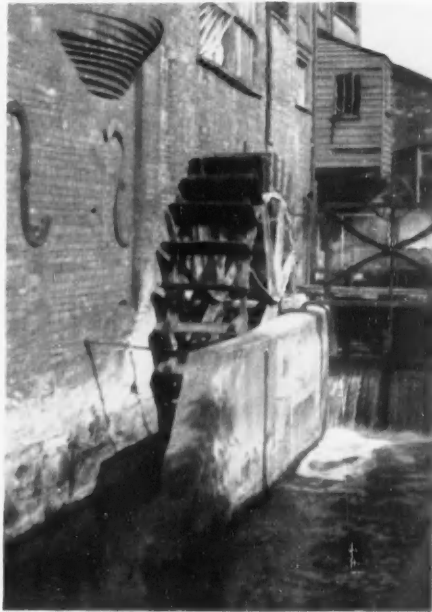
Yet, as his illustration suggests, it is not wholly alien from the truth: "I had occasion, like many other noble lords, to abandon a fairly large house, and I desired to install myself in a smaller dwelling that I proposed to construct out of a derelict coach-house in the stable yard. The valuer came to those who advised me and said: 'Here is a change of user from a coach-house to a dwelling house. What about the development charge?' Those who advised me said politely: 'Stop talking nonsense.' The valuer then said: 'What about £200?' After a friendly exchange of argument, the matter was settled for £20." And he added the very sensible comment: "The Minister of Health is crying out for houses. He ought to push me with both hands to convert my coach-house, instead of trying to fine me £200 to do it."

## CORRESPONDENCE

## OUTWITTING THE PEACOCK

SIR.—Your readers may be interested and amused to hear how a peacock which had escaped from its home in the museum gardens at York and had flown to rest on the top of the sign of an inn about a quarter of a mile away was finally recaptured.

A trail of Indian corn was strewn along the route between the two places and it was hoped that the bird would eat its way along it back to its home in the gardens. Needless to say, the bird enjoyed this normal, though somewhat unusually served, meal. However, the bird's appetite had been completely satisfied after the first two yards, and before the authorities could do anything about it the wary peacock had resumed its position on the inn sign, apparently indifferent to



WATER-WHEEL STILL FUNCTIONING IN AN OXFORD BREWERY

*See letter, Water for the Brewery*

the interest it was causing on the ground below.

The quick-witted authorities soon realised that a more original plan would be necessary. One was soon forthcoming, and one of the party was sent back to fetch a mirror. When he returned, the originator of the plan placed it behind his back and beamed it upwards towards the inn sign. With little waste of time the peacock flew down again from its safe position and alighted on the mirror, on which it remained for the entire walk back to the gardens.

The zoological explanation for this was afterwards given to me. Apparently, when a peacock sees another bird resembling itself, it will presume that it is a peahen until it gets near enough to realise its mistake. The bird, though, saw only through a glass, darkly, and not face to face, so there was little difficulty in effecting its capture.—R. G. LEILA, School House, St. Peter's School, York.

## NOVEL METHOD OF WATERING

SIR.—During the recent drought I discovered that the soil of my garden, being clay, baked so hard that it was impossible to break it down by the usual methods or for the seeds to germinate when sown. I solved this problem by drenching the ground before and after sowing with an old bucket with holes punched in the bottom. A bucket was used in preference to a watering-can because it

covered a wider area at one time and produced exactly the right amount of penetration. The result was that after being in the ground for only two days seedlings were an inch high.

T. J. RIGBY, North Holmwood Farm, Dorking, Surrey.

## IRON WHIPPETS FROM COALBROOKDALE

SIR.—Regarding the letter about the provenance of a pair of cast-iron whippets (May 17), if English, they were made by the Coalbrookdale Company, Ironbridge, Shropshire, during the twenty years following the early 1840s—I think 1842 to the early 1860s. A special metal was evolved for such castings, which were hand-chased and highly burnished. This firm exhibited cast whippets at the Great Exhibition in 1851. I saw three or four examples during the 1920s; one had been

lying in a scrap dealer's yard for several years, but showed no sign of rust. Deer and eagles were made, and probably other figures. Such figures were made by a German firm, but I do not think there would be a German market for whippets. Coalbrookdale, surprisingly, also made these animal and bird figures in bronze.—G. BERNARD HUGHES, St. Mary's Bay, Romney Marsh, Kent.

## WATER FOR THE BREWERY

SIR.—The enclosed photograph is of a water-wheel which is still in use within a quarter of a mile of the High, Oxford. The wheel, which is owned by a local brewery, is over 200 years old, and before the introduction of the platform steam engine it was used to supply all the power needed for the brewing of nearly 2,000 gallons of beer a week. But in recent years the wheel has been used mainly for the pumping of water from wells for cleansing purposes. The wheel itself is made of iron, but the paddles are of wood, and so are the cogs of the machine.

To set the wheel in motion it is simply necessary to lower the sluice gates which regulate the flow of water supplied by a stream that runs through the western part of the city from Worcester College. The axle of

the wheel is harnessed to a wooden turntable which was once moved round on a vertical axle by horses or donkeys.

I understand that, apart from the replacement of one or two teeth, the apparatus has never been overhauled or interfered with in any way, and no one, therefore, appears to know the length of the shaft nor on what material the turntable revolves.

Incidentally, the owners of the wheel claim that they are the only brewery in this country still using a beam engine to supply power.

I. F. LLOYD, Mount-hill, Bagley Wood, Oxford.

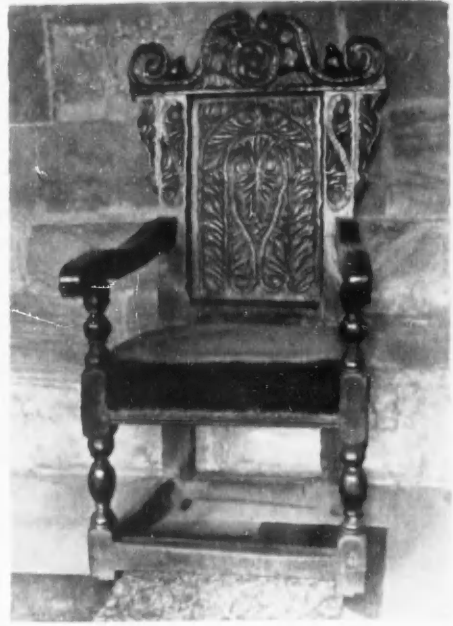
## BEATING THE TIDE

SIR.—Recently I was driving in the Pulborough area of Sussex, and at Stopham Bridge I saw a swans' nest built on a small island attached to one of the arches of the bridge. I stopped my car to investigate and was amazed to see that the nest appeared to be on a kind of raft.

Two men were crossing the bridge and they told me that the nest had been swamped at high tide, and that a man working locally who was a European had seen such occurrences on the Continent. He made the raft and transferred the nest and eggs to it, driving a large iron stake through to anchor it should the water again rise and threaten the nest. While he was doing this the cob arrived and attacked him. Unfortunately, he dropped a fork that he had been using and two eggs got broken. However, the pen settled down and resumed her job of hatching. Owing to the drought the river was low and the nest high and dry.

I went several times and took photographs at varying heights of the river. On my last visit I found that the pen had gone. One egg was still in the nest and a man told me that she had hatched out three. One cygnet died and she had gone off somewhere with the other two.

I cannot understand swans' choosing this dangerous spot, as, besides flood water, the current under a bridge is hardly the place for small cygnets, but evidently they have nested here before. That time all was



CHAIR AT SANDAL, YORKSHIRE, IN WHICH A HIGHWAYMAN WAS SITTING WHEN HE WAS ARRESTED

*See letter, A Highwayman's Chair*

well, as the nest was higher up and the river lower. L. M. CUTLER (Mrs.), Barn Cottage, Walberton, Arundel, Sussex.

## A HIGHWAYMAN'S CHAIR

SIR.—The sanctuary at Sandal Church, near Wakefield, Yorkshire, is graced by a fine old chair associated with a highwayman. Nick Nevson was seated in the chair when he was captured at the Three Homes Inn near by. Eventually, it was sold to the Vicar of Sandal for "five golden guineas," which were long kept at the inn as a memento of the transaction.—G. BERNARD WOOL, Rawdon, Leeds.

## FARMING AND LANDSCAPE

SIR.—From its breeding grounds in the depths of Subtopia "that Creeping Mildew" (May 3) creeps on. Meanwhile, those of us who are still beyond its reach are becoming conscious of another menace nearer home, which threatens the harmony of the rural scene. It may well be that the farmer, in a praiseworthy, if not altogether characteristic, desire to move with the times, is in danger of forgetting that he himself is immediately and in some measure responsible for the direction in which the times do, in fact, move; but are those county or Government officials to whom, if to anyone, he may be expected to turn for guidance in the matter really convinced that the wholesale destruction of beauty is the inevitable concomitant of a progressive farming policy? Perhaps they are.

Nevertheless, there may be some among your readers who will like to know that this has not been the experience of the estate company with which I happen to be associated and whose methods and equipment are, I suppose, on a level with those of any of the other larger farming units in this highly mechanised and go-ahead county. Trees have been cut down, it is true, but for the most part as timber and in the natural course of events, while many, notably oak, have been planted; moreover, in the extensive repairs to cottage property which have lately been undertaken it has not been found impossible to combine utility with architecture, so that, in general, the traditional character of the neighbourhood in which the company operates has been preserved and in



A SWANS' NEST ON A RAFT AT STOPHAM BRIDGE, NEAR PULBOROUGH, SUSSEX

*See letter, Beating the Tide*

some cases (as we may hope) improved. Nor have these extra-agricultural activities so far proved fatal to the financial stability of the business.

No, sir. The real problem here, out in the country, as in Subtopia itself, is educational; and the fact is that nothing short of Dr. Johnson's laudable plea of "sheer ignorance" is sufficient excuse for some of the acts of vandalism which are at present, being perpetrated in the name of good farming. That the business of striking an even balance between the claims of landscape, on the one hand, and of mechanised farming on the other, is often perplexing and sometimes hopeless is not to be denied. Yet the small holder who endures the bleak array of his concrete pastures with a touch of whitewash, simply because he thinks it looks better that way, is as surely advancing along the road which leads to ultimate salvation as the big man, with an eye for nothing but his balance sheets, is heading, however innocently, for another and a very different destination. In short, and generally speaking, in the solution of this two-fold problem there is for the farmer the limited opportunity, as well as the unlimited obligation, to deliver the goods without doing the damage.

To farm ruthlessly is not necessarily to farm well, and to those who are inclined to think otherwise I would commend the wise words of one who was best known to his contemporaries, not as a landscape-lover, but as an economist. For it was the late Lord Keynes who, in a talk broadcast in "the bad time" was inspired to observe: "To say that the country cannot afford agriculture is to delude oneself about the meaning of the word 'afford'; a country which cannot afford art or agriculture, invention or tradition, is a country in which one cannot 'afford' to live." P. A. RICE, *Lamplands, East Brabourne, Kent*.

#### A ROW OF PINS

SIR, A friend of mine recently discovered an 18th-century inventory of his property and among the items listed in the stables was "A Row of Pins." Can any of your readers say what this refers to? I have consulted the *Oxford English Dictionary* and Brewer's *Dictionary of Phrase and Fable*; they both refer to the expression, but give no explanation. W. M. L. ESCOBAR, *Juniper, Gushard Wood, Wheathampstead, Hertfordshire*.

We suggest that it might refer to a row of wooden pegs or pins, on which to hang bridles or halters. ED.

#### A PHEASANT AT THE BIRD-TABLE

SIR, At Easter we put up a bird-table at West Wittering, in Sussex, and have had a variety of birds coming to feed at it. The strangest is a cock pheasant,



CARVING AT FAWSLEY CHURCH, NORTHAMPTONSHIRE

(See letter: Hey! Diddle-diddle)

which came and perched on the table, early in the morning, on three separate occasions. Surely this is most unusual.

PEGGY LITTLE, *Tudor Gates, Walton-on-Thames, Surrey*.

We have certainly never seen a pheasant at a bird-table. Has any other reader done so?—ED.

#### DESTROYING UNWANTED TREES

SIR, I am in the process of clearing some rough ground and have to remove some small elm trees. I believe a method exists for killing them by boring a hole and inserting some chemical. Can you please tell me what this chemical is and give me instructions as to the size of the hole and where it should be bored? JOHN M. MASTERS, *Ivy House, Southfleet, Kent*.

The trees should first be felled, as it is virtually impossible to kill a tree that is still standing. Several holes, 4 to 5 inches deep and 1 inch wide, should then be bored in the stump, filled with either sulphuric acid or saltpetre and plugged with clay or grouting wax to prevent evaporation. In about twelve months the stumps will have turned to tinder and can either be grubbed up or burned. Care should be taken in the use of the acids, as they can burn both flesh and clothing. ED.

#### OLD AND NEW STYLES OF BRIDGE

SIR, The two photographs of bridges enclosed may be of interest to your readers as a contrast between old and new. Walking upstream beside the River Coly above Colyton in East Devon, one comes first to the old wooden bridge, and then, half a

mile later, in a daffodil field, to the new steel-and-concrete bridge. There is not much to be said about them; the photographs speak for themselves. I am not inclined to denounce the new bridge as a horror, though I prefer the old from which I once watched (nearly twenty years ago) a kingfisher hovering like a kestrel. RYWAYMAN, *Somerset*.

#### HEY! DIDDLE-DIDDLE . . .

SIR, The beautifully situated church at Fawsley Park, near Daventry, Northamptonshire, has an amusing series of early carvings on the upper panels of the box pews. This version of *Hey! Diddle-diddle* exhibits several unusual features in a nursery rhyme that is said to have been pretty well standardised during the centuries. The cat and the fiddle are plain enough, with two extra cats for good measure. So are the little wooden dishes. But what part in the episode is played by the animal—a sheep?—with its head in the cauldron?

In the left panel the little dog laughs, in contrast with the disapproving onlooker on the right. I suppose that the bulky, hornless animal below is the cow, but why is its prodigious leap handicapped by a ball and chain? It looks more like a performing bear. And what is the prostrate figure underneath?

These questions can, of course, be dismissed by regarding the whole thing as "the athletic lunacy to which the strange conspiracy of the cat and the fiddle incited the cow" (provided you admit the cow), but I cannot help feeling that the craftsman was reproducing an established and recognisable story rather than indulging in

exuberant fancy. Can any of your readers interpret the carving?—E. E. KIRBY, 80, Barton-road, Kettering, Northamptonshire.

#### THE RUNNING FOOTMAN

SIR—I wonder whether a public house called the Running Footman, off Piccadilly, has any connection with the race between the Duke of Wharfedale's man Groves and Mr. Diston's man Phillips mentioned in your issue of May 24.—R. E. CLEWETT, *Athenaeum Club, Reading*.

Inns called the Running Footman are, or were, fairly common, just as in the 18th century running footmen themselves were common in the establishments of the great. ED.

#### CURIOUS BEHAVIOUR OF FISH

SIR, One day recently, which was beautifully sunny, but with a strong west wind, I was fishing in a small artificial loch in Lanarkshire. Three curious things happened. The loch used to hold, and perhaps still does, many fish of around a pound and many smaller ones. It is also very weedy, but there are clear patches where with a well-sunk fly one can usually catch some good fish. I was fishing with two small hackles tied on to nylon of 2½ lb. breaking-strain. I had many rises and in the clear water I could see fish following my fly with their mouths open, but, though I left the fly still, they made no effort to take it; yet they could hardly have seen such fine nylon, the sun was in the wrong position to have cast any shadow and, furthermore, the water there was deep.

I was amazed to see at one moment a fish swim deliberately on to a small patch of shingle and lie there. When it did this the second time I tried to land it with my net. It was only because of my ineptitude that I failed to do so. Thereafter I saw one fish scuttering for about ten yards over the surface of the weed, and a further two deliberately swimming on to another shingly bay and remaining there out of the water for at least a minute.

And then, within three yards of me, I saw a small fellow swim to the surface, put his nose out and hang there vertically as if dead. I was casting beyond him, but deliberately cast my line over him and pulled it over his nose. He never budged while I did this three times. Then he swam away.

As far as is known there are no pike in the loch. There may easily be cannibal trout, but there did not appear to be any hurry in the manner the fish swam ashore, nor was there any sign of anything following them ashore. Why should they swim after my fly with open mouths and not take it unless they could see something suspicious,



ANCIENT AND MODERN FOOTBRIDGES ACROSS THE RIVER COLY NEAR COLYTON, EAST DEVON

(See letter: Old and New Styles of Bridge)

# Shell Nature Studies 18 MINERALS

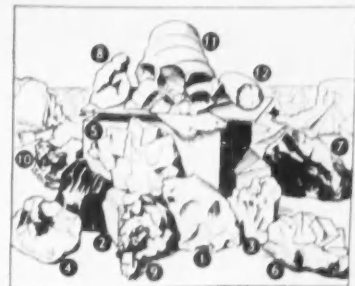
PAINTED BY TRISTRAM HILLIER



Minerals are literally substances dug from the earth by mining. FLINT (1) was the first substance mined in England 4,000 years ago, by New Stone Age miners in Norfolk, Wiltshire and Sussex. It gave man his first sharp axes for clearing the forests. Early man also fancied JET (2), a hard mineralized wood. Yorkshire jet was used for jewellery from prehistoric to Victorian times.

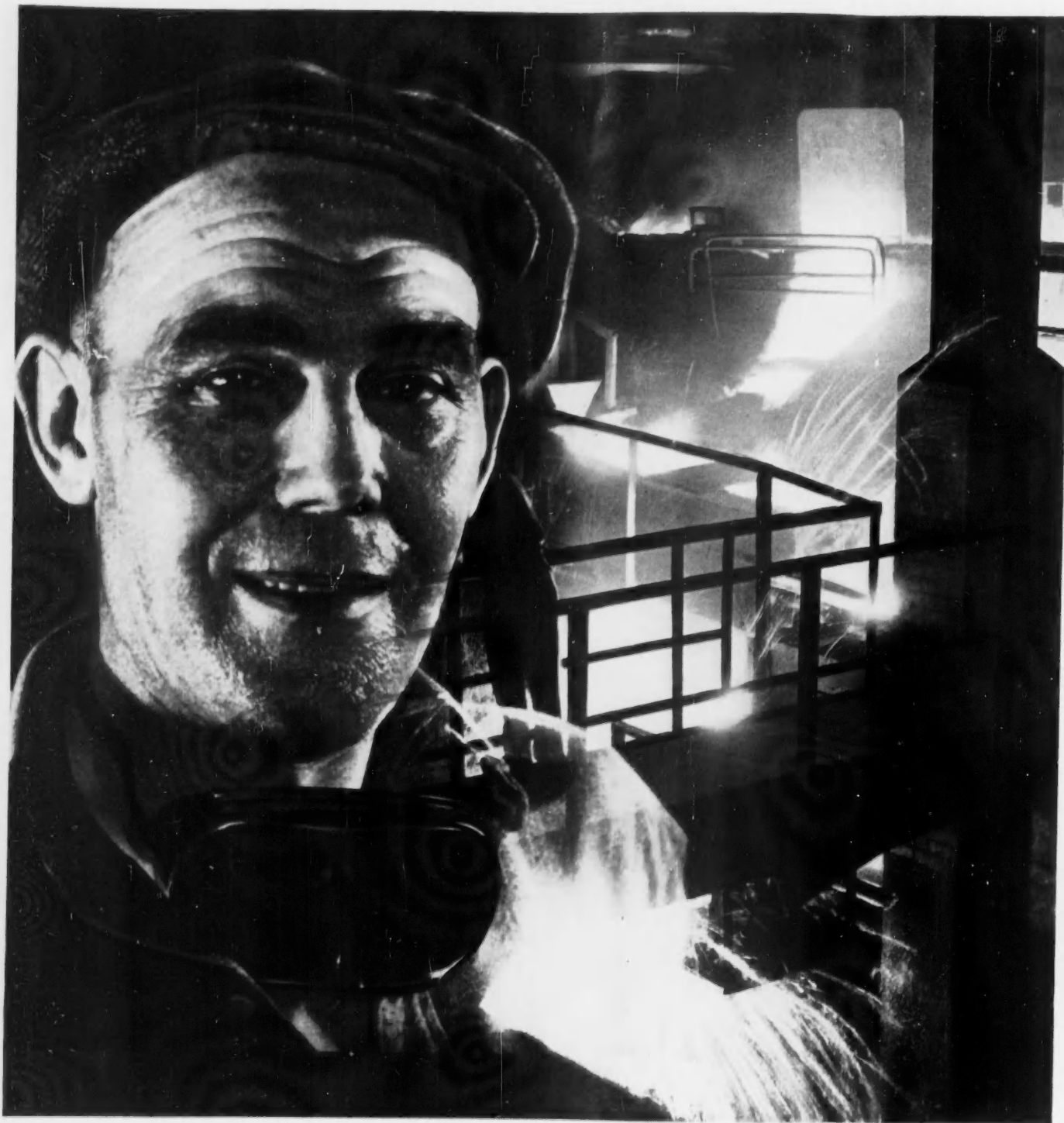
AMETHYST (3), and POTATO-STONES (4), fascinating when you break them and find the crystals inside, are two varieties of quartz. Cubes of FLUORSPAR (5 and 6) build up in delightful tints. Visitors to the Lizard in Cornwall know the polished ashtrays and model lighthouses cut from SERPENTINE (7).

Ores are worth searching for on old mine dumps. Cornish dumps may yield heavy scraps of CASSITERITE or TIN-STONE (8). GALENA, the commonest ore of lead, occurs sometimes with zinc ore (9), sometimes with barytes or "cawk", as they call it in Derbyshire (10). KIDNEY ORE (11) is an unmistakable form of iron ore. "THUNDERBOLTS" (12), which you can pick out of chalk cliffs and quarries and admire for their radiating structure, are a form of iron sulphide or pyrites.



You can be sure of  The Key to the Countryside

Shell's monthly "Nature Studies - Birds and Beasts" which gave so many people pleasure last year, is being published in book form by Phoenix House Limited at 7s. The Shell Guide to "Flowers of the Countryside" is still available at 6s. 6d. On sale at bookshops.



## Steelworks, steelworker

**A**LAN GLENTWORTH is a Helper on Queen Anne Furnace — one of the four blast furnaces in a Lincolnshire steel plant named after English Queens. His team is one of three. In the eighteen months after this plant was opened output went up by 34%.

Iron from these furnaces goes into the making of ships' plates, sections and girders for buildings, and alloy steels for engines and engine components — right down to your car's sparking plugs.

As the world's demand grows, British steelmakers increase their efforts to turn out steel of the quality and quantity needed. Behind these increased efforts are men of the calibre of Alan Glentworth.

*British steel leads the world*



ROBIN HOW, BELOW DUNKERY BEACON, EXMOOR

See letter: *An Exmoor Hill*

and, if so, why did the one who was stroked by my line not also take fright? One might suppose there was a desire for more oxygen or that the water was too warm, but there was a coldish wind blowing, the water did not feel very warm and there are plenty of weeds to oxygenate the water.

I feel sure there must be a lesson to be learnt, and I hope someone will be able to tell me what it is. I caught six fish.—MICHAEL FINLAY, 7, *Belgrave-avenue, Edinburgh*.

#### AN EXMOOR HILL

SIR,—Dunkery Beacon (1,760 ft.) is not from all angles a very well-defined highest point of Exmoor, and it is a fairly safe bet that the majority of people visiting the area for the first time, and approaching by Wootton Courtenay or from Minehead, mistake Robin How for the Beacon. The enclosed photograph, taken from the Wootton Courtenay and Tivington area, shows Robin How completely masking the greater height. From some other aspects the difference is, of course, easily seen, and it may then be appreciated that Robin How is a kind of shoulder of the Dunkery hump, though distinct enough from the actual Beacon hill. Here, as an early map might say, are red deer and red grouse and black game—field, forest and moor. The valley land below is fertile, but farming, as the photograph suggests, has not everywhere been so intensified as to destroy what is sometimes called the traditional appearance of the countryside.

I do not know the origin of the name Robin How, but it has been suggested that it is a fanciful name bestowed on a beacon pile or barrow by a former parson of Luccombe.—J. W., *Watchet, Somerset*.

#### CUCKOO'S UNUSUAL CALL

SIR,—For several years now we have been visited in Sussex by a cuckoo with a broken voice. After a few calls the bird runs into trouble, and both notes break, resulting in a most pathetic sound. After a pause, possibly to clear its throat, the bird resumes normally for a few calls, until the same thing happens all over again.

I wonder what can be the cause of this, and whether other readers have experienced it.—T. P. KIRKPATRICK, *The Bath Club, St. James's-street, S.W.1*.

The hoarse call to which our correspondent refers is probably the one rendered "kwow-wow-wow" by

the *Handbook of British Birds*. It is made either before or after the familiar "cuc-oo" and is not quite as rare as some people imagine.—Ed.]

#### CROCODILES IN LAKE RUDOLF

SIR,—I found the article on Lake Rudolf (May 17) extremely interesting, having been there myself, though only on the western side. There is a tide which I have never heard explained. The water rises about eight inches during the day and falls again every night. This happens regularly at about the same time each day.

The water is very shallow for a long way out on the north-western side and is full of crocodiles. The natives at Todenyang say that they have never known a human being to have been taken by a crocodile. Certainly we bathed every day with impunity, though one could see the crocodiles about fifty yards from us. In the Omo River, which feeds Lake Rudolf, the crocodiles are vicious.

My grass *banda* was three feet from the water and each night when the tide was out the crocodiles herded the fish into a small bay until the fish were mainly out of the water and sliding over one another's backs.

The then district commissioner told me that the largest fish caught, so far as he knew, was a Nile perch. It weighed 165 lb.—T. R. KING (Maj.), 25, *Furze Hill-road, Tidworth, Hampshire*.

#### FRENCH SCENIC WALLPAPER

SIR,—I read with interest Miss Longfield's article on old French painted wallpapers, which appeared in your issue of March 15. There is still extant in England an excellent example of a room whose walls are entirely papered with French scenic paper, which, although it has been on the walls for 120 years, still retains the brilliant colouring which is such a feature of this wallpaper.

The room is at Oare House (now known as Homeside) at Oare, near Faversham, in Kent. This house was for many years in the possession of the Redman family, and family tradition relates that the wallpaper was hung by my great-great-grandfather, Isaac Redman, in 1836.

The scenes depicted are nearly all from *The Conquest of Peru* and include the Inca pictures mentioned by Miss Longfield. Above the chimney-piece the series is broken by a few strips of

the *Telemachus* paper with classical Greek scenes and figures. I enclose two photographs showing part of the wallpaper. It would interest me to hear of any other houses in England which include rooms still entirely papered with these fascinating wallpapers.—REDMAN BARBOUR, *Malsis Hall, Cross Hills, Keighley, Yorkshire*.

#### LETTERS IN BRIEF

**Wood-pigeon Epidemic.**—May one with a wide experience of poultry diseases, especially avian diphtheria, add a foot-note to your comments (May 10) on the current wood-pigeon epidemic? Though I must have handled a large number of outbreaks of avian diphtheria on poultry holdings, with the various owners and their children in close proximity, I have never known, over many years, of a case of its being communicated to children.—B. H. SPRENT, 76, *High-street, Wellington, Somerset*.

**Lord Wharton's Wit.** In your issue of May 17, Mr. Howard Spring when reviewing Mr. L. G. Pine's *The Story of the English Peerage*, quotes the author's story that after the creation of twelve peers on one day in 1712 Lord Wharton asked them, "if they were to vote by their chairman." Surely the original remark was whether they tendered their votes severally "or by their foreman"—a wittier remark from that noted wit—J. H. E. ROGES, *Central Public Library, Scunthorpe, Lincolnshire*.

**Truffles in Wiltshire.** I was interested to read Mrs. Preston's letter (May 17), as my father had the Glebe Farm at Stockton, near Bapton, Wiltshire, twenty years before her father. Oddly enough, my father never spoke to me about truffle-hunting at Bapton or at near-by Boyton, also mentioned by Mrs. Preston,

although he was always interested in the truffle-hunters at Winterslow in the same county, six miles to the north-east of Salisbury.—RICHARD WOOLLEY (Maj.), *Barford St. Martin, Salisbury, Wiltshire*.

**First Catch Your Pony!**—Apropos of your recent correspondence about ponies that are difficult to catch, when we lived on Exmoor my children had several ponies, and among them a young Welsh pony which thought it a good game to keep just out of reach. But we found that when a long thin stick (like a long fishing rod) was laid on his neck he at once stood still and waited for his halter. This was usually done by stretching over the paddock gate, or by approaching under cover of another pony already caught. He thought it was a good game, but he always obeyed the rules.—E. M. DAWSON (Major), 2, *Winchester-road, Oxford*.

**House-martins as Barometers.**—The saying that when swallows fly low it will rain is, I believe, exploded, but, although the swallow is a deceiver, the house-martin seems a much more reliable character. When martins fly and chirrup noisily, at a height about midway between the top of one's head and the sills of the second storey windows, one is often glad of one's mackintosh before long. Can any of your readers confirm this observation? And can they answer the question: are house martins actually noisier on the approach of rain, or do they only seem so because they are flying at a height where they are more easily heard?—RICHARD GLOVER, 24, *Barton-road, Cambridge*.

**Dandelion Wine.**—In view of the fact that dandelions are in profusion this year, can any of your readers give me a good recipe for making dandelion wine?—H. G. BLYTH, *Mallow Hedge, Catfield, Farnham, Hampshire*.



FRENCH WALLPAPER FROM A HOUSE AT OARE, KENT: AN INCA TEMPLE AND (below) SPANISH COMMANDER RECEIVING THE SUBMISSION OF AN INCA CHIEFTAIN

See letter: *French Scenic Wallpaper*



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## MOTORING NOTES

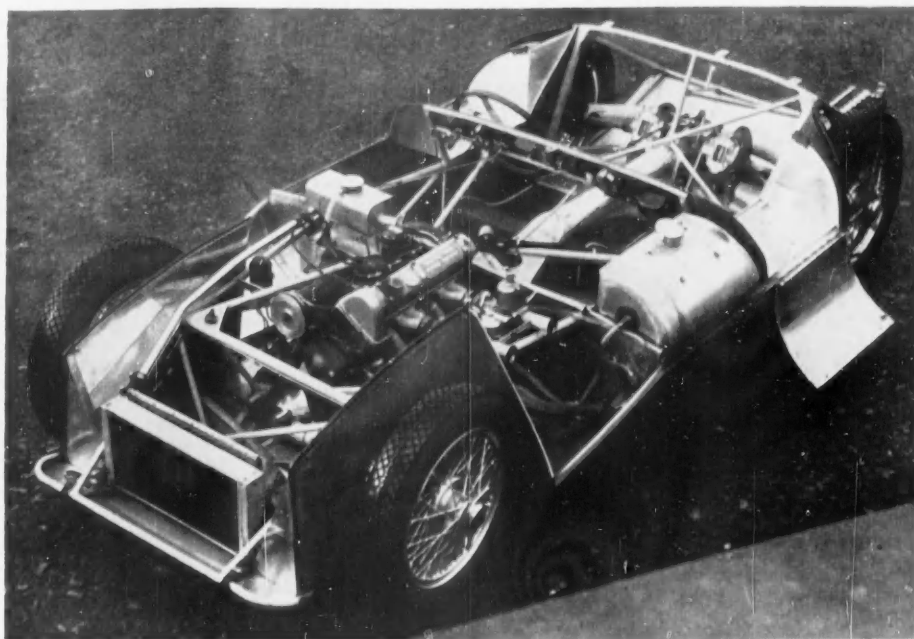
BASIC PROBLEMS OF DESIGN By J. EASON GIBSON

It has often been said that the simplest and most effective way of producing an outstanding car is to remove the obvious errors from known designs, rather than to attempt some daring innovation, and at the same time to concentrate on reducing the waste of power caused by excessive weight or wind resistance. The truth of these statements is demonstrated in the latest example of the Lotus, a 1,500 c.c. sports/racing car. Although readers of COUNTRY LIFE are, perhaps, primarily interested in everyday cars and motoring, and probably only a few take a keen interest in international motor racing, some study of this interesting little car—which is, in fact, world-famous in racing circles—will, I think, be rewarding.

We are by now accustomed to many medium-sized and medium-priced cars, with a weight of over 25 cwt. and with engines giving anything from 80 to 95 brake horse power, which are capable of transporting the driver and a full load of passengers and luggage at around 85 to 90 m.p.h., depending on the gear ratio used and the general form of the body. It can also be assumed that the fuel consumption will be somewhere between 22 and 28 m.p.g. A reduction in weight and wind resistance would result in a marked improvement in the performance or the fuel consumption. To obtain such reductions is, however, very difficult, as the weight is to some extent governed by the demand of the average motorist for full equipment, and the wind resistance tends to be controlled by the need to provide a spacious and comfortable body.

When one considers a car designed for international racing the designers' problems are eased appreciably, as he is able to concentrate on the main task without having to worry about such details as passenger comfort, weather protection and luggage accommodation. As the firm responsible for the Lotus build nothing but cars intended for sports car racing, they avoid the confusion of approach which tends to occur in some factories, where loyalty may be divided between the economic necessity of succeeding with the main product, and the desire to see their cars defeat all comers in an important event.

Most readers will be aware of the massiveness of the average car chassis, and it would surprise them to know that anyone of average strength could lift the complete chassis of the Lotus with ease. The designer's task was made easier because there was no need to worry about building in sufficient strength to combat ill treatment or overloading—two problems which the designer of the everyday saloon has to keep very much in mind—but the girder-like frame, built up of round- and square-section tubing varying between 1 and  $\frac{3}{4}$  in., is remarkable for its rigidity. The result of all the effort put in to save weight on the Lotus is a car that weighs only a fraction over 10 cwt. on the starting line. Two alternative engines are available, one of 1,100 c.c. and the other of 1,500 c.c., which give maximum power figures of 83 and 100 b.h.p. Both engines are manufactured by



LOTUS SPORTS/RACING CAR WITH BODYWORK REMOVED. The light framework gives great rigidity; the fuel tank is correctly placed to give good weight distribution

Coventry-Climax, and it is interesting to note that both are developed from an engine designed originally to be used as a fire pump. Even during 1955, when the bodywork of the car was not as streamlined as on the latest example, the 1,100 c.c. version proved itself capable of exceeding 125 m.p.h., a speed which, only a few years ago, would have required an engine of two or three times the capacity.

Two examples of the justifiable lengths to which a designer can go, especially when engaged single-mindedly on such a project, are worth mentioning. To avoid spoiling the bonnet line with a speed-lesening bulge—the average bonnet height is about the same as knee height on a tall man—the engine has been tilted slightly from the vertical, and modifications carried out to the de Dion rear suspension have resulted in the elimination of eight oil seals, which it is estimated were consuming one horse-power. It is this approach to design problems which has enabled the small firm responsible for the Lotus to jump into international prominence in only a few years, and the methods followed by the designer, managing director and factory driver—one and the same man—remind one of the definition of genius as the transcendent capacity of taking trouble, first of all.

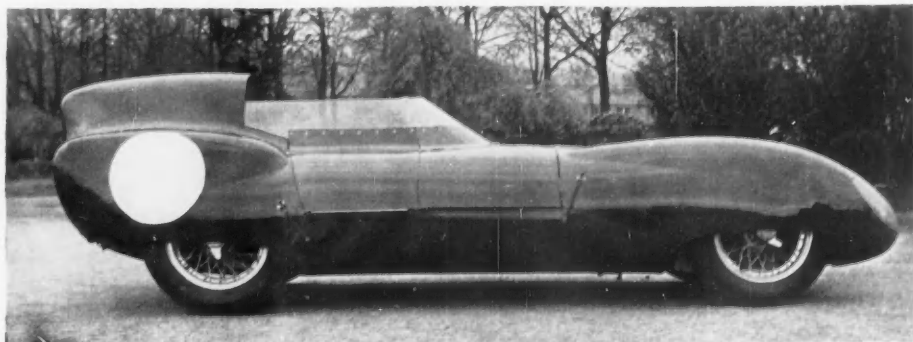
Having driven an example of the Lotus I can only regret that all large factories cannot apparently afford the time to study basic problems, the solution of which would do so much to improve the everyday saloon. At the moment the efforts of most large factories seem

to be devoted to obtaining increased power, with the almost inevitable result that running costs tend to increase, while the principal obstructions to either performance or economy—weight and wind resistance—are ignored. It is, perhaps, no coincidence that the most advanced production car in the world to-day—the Citroën DS 19—bears some resemblance to the Lotus. It does not seem to me to be a complete excuse for many saloon cars to say that, as they have to carry five adults and luggage, they cannot possibly match a sports car. That is undoubtedly true, but certain of the more obvious lessons could be acted on, with ultimate benefit to the everyday motorist.

## THOUGHTLESS ROAD REPAIRING

In recent weeks there seems to have been a sudden spate of road repairs, certainly on all the roads that I have happened to use, both in London and the country. Some of the repair work being done in London forces one to wonder how much advance planning is devoted to such operations. Bearing in mind the seasonal increase in traffic once the second quarter of the year has been entered, and the problem of congestion already existing in London, one might be excused for thinking it more reasonable to carry out such work in the first quarter. In one or two parts of central London the roads in question are also omnibus routes, with the result that the confusion becomes more widespread than ever, and one cannot help noticing the habit of bus drivers and conductors of assuming that they have some special privileges.

The lack of thought shown by the foremen in charge of road-working gangs always surprises me. Repeatedly one sees the barriers erected to guard the section of road being worked sited so extravagantly that considerable road space is wasted, with the result, quite often, that the road width is reduced to carry only one line of traffic, when a little thought could easily have left room for two lines to pass in comfort. This particular fault becomes even more obvious when the passage of cars through the available strip is being controlled by automatic lights. This is very common on country roads after normal working hours. Only recently I was held up on A5 by a red light, although it was possible to see well beyond the obstruction that the road was free. Had the barrier alongside the portion of road that was up not been sited so far across the road, two lines of traffic could easily have met and passed each other.



THE CLEAN AND AERODYNAMIC LINES OF THE LOTUS, WHICH ASSIST AN ENGINE OF ONLY 83 B.H.P. TO DRIVE THE CAR AT OVER 125 M.P.H.

## NEW BOOKS

## GREAT CRICKETING FIGURES

AN account of many of the figures responsible for the developments in cricket over the years is given by G. D. Martineau in *They Made Cricket* (Museum Press, 16s.). They are a varied selection: Waymark, the first professional cricketer in the 18th century; Powlett, who founded the Hambledon Club; Sir Horatio Mann, Thomas Lord, the original proprietor of the famous ground, and the players themselves, from Thomas Brett and Noah Mann through Alfred Mynn and W. G. Grace to Bradman and Constantine. Groundsmen, journalists and women cricketers all find their place in this lively and well-illustrated book.

Len Hutton (recipient of a knighthood in the Birthday Honours) tells in *Just My Story* (Hutchinson, 16s.) of his years as captain of England from 1952 till his retirement early this year. The first professional to become captain, he justified the selectors by regaining the Ashes in 1953 and retaining them in 1954, and proved an excellent diplomat when needed, as on the 1954 West Indian Tour. Throughout his book he has many wise remarks on cricket in general and captaincy in particular; his comment that "cricket was intended to be a simple, uncomplicated summer party" should be taken to heart by those who tend to regard a Test Match as a serious affair in which international prestige is involved, rather than as a game. He is critical of some aspects of the game at present, and makes various proposals, the chief of which are for the amendment of the L.B.W. rule, widening the stump, and narrowing the bowling crease.

## Suggestions for Improvement

A book on similar lines is Geoffrey Evans's *Action in Cricket* (Hodder and Stoughton, 12s. 6d.), in which the great wicket-keeper tells of his experience in first-class cricket on and off the field, with chapters on batsmen, bowlers and wicket-keepers. He has some suggestions for improving the lot of the cricketer, among them two-day matches on Saturdays and Sundays in this, incidentally, opposed to Hutton, who does not favour the introduction of Sunday cricket.

Trevor Bailey's *Cricket* (Byre and Spottiswoode, 9s. 6d.) is a handbook to the game, with sections on bowling, batting, fielding, coaching and captaincy. As one of our best all-rounders, Bailey is well fitted to write such a book. It has a large number of illustrations, including diagrams of the placing of the field for various types of bowling, and photographs of the different batting strokes.

Two books on the 1955 South African Test series in England are *I Declare*, by Jack Cheatham, the South African captain (Hodder and Stoughton, 16s.), and *Springbok Glory*, by Louis Duffus (Longmans, 16s.). Cheatham's book is entirely devoted to the 1955 tour, with detailed accounts of all the matches; Duffus's is more general and has chapters on the earlier history of the South African team. Taken together they give a good picture of a side which was outstanding for fielding ability and team spirit.

## OWNING AN ABBEY

MISS MATILDA TALBOT, now well over 80 years of age, and the grand-daughter of William Henry Fox Talbot, unexpectedly inherited the family estate of Lacock at the beginning of the 1914 war. In spite of her years she must be young indeed to have written the interweaving of autobiography and history to be found in *My Life and Lacock Abbey* (Allen and Unwin, 21s.). Her property, which she inherited from her Uncle Charles—a prominent character in her story—consisted of Lacock Abbey and Lacock village, both of which

have been described in the pages of *COUNTRY LIFE*. Lacock is not far from Corsham in Wiltshire and Miss Talbot's neighbour, Lord Methuen, has written a preface to the book, in the course of which he tells how, after inheriting the property from her uncle, she paid off the death duties, put the house and estate on an even financial keel and eventually made them over in 1944 to the National Trust.

Apart from its fame as one of the most beautiful villages in England, Lacock is probably best known to modern readers as the home of the author's grandfather Fox Talbot, who discovered the "art of photography" in 1836 and examples of whose pioneer work are so well known to students. The abbey, however, as Miss Talbot tells us, has a fascinating early history and is remarkable not only for its appearance but for its architectural composition, a Tudor house with Georgian additions having been built into the fabric of a great 13th-century nunnery. The more strictly autobiographical parts of the book tell of a Scottish childhood, of many years spent in Victorian London, of teaching cookery at the Roan School at Greenwich, of commanding Wrens in the first World War and of a great deal of unusual travel. The sincerity and sympathy revealed make the whole volume a delightfully human document.

## A GARDEN DICTIONARY COMPLETED

THE long-awaited fifth volume of the Royal Horticultural Society's *Dictionary of Gardening* (Oxford, 42s.) has now been issued. Though described as a supplement to the existing four volumes, it is really an integral part of the whole work, as it was planned from the outset to deal with the garden varieties of plants which could not conveniently be described side by side with the species which form the subject-matter of the preceding volumes.

However, opportunity has been taken of this further publication to include a section of over 200 pages devoted to corrections or additions to the rest of the dictionary and we are informed by the editor, Mr. Patrick M. Syngue, that this supplementary volume will be revised and reissued from time to time to keep the whole work up to date.

In many ways this supplement of horticultural varieties must have been the most difficult part of the whole dictionary to compile. There are so many varieties of the more popular plants and many of them are so ephemeral that it would probably be impossible, and would certainly be absurd, to attempt to include all. Yet where is one to draw the line?

## Many Experts

The lists have necessarily been prepared by many different experts or committees of experts and they have obviously brought different standards of selection and elimination to their task. It is, for example, a little disconcerting to find that the list of peonies is nearly as long as that of dahlias, though far more new dahlias are produced than new peonies.

There are other oddities: for instance, there is no mention of any miniature-flowered gladioli, though these have been steadily increasing in popularity for several years. The sensational Pacific Giant delphiniums are not named, though there is a paragraph about American crosses between clatun varieties and the scarlet-flowered *D. nudicaule*. Equally inexplicable is the omission of the Cambridge strawberries and of the Korean chrysanthemums.

Yet so vast is the ground covered that these criticisms are small in relation to the whole. There is no doubt that to many gardeners this will be

the most valuable and the most frequently used volume of the set and will save endless hours of research in the trade catalogues, which until now have often provided the sole means of reference to these names of garden plants.

In the second part of the supplement a great deal of miscellaneous matter has been added which further extends the usefulness of the dictionary. There are, for example, lengthy sections on fungicides and insecticides which give authoritative accounts of many of the most recent developments in these forms of chemical warfare. Nearly five pages are devoted to the care and selection of house plants, a striking tribute to the increasing popularity of this kind of cultivation.

Some of the information is unusual and some is presented with a welcome sense of humour. Both qualities are to be observed under the heading *Widger*, which we are informed is a small implement easy to carry in the pocket and used for transplanting seedlings, removing small weeds, applying fertiliser to pot plants, etc. The name "widger" was applied to this tool by Mr. Clarence Elliott. It comes from one of a series of nonsense definitions used to test the memorising ability of British naval cadets: "A widger is a sharp pointed instrument used by grocers; the rest of the definition having a somewhat indecorous Rabelaisian character unrelated to horticulture."

## PAST AND FUTURE IN SOUTHERN AFRICA

AN author well known to South Africans as well as to a large public in this country and other parts of the Commonwealth for his *Planned Town of South Africa* is A. W. Wells. *Southern Africa Today and Yesterday* (Dent, 30s.) is based on the earlier work, but has been expanded almost out of recognition. The original arrangement of the *Planned Town* is retained on account of its practical advantages to travellers in the Union and the adjacent territories, but it obviously had to be enlarged in order to cover in greater detail the new Federation comprising the Rhodesias and Nyasaland. The new title is, in any case, much more suitable to a volume which is first and foremost a concise and compendious history of a sub-continent and its development rather than anything in the nature of a topographical guide.

The new material is of great interest as it incorporates an account of new material developments in the Union—uranium mining, the Walvis Bay fisheries and departures in agriculture—together with an outline of the racial and native policies of both the Union and the Federation. Analyses of the South African, Rhodesian, Portuguese and Belgian native policies appear side by side. To British readers the character-studies of such well-known figures of the past as J. C. Smuts and J. H. Hofmeyr will be of much interest, and even more informative are the sketches of new figures on the political stage, such as the Union Prime Minister Johannes Strijdom. The book is copiously illustrated with well-chosen photographs.

## THE NEW DEBRETT

THE 1956 edition of *Debrett's Peerage, Baronetage, Knightage, and Companionage* (Odhams, £10 10s.), edited by C. F. J. Hankinson, in addition to over 2,100 pages of pedigree, contains a long introductory section which includes information on coronation ceremonial and a list of the Royal Warrant holders. Ten new peerages, created in 1955, appear in this edition, which represents a gain of one, as nine became extinct or

abeyant. One of the extinct peerages is the Earldom of Roberts, granted to Field-marshal Lord Roberts in 1901; while one of the new creations is the Viscountcy of Malvern granted to Sir Godfrey Huggins, the first Commonwealth Prime Minister to have become a member of the House of Lords while still holding office.

In his preface the editor pleads for sex equality in heraldry. At the moment women are debarred from displaying their arms on shields and have to be content with lozenges, while they are not allowed crests as they do not wear helmets. This is plainly unfair, says Mr. Hankinson, as during the war many women wore helmets in the Forces or Civil Defence. He also gives us glimpses of the lighter side of life as editor of *Debrett*: for example, a request came from a film company wanting the name and address of a pretty girl, aged 17 to 27, and descended from Macbeth. He disapproves of the use of hyphens in such Christian names as Penelope-Anne, but urges them in surnames; while there are problems of adoption, and of modesty as regards inclusion in *Debrett*, to be contended with. Some idea of the amount of work involved is given by the fact that in preparing each edition about 50,000 proofs are dispatched, for even such a seemingly changeless monument as *Debrett* needs constant attention to its impressive fabric.

## MAN AND BEAST IN TROPICAL AFRICA

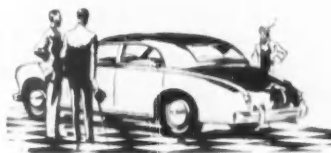
IN her new book, *On Safari* (Robert Hale, 16s.), Mrs. Ada Cherry Kearton devotes a chapter to the Masai of East Africa, whom she describes as "neolithic by origin and nomadic by inclination." She describes how in days gone by they gradually drove the Kikuyu into the forest and the Wakamba into the hills. Cherry Kearton, however, was not only an explorer in many parts of the world, but a pioneer, as readers of *COUNTRY LIFE* are well aware, in wild-life photography in three continents. Mrs. Kearton's autobiographical reminiscences first cover her life as South Africa's first internationally famous soprano and then proceed to the pursuit with a camera of lions, elephant and rhinoceros in Central Africa and much photography and biological research in the Antarctic and the Antipodes. The book contains an admirable assortment of photographs of almost all kinds of wild life.

## "Wild Animals Doomed"

The energy and satisfaction with which Mrs. Kearton and her distinguished husband pursued wild life with a camera is obviously shared by Dr. Bernard Grzimek, the present Curator of the Frankfurt Zoo. Dr. Jimek (as he spelt himself in his first wild-life book) has done most of his biological and photographic work in the Congo Free State and in his second volume, just published, he devotes much attention to the pygmy Bambutu—dwarf-like brown figures in the thickets beside the road—and tells how he captured his okapis and brought them back to the Frankfurt Zoological Gardens. The author's central theme, however, is indicated by the title he has chosen. *No Room for Wild Animals* (Thames and Hudson, 18s.) is largely concerned with big game slaughter and Dr. Jimek goes so far as to say that Africa's wild animals are doomed. He tells the melancholy story of Burchell's zebra, exterminated at the end of last century, and of the blue-buck "which exists only in museums." Of the white-backed gnu only 1,000 head are left. "Is killing really such a pleasure?" he asks. Which reminds one of Mr. Clyde Higgs's statement that the tourist traffic of East Africa is worth more than £5 million annually and most of it stems from the desire to see Africa as it is supposed to be. "Animals and birds are a vital part of the picture."

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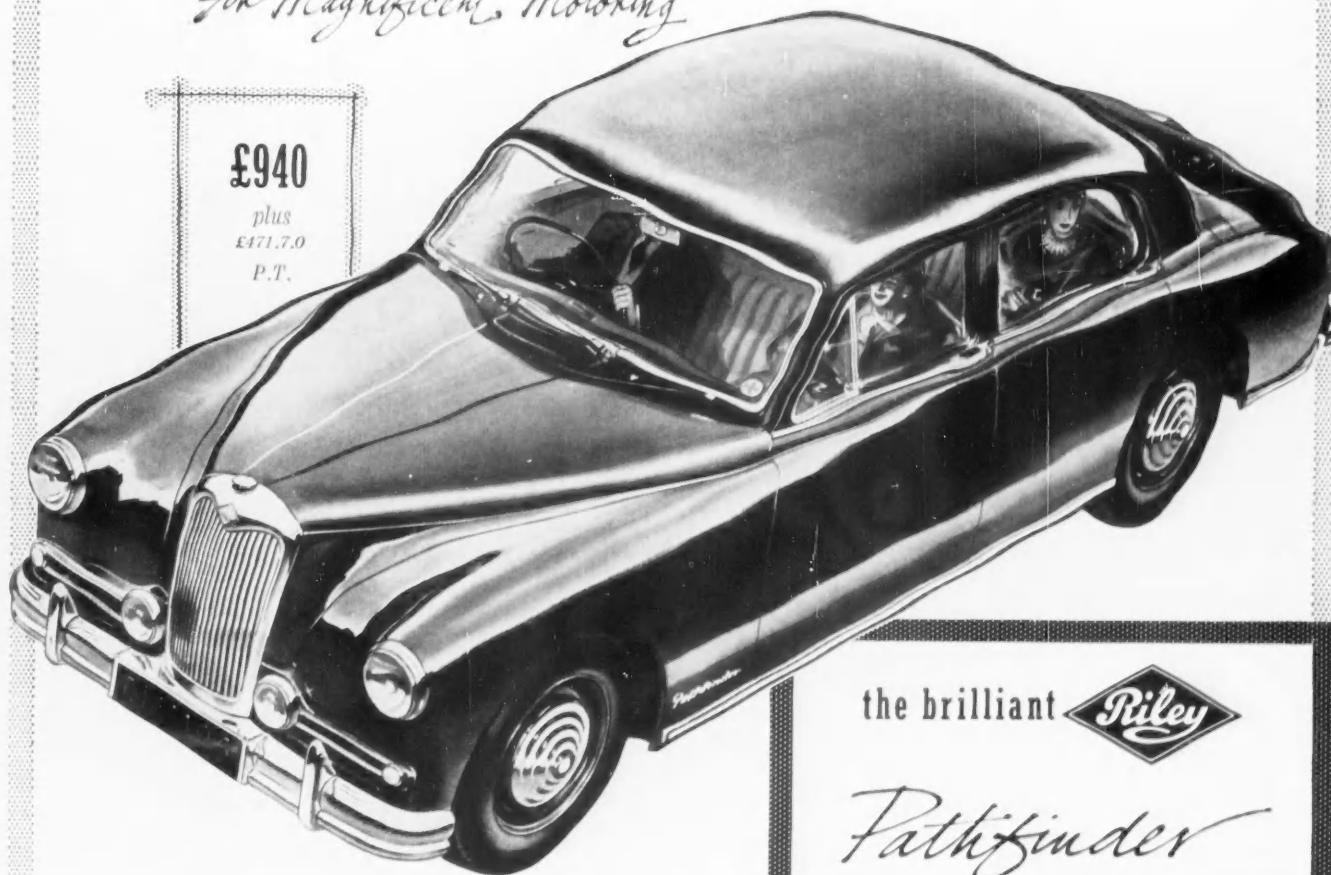
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## JUNE

### *Village Cricket*

IT IS NOT SO VERY LONG, as anyone can see by glancing through the back numbers of *Punch*, since Village Cricket was a comic institution or anyhow was so regarded. Cows roamed the lush out-field, many of the players wore braces and umpires were unashamedly partisan. The Herculean muscles of the blacksmith, the vicar's Panama, the unrepeatable comments of the wicket-keeper—to humorists (of whom, among the artists, Frank Reynolds showed an especial felicity) these clowns at the court of King Willow were a godsend. They must have existed once, but they do not exist now. White flannels, printed fixture-lists, sight-screens, stroke-play, change-bowlers—these amenities are taken for granted upon what, if it ever was the village green, is now known as "the Rec." Wickets are still apt to be fiery and umpires something less than Olympian; but the standard of play—and especially of fielding—is high and the technique orthodox. Batsmen who try to hit a six do not fall over backwards if they fail, wickets do not figure largely among the extras. All this decorum and proficiency clearly serve the best interests of the game as a whole; but it would, in a way, be rather nice to see the blacksmith at the wicket again, wearing braces and refusing to take guard.



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# OLD ENGLISH PIN-CUSHIONS

By G. BERNARD HUGHES

**P**IN-POPPETS, pin-cods and pin-pillows are recorded from the days when thorned head-dresses and wimples required as much anxious fitting as Victorian skulls. The Stuart milliner stocked them as "pin-cases, pinne-pillows, and pinne-cushions." Pin-cases were used in a day when pins were hand-wrought from iron, which quickly rusted when exposed to a damp atmosphere. Some of the earliest of these boxes were of elaborately embossed silver, such as that of Marie of Sully, inventoried in 1409 as embossed with representations of the Crucifixion, St. Peter, St. Paul and the arms of Pope Urban. Other materials were used, such as latten or hardwood. The household accounts of Katharine, Countess of Devon, show that in 1524 a pin-case cost her sixteenpence.

Early English pins were mis-shapen affairs in comparison with the smooth uniformity and high brilliance of modern pins. The wire used in their manufacture was brought slowly down from thin rods of wrought iron to pin diameter by patient hammering after being raised to a glowing red in a charcoal fire. Perfect uniformity was impossible. Each pin was rough-pointed in the forge and finished by filing, the blunt end being mushroomed over to form a head. In 1543 Henry VIII passed an Act for "the True Making of Pynnes," stipulating that the price should not exceed six shillings and eightpence a thousand.

Pins became considerably cheaper after 1565, when the steel draw-plate for making iron wire much more speedily and of uniform thickness was introduced from Nuremberg, where it had been invented a century earlier. This wire was supplied to pin-makers wound upon bobbins. The first process was to straighten the wire. Six or seven nails were driven vertically into a board and so placed as to form a wavy line. The space measured in a straight line between the first three nails was exactly the same as the diameter of the wire to be straightened; the other nails were placed in a curve varying with the thickness of the wire. The wire was pulled rapidly between these nails to a length of about thirty feet; this wire was cut off and the operator returned for more.

The wire rods were afterwards cut into lengths of two pins and then pointed at each end by means of hand filing. By the end of the 18th century pointing was carried out on a pair of revolving steel file wheels operated by one man holding thirty to forty pin wires arranged between the forefinger and thumb of each hand. These were dexterously manipulated with a rotating movement. Both ends were pointed and then each wire was cut into two. The fine pin dust from filing benches was collected and sold for use as pounce, applied in preparing the oily surface of parchment for writing. After the pins had been pointed, heads cut from wire of appropriate size were attached to the blunt ends by means of hand dies. The depth of the head was about equal to its diameter and the blunt end of the wire projected very slightly beyond the head: large pins might have the tops of their



1.—EARLY-17th-CENTURY PURSE AND PIN-CUSHION. The latter bears a formal design of the roses and pansies embroidered on the purse

heads filed flat. Machine-made solid heads were first produced by Timothy Harris in 1787: no longer was the needlewoman aggravated by pin-heads' falling off owing to faulty work. Finally the pins were whitened by boiling for an hour in an untinned copper kettle containing grains of metallic tin and a little bitartrate of potash. The pins were then polished in bran.

When drawn wire became available to pin-makers the cost of pins was drastically lowered, the usual price for small pins being sixpence a thousand and half a crown for "great pynnes." The inventory of a Yorkshire tradesman whose goods were valued in 1578 included 16,000 pins for 12s. 6d., four papers of round-headed pins for thirteen pence, and four pin cards and two needle-cases for two shillings.

Elizabethan pins were common enough to be stuck into fabric coats or cushions instead of requiring covered boxes, although the theft of a pin-box might be advertised in the Press as late as the 18th century, and small pin-poppets for the pocket were popular in the 19th century. Queen Elizabeth I herself did not disdain to accept among her 1561-2 New Year gifts "a cushion cloth of black silk and fringed with gold and purple silk, with a pinpillow embrodred."

Existing specimens indicate that pin-cushions of the late 16th century and the 17th

century reflected the main embroidery trends of the day. Rectangular examples, eight, ten, or even twelve inches long with heavily tasselled corners, might be worked in fine tent stitch in silk with gay floral sprigs and the lively, recognisable birds, squirrels and insect creatures associated with the period. Others were couched in silver-gilt, silver or copper threads, or spangled and monogrammed, or covered with conventionalised flowers or love-knots in beads, or diapered with geometrical patterns in the later-17th-century Rococo stitch, or appeared uneasily formal in the zig-zags of bargello work.

A small pin-cushion might be included in a 17th-century workbox or might be attached to the girdle with one of the period's endless array of embroidered purses, reproducing a simplified version of the purse's ornament. Such shapes as squares and hearts, representations of bellows, bunches of grapes and other small fantasies are not easy to reconcile with the contemporary Congreve's slighting reference to the makers of pin-cushions as dealing in remnants of remnants. London pin-cushion makers congregated in the area of Rosemary-lane.

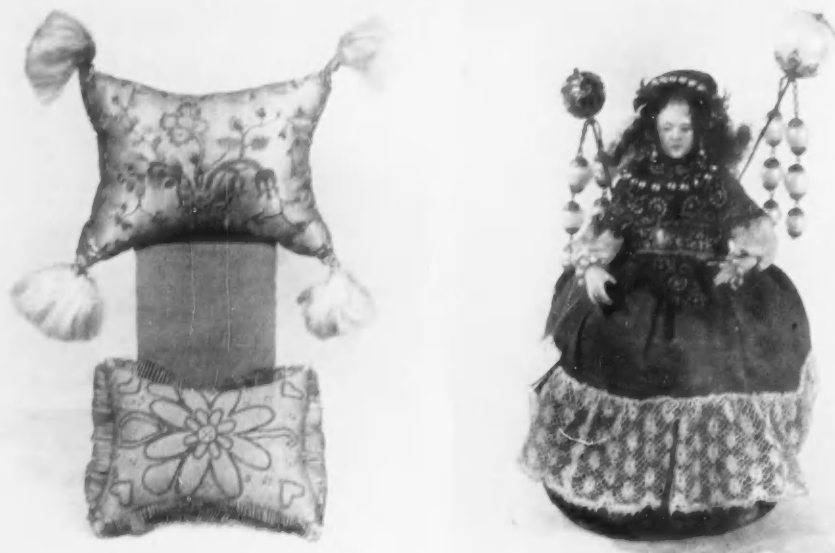
Silver-mounted fabric pin-cushions date from about 1660 and tended to be gorgeous affairs, the silver being embossed and the fabric tops embroidered. As the tops of caskets or the centre-pieces of massive footed trays they were included in the silver toilet sets of the late 17th and early 18th centuries, and still found a place in the silver pin-cushion dishes, plain or covered, of a century ago. Hall marks enable them to be dated.

By the mid 18th century pin-cushions might be woven or printed with political slogans, but many more existing examples are reminders of the long-lived and delightful custom of marking a birthday, wedding or christening by the gift of a pin-cushion stuck with pins which spelt out some appropriate greeting, such as "Welcome Little Stranger." Dummy pins known as manikins were made specially for this purpose, thus proving the vogue for such decoration to have been extensive. Black japanned manikins were used for sticking black-edged mourning cushions.

Heart-shaped pin-cushions, relics of heart magic, were given to superstitious sailors as protection against stormy seas. Many of these were stuck with suitable good wishes boldly expressed in bead-headed manikins or in beads held down by pins. Such cushions are sometimes dated and this is also a point to look for among the knitted pin-cushion balls of the late 18th and early 19th centuries. These balls took the place of the small silver-encircled cushions to hang from the waist with an emergency supply of pins. They were usually knitted in silk, and initials, date and even "A Present from" followed by the name of some popular resort, might be worked in the knitting stitches. Braided silk marked where the two circles of knitting were joined together over a ball-shaped cushion. Pin-balls might also be made in other materials. For instance



2.—LARGE PIN-CUSHION DECORATED WITH PIN-HEADS AND DATED 1652. (Right) 3.—TYPICAL 17th-CENTURY PIN-CUSHION DECORATED LIKE AN EMBROIDERED CUSHION WITH FLOWERS, BIRDS, SQUIRRELS AND A SNAIL



4. A SATIN PIN-CUSHION DATED 1800 ABOVE A PIN-HEAD DECORATED CUSHION MARKED "STUCK 1745." (Right) 5.—EARLY-19th-CENTURY PIN-CUSHION DOLL DRESSED AS A FORTUNE-TELLER

the *Domestic Journal* in 1836 suggested a harlequin ball composed of five-sided patches of velvet, silk and satin "in as many bright and varied colours as possible," the joins masked by dummy or manikin pins.

Other souvenir pin-cushions made from towards the end of the 18th century until the accession of Queen Victoria, and sometimes dated, consist of small flat discs of silk-covered card, two cards being so fastened together that a circle of pins could be stuck between them around the circumference. R. Millar, of 14, Paternoster row, issued such pin-cushions with printed ornament, such as a portrait and laudatory obituary of the Duke of York (1763-1827), the pins, of course, being black. Little maps were printed on other satin pin-cushions and coloured by hand, but these lack the individuality of the amateur specimens decorated with beadwork flowers or finely frilled ribbon.

One widespread development of the flat circle of pins was the wooden pedestal table only a few inches high made in early-19th-century Tunbridge ware by the Barton firm who devised a number of pin-cushion forms in these multi-coloured woods. Pedestals with pin-cushion tops soon followed, in such obvious materials as papier-mâché and in Derbyshire spar mosaic. The octagonal top usually turned on a pivot hidden in the foot. But every style of craftsman in the early 19th century was alive to the market for pin-cushions as dresses lost their airy classic folds in favour of more and ever more elaboration. All kinds of small models were cut in double silhouette, in mother-of-pearl, ivory, bone—bellows again, and wheelbarrows, stage coaches, spinets and lyres—the two flat faces separated by a thin pin-cushion.

Natural sea shells were even more simply transformed and by the mid-century the range of cushion mounts included box-shapes, shell-covered or pearl-inlaid, papier-mâché, complete with pin tray bearing some popular picture such as a view of Windsor Castle, ivory-inlaid ebony and tortoiseshell. There were miniature pin-cushions for the pocket and the sewing casket, big gaudy braided hearts and diamonds for hanging in the kitchen, plain mahogany frames on brass ball feet for the writing-table and magnificent pieces of elegance for the bedroom. For the sewing-room there were innumerable pin-cushion-topped tape-measures, hemming and netting clamps, cotton-winders and the like, mainly in turned wood, ivory, or bone.

With the charity bazaar becoming well established, the early Victorian pin-cushion possessed a charm entirely its own, because it was an incalculable little demonstration of amateur imagination. But as the Queen's reign progressed the pin-cushion, like the dresses it was designed to serve, became ever more solid, pompous and obvious in its purpose.

The furniture has mostly gone: pin-

cushions remain, large, complacent, gorgeously overdressed in layer upon looped-up layer of fabric and beads, lace and fringes, the top often buttoned in the upholsterer's manner or smothered in embroidery or beadwork. The desire to describe endless examples of the

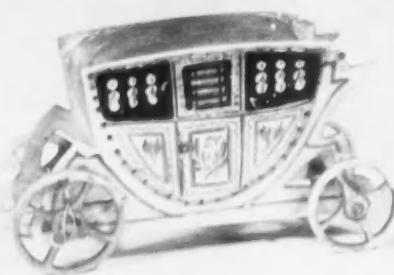
individual amateur creations dating to this period would be almost irresistible were it not for the fact that young ladies' books and journals were for ever illustrating even more ambitious efforts. One obvious favourite was no mere stool or sofa of a pin-cushion but one of the period's most ambitious styles of drawing-room centre-piece—a circular ottoman with its heavily upholstered seat surrounding a towering flower group or piece of Parian ware statuary.

Typical instructions for this type of pin-cushion required a bran-stuffed cushion with a central hollow, covered with silk over which a loose cover was tied on—two being made to allow for washing—"not forgetting the hanging frill of lace." In the middle was placed what *Treasures of Needlework* describes as "a handsome toilet bottle"; *The Girl's Own Book* favoured a vase of bright and fragrant flowers.

Possibly the most desirable of 19th-century pin-cushions, however, was the doll, her billowing skirts covering a massive pin-cushion which, as likely as not, the conventional Victorian ornamented with the customary frill of lace. To give stability the cushion was stuffed with emery powder. Such a doll was at its most charming when gaily decked with beads, augmented perhaps by one or two of the period's hat-pins.

Pin-cushions themselves were usually of flannel and those intended for carrying at the girdle or in a handbag were stuffed with bran, its weight being negligible. For the table where stability was required they were filled with sand: from about 1650 emery powder was used for the more costly pin-cushions, enabling rusty pins to be polished by pushing them in and out.

Illustrations: 1, 2 and 3, *Victoria and Albert Museum*; 4, 5, 6 and 7, *Bethnal Green Museum*.



6.—IVORY, PAINTED TO REPRESENT A COACH, SUPPORTING A PIN-CUSHION AND MOTHER-OF-PEARL SHELL HINGING OVER A PIN-CUSHION. Both of early-19th-century date



7.—EARLY-19th-CENTURY TABLE-CLAMP PIN-CUSHIONS. Presented to Bethnal Green Museum by Queen Mary

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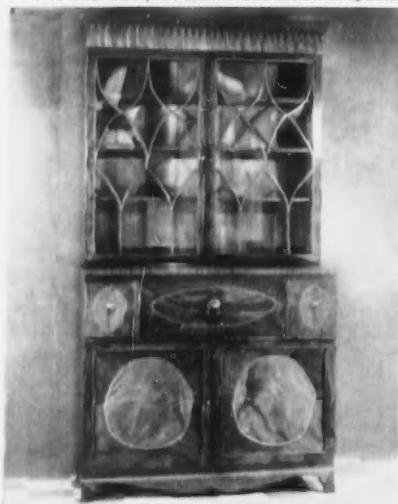
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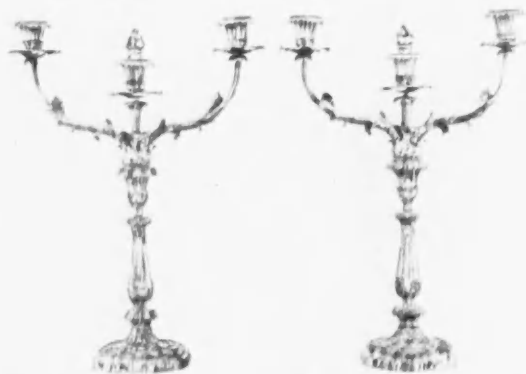
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## THE ESTATE MARKET

# PROFITABLE FORESTRY

IT would seem that Mr. F. H. Hayman, Labour M.P. for Falmouth and Camborne, has been looking at Lord Bolton's book *Profitable Forestry*. With his suspicions evidently quickened by that naughty word "profitable," he has pounced on the fact that certain taxation concessions are given in respect of private woodlands. He asked a question in Parliament about what precisely these concessions were.

Mr. H. Brooke, the Financial Secretary to the Treasury, explained that income-tax in respect of the occupation of woodlands was assessable under Schedule B on the basis of one-third of the annual value, except where an occupier of woodlands managed on a commercial basis and with a view to the realisation of profits, elected once and for all to be charged instead under Schedule D.

In a supplementary question, Mr. Hayman then alluded to Lord Bolton's book and asked whether it was really necessary to continue what he called "these subsidies to the landowners." Mr. Brooke said he was unable to see that there was any subsidy. He added that it was true that the Royal Commission had recommended the abolition of Schedule B, but went on to recall that it was the austere Sir Stafford Cripps (scarcely the landowner's warmest friend) who, in 1948, accepted the amendment from which the concessions originated.

## DEATH-DUTY CONCESSION

THEN Mr. Hayman asked what were the concessions on death duties in respect of woodlands, and Mr. Brooke replied that under the estate duty law growing timber was not taken into account in determining either the value of the land passing on the death, or the rate of duty. If such timber was subsequently sold, duty became payable at the rate already fixed in connection with the last death on which the land passed. Timber sold standing was chargeable on its value at the last death, and timber sold felled was chargeable on the net proceeds of sale. He was unable to see that there was any substantial concession that required "looking into," as Mr. Hayman had suggested.

The truth is, of course, that in the national interest, private forestry needs all possible encouragement. Lord Bolton pointed out in his book that governments of all political shades had recognised that, because of its long-term nature, private forestry, lacking these concessions, would be an uneconomic proposition. But he feels that too few landowners realise the potential value of their woodlands, given these conditions. Their land has for the most part been under trees for centuries and for that reason the soil is in prime condition, capable of growing species which give timber of high value. The private woodland owner has usually a far wider range of choice of species than the Forestry Commission, which, in its praiseworthy efforts to save good agricultural land, is largely planting poor land.

The Country Landowners' Association, however, has pointed out that notwithstanding the concessions which timber itself attracts, the payment of death duties on the rest of the estate has proved a most destructive influence on good woodland management and is still discouraging private forestry.

## ESTATE INVESTMENT

AN agricultural estate which would appear to be of particular interest to any investor anxious to reduce death-duty liabilities is being offered for sale by private treaty by Messrs. Jackson-Stops and Staff, London and Chichester, acting in conjunction with Messrs. Way Riddett and Co., of Newport, Isle of Wight. This is a compact

area, formerly part of the Swainston estate, and lying between the market town of Newport and the coastal resorts of Yarmouth and Freshwater.

There is no mansion house and nothing in hand except some 200 acres of woodland, which includes some valuable growing timber, mainly oak and ash, said to contain upwards of 85,000 cu ft. The total area of the estate is 715 acres, and the farms and accommodation lands produce a gross income of £1,430 per annum.

## A CHANCE FOR CONVERSION

A FREEHOLD country residential property which would lend itself well to conversion and re-development, or for institutional occupation, is to be submitted to auction on June 13 by Messrs. Hampton and Sons by order of executors. It is Homestall, Barley, near Royston, Hertfordshire. The auction particulars show that the mansion is extremely picturesque, it was originally

*Procurator is ill, but hopes to resume his articles shortly.*

a 16th-century farm house, but there are later additions, and the long elevations are of much character and charm. The main portion contains a lounge hall, dining-room, study, music room, library, eight bedrooms and two bathrooms, and the self-contained west wing comprises a seven-roomed maisonette (or two flats) with kitchenette and two bathrooms. There is a garage block with a good flat.

The terraced grounds are of nearly three acres; there are a kitchen garden of about an acre, with road frontage, providing a good building site, a detached cottage and eight acres of farm land, which is let. Except for the latter, vacant possession is available and the property will be submitted as a whole or in four lots.

The Smith Warren Estate, Hayling Island, of about 61 acres, including a modern residence, a farm and valuable building land, is to be offered by auction in the summer by Messrs. Knight, Frank and Rutley in conjunction with Messrs. Hall, Paine and Foster, if not sold privately beforehand for the trustee vendors.

The modern house, with southern elevation, has thirteen bedrooms. It stands in its own grounds fronting Langstone Harbour on the north and has the golf links and the sea on the south.

There is a pig and poultry farm with house, cottage and modern buildings, arable land and a block of building land for twenty-six houses. Practically all is with vacant possession.

## IN THE COTSWOLDS

HAVING sold Chardwar, Bourton-on-the-Water, Gloucestershire, Messrs. Knight, Frank and Rutley have received instructions to offer by public auction the secondary residence, Chardwar Cottage, overlooking the River Windrush. A typical Cotswold stone house, it contains two reception and three bedrooms, and is to be offered with vacant possession. Leys Farm, East Burnham, in south Buckinghamshire, an arable and pig farm of 165 acres belonging to Mr. Ian Lesmoir Gordon, has been sold before auction by Messrs. Knight, Frank and Rutley in conjunction with Messrs. A. C. Frost and Co. The house, of Queen Anne origin, stands in well laid-out gardens. There are compactly arranged farm buildings, including a new model range of piggeries. The farm, which adjoins Burnham Beeches golf course, includes an area of about 60 acres of sporting woodland.

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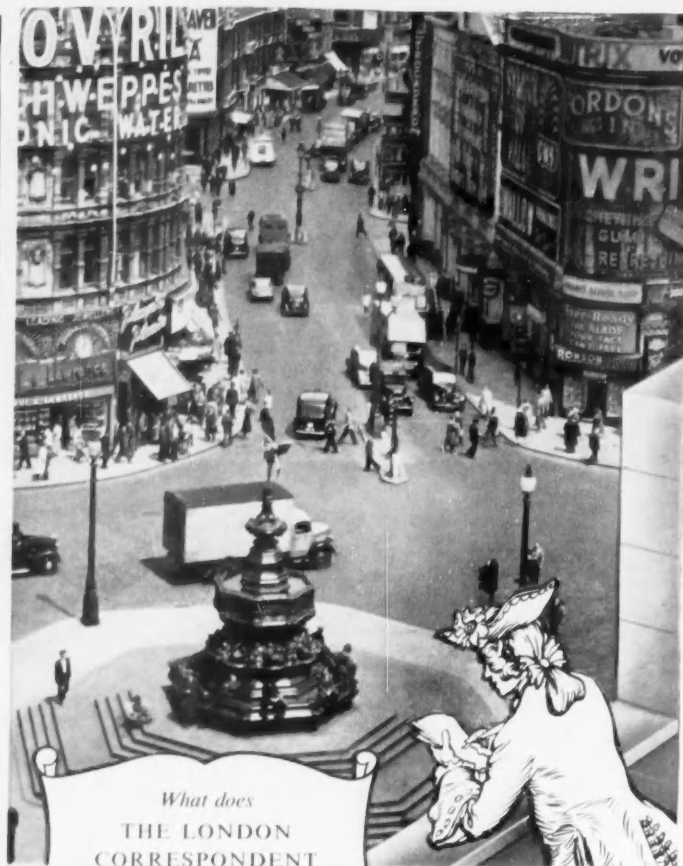
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## FARMING NOTES

## A GOOD YEAR FOR SCOTLAND

ONCE again the Department of Agriculture in Scotland outlines the Ministry of Agriculture by publishing a practical account of agriculture's affairs north of the Border. The report, *Agriculture in Scotland*, can be purchased price 4s. 6d. from the Stationery Office. On balance 1955 was a satisfactory farming year. The corn ripened exceptionally quickly and by the end of August cutting was finished almost everywhere. Yields were high despite the abnormally dry season, indeed, yields of wheat, barley and oats were the highest on record. Potatoes, turnips and swedes, all of them important crops in Scotland, yielded below average, but the potato crop was of good quality and easy to lift. Grazing cattle made only fair progress because of the scarcity of grass in the summer drought. In many light-land areas the pastures were bare and burned, but sheep did well during the year and the hill ewes at the end of the summer were in excellent condition. Even so, the net income of Scottish farming as a whole for the year ended April, 1955, the last period for which firm figures are known, was about 15 per cent. below that of the previous year. Brought into the account were the harvest losses of 1954.

## Higher Costs

COMING nearer to the present time the Scottish Department of Agriculture states that production costs in farming, like those of other industries, continued to rise in 1955—by about 3 per cent. Some items of cost, including feeding-stuffs, seeds, petrol and oil, remained stable or even decreased slightly, but expenditure on feeding-stuffs rose as all types of farms purchased concentrates in greater quantity. Moreover, the cost of fertiliser and machinery upkeep increased by about 5 per cent. and the cost of labour, the most important single item of input, rose by nearly 8 per cent. as a result of a wage increase in February, 1955. Farmers cannot pass on these cost increases beyond the allowance for them which the Minister of Agriculture determines at the annual price review. For the industry as a whole the allowance this year has been £25 million, which leaves farmers to carry about £12 million through increased efficiency and economy.

## Rabbits and Foxes

TO ascertain the extent to which the scarcity of rabbits has driven the foxes to change their diet the Department of Agriculture has kept a particularly close watch on the damage done to farm stock by foxes in the past year. They have not been noticeably more troublesome, except in one or two areas. Indications in Scotland and elsewhere are that foxes are eating more rats, voles and vegetable matter. But last year the Department paid £2,640 in respect of kills of 4,614 foxes, 4,815 cubs and 5,508 harmful birds by 23 private fox and vermin destruction clubs and by persons claiming a bonus under schemes operated by agricultural executive committees. The Department also ran an ammunition subsidy scheme, paying one half of the cost of cartridges used in approved shoots of certain wild birds harmful to agriculture. During 1955 claims amounting to £7,103 were paid. The total kill recorded was 357,959.

## Fatstock Guarantees

FARMERS who make a point of supplying the markets with fat cattle in May are not at all happy

about the way in which the guarantee rates have worked out. The amount of Government subsidy is calculated on a 52-week rolling average covering the whole of the previous year, which included some high prices in the autumn and early winter, but takes no account of current market prices. It is rather costly to bring out fat cattle at this time of year, and if market prices are low, which they seem to be after the experience of last year, the feeder who bought his store cattle dear in the autumn is a heavy loser. It may be that the summer grazer who has been able to buy store cattle at reasonable prices in the last few weeks will come out of this pricing arrangement quite well. By the time his cattle are fat at the end of the grazing season the guaranteed rate is likely to have risen to 15s.-20s. a live cwt., and he will collect perhaps £10 in subsidy in addition to the market price. But is it the right policy to encourage the marketing of more fat cattle in the autumn and can it be said that public money is being used to the best advantage under the present arrangements?

## Ploughing Grants

FOR the year ahead the grants given for ploughing up grass land will continue at the same rates as at present. £7 an acre will be paid for the ploughing and cropping of land which was sown to grass before June 1, 1953, and the higher rate of grant of £12 an acre is continued for land which has been continuously under grass since May, 1939, and which requires exceptionally heavy expenditure to bring it into cultivation. This £12 an acre land escaped ploughing in the war-time campaign because it needed special tackle and more work than the straight-forward ploughing up of pastures. I know of two or three fields which have been tackled under this bounty in the past year, and bringing them into the arable rotation has certainly raised the farm production. We can hire crawler tractors and heavy gear which will undertake quite economically tasks that were ruled out by cost in the war years.

## Alternate Husbandry

SOMETIMES it is argued that there cannot be much virtue in the £7 an acre ploughing up grant given where a ley of three years standing and longer is broken for tillage cropping because the tillage acreage of the country fell rather than rose last year. It may well be that the tillage acreage should be restored to the level of three or four years ago to provide the best economic basis for alternate husbandry, and possibly the satisfactory level of corn prices which is being maintained in relation to the prices guaranteed for milk may have this effect. But I am sure that the encouragement which the State gives to the ploughing of leys of three years standing and more helps to provide a healthy basis for high-level production. The normal routine now on many farms is to undersow a grain crop with grass and clover seeds, graze the ley the first year, take hay or silage and graze in the second year and graze rather than cut in the third. By then the field has had a valuable dressing of manure applied in the most economical manner and it is in a fit state to grow a good crop of grain with the prospect of a second crop in the following year. This kind of alternate husbandry must ensure maintaining a better level of soil fertility than the old way of keeping tillage cropping and permanent grass in separate compartments.

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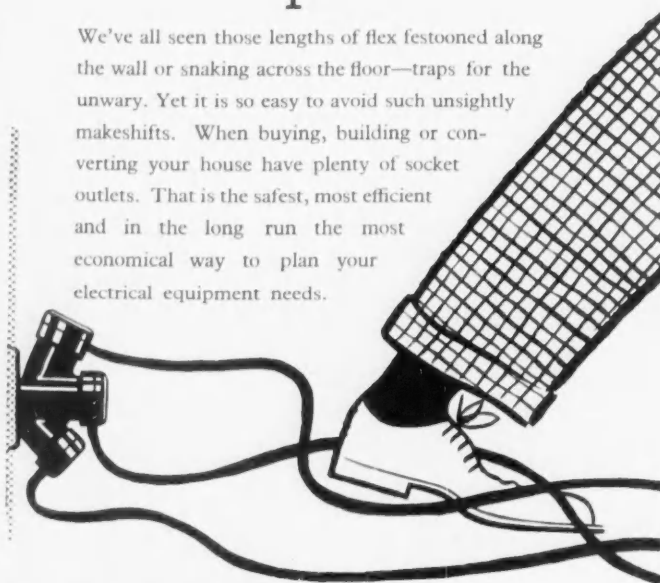
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## NEW BOOKS

# A FRENCH ECCENTRIC

Reviews by HOWARD SPRING

CHILDREN are beginning to discover the sentimental and even the financial value of their parents. Far be it from me to blame them. Contemplating these beings who squealed when the income-tax was raised by a ha'penny in the pound, we should be less than human if we failed to extract whatever of odd coinage there chanced to be about them. Hence Clarence Day's *Life with Father*, a film nauseously named *I Remember Momma*, the enchanting recollections of Gwen Raverat, Claire Leighton, and others of the ilk.

You couldn't have done this sort of thing at about the time of the opening of the first World War. Unless you were a freak, you would need to be about 25 years old to write a

splendid horses and shooting parties. To be poor is a relative term. He could have spent more time in Paris, but not in the style that suited him. So for nine months he put up with his Louis XIII château, enclosed in a park whose wall was three miles round, and where he had, among other amenities, his own horse-racing track, complete with jumps and fences. The house was enormous—Father had his own wing and dined alone there—and the stables contained "polished wooden horse boxes and copper knobs, the harness-room where all his saddles, from those used for racing to those for training, were neatly laid out." In the coach house "all kinds of carriages were arrayed as if on display: victoria, brougham, phaeton, brake, landau,

**FATHER SETS THE PACE.** By *Contran de Poncins*, translated from the French by *Bernard Frechtman*

(Gollancz, 13s. 6d.)

**FRIENDLY ISLAND.** By *Patricia Ledyard*

(Peter Davies, 15s.)

**STRUGGLING WITH PAINT.** By *R. O. Dunlop, R.A.*

(Phoenix House, 18s.)

book at all, and that would mean that you had lived through the last decade of Victoria's reign. Already at that time there were signs of strain, cracks in the social fabric, but they were not dramatic. Your life up to that time was not noticeably different from your parents', and, if they had contemplated the lives of their parents, they would have thought them unremarkable. Till that moment, change had been so slight from generation to generation that it was almost imperceptible. Thereafter, change was cataclysmic and, if you see it that way, catastrophic. And that is why, if you refrained from writing your book till these present times, you would, indeed, have something to write about, something guaranteed to be an eye-opener for the new generation that is still being hurtled hither and thither by the wave of innovation that has by no means subsided.

Among books of this sort, Mr. Contran de Poncins's *Father Sets the Pace*, translated from the French by Bernard Frechtman (Gollancz, 13s. 6d.) has a high place, for "father" this time is not only an illustration of a day that is dead; he is an eccentric who, even in his own day, must have seemed too good or too bad to be true. The decision depended on whether you were one of his cronies or, say, his wife. As for his wife, the last words before the epilogue tell you all. "Your father made me very happy," she said simply just before she died. It was the most pious lie I have ever heard.

## A PRIVATE RACE-TRACK

The author tells us that his father was 76 in 1940. That means that he was born in 1864, and, though Sedan was not far away, life in rural France was not notably changed by it. Father spent nine months of the year in the country, but he loathed the country. He put up with it because he was too poor to spend more than three months a year in Paris and because he had

trap, tilbury, pillbox." Here Father made do, when he couldn't be in Paris.

Other odds and ends that made country life tolerable were an English head groom, a staff of gamekeepers, Agen prunes and Chamonix honey, *pâté de foie gras*, cream cheeses made from a secret recipe, and snipe on toast done on a spit over a vine-shoot fire. He liked to be visited by fellow gourmets. There was one who, when dealing with woodcock, "was not content with hanging them by the neck till it broke. As soon as they were killed they had to be given a hypodermic injection of old chartreuse."

## TWO HOURS DRESSING

He was, then, famous rider and gourmet. He was also a dandy. His clothes, like his saddle-soap and much else that he used, came from England. Every morning, the rites in his dressing-room occupied two hours. He had plenty to choose from. Every year he ordered twelve suits and twelve pairs of shoes. For him, "elegance meant dressing not only in harmony with the weather but with the colour of the weather. If the weather was grey, Father would wear grey. But exactly what kind of grey?"

Such points had to be settled daily, and what with them, and bathing in water containing half a pint of eau de Cologne, and being sponged by his valet and rubbed down with a horsehair glove: well, two hours seems a reasonable allowance. In Paris, it was much the same sort of life, for his horses went with him, with the addition of "The Club," where "Paris was 'made' by a handful of gentlemen, of whom Father was one."

Father's wife had "two major assets, a great name and a handsome fortune." But "in spite of his marriage, Father had remained a bachelor." He had no use for what his wife's family represented: the old aristocratic idea of building up and conserving. He was all for dissipating,

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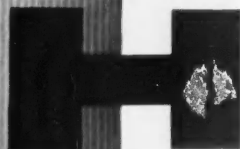
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## REVIEWS by HOWARD SPRING—continued

and the irony of his most unsatisfactory marriage was that it was largely his wife's money that made dissipation possible. Her bike stood the coach-house among his splendid carriages. He couldn't understand a woman who used cheap soap, screwed her hair up anyhow, and didn't care how she dressed. When the second World War came, the whole tragedy of it "boiled down for Father to a missing vest and the lack of a special hair cream." He became old, shabby and down-at-heel—"a shadow of his former self, the ghost of a dandy." We may feel that it was high time such ghosts departed to squeak and gibber elsewhere; but all the same we must thank Mr. de Poncins for his wonderful evocation of one of the last of the tribe.

## THE ISLANDS OF QUEEN SALOTE

When Queen Salote was here for the Coronation, those of us who had known little of Tonga learned at least that the kingdom is made up of three main groups of islands—Tongatapu, Ha'apai, and Vava'u. The capital is on the first of these. Thence the 40,000 people are governed. On Vava'u there settled a Scottish doctor named Farquhar. About six years ago an American girl went to Vava'u to be headmistress of a school run by a religious mission. She and the doctor married. Now they have a daughter, and they like the islands so much that it looks as though they will spend the rest of their lives there. *Friendly Island*, by Patricia Ledyard (Peter Davies, 15s.) is the American girl's account of her adventure.

One thing which Miss Ledyard likes about Tonga is that "unique among Polynesian places, Tonga still belongs to Polynesian peoples." Queen Salote traces her descent from those who ruled in Tonga long before the Battle of Hastings was fought. "From those early times, too, have come down the customs which still regulate the lives of the Tongan people." There has, of course, been white influence, much of it bad, and the Government is careful about who is allowed to settle. It seems nowadays no place for mere beachcombers. "Even the tourist trade is not fostered, for it has been realised that a people which derives a big percentage of its income from that source loses its integrity and degenerates into a sort of side-show."

## SUPERSTITION PERSISTS

Miss Ledyard and the doctor she married had a valuable contribution to make to the life of the community, and so they were well received. They needed many friends, from the heir to the throne and his wife down to the humblest people. The author, while sure that *Friendly Islands* is the right description, has not set herself to give us a fancy-dress version of life by a lagoon. She finds that while many old crafts are dying out, many old superstitions are as strong as ever, and there are "spirits" behind every bush. If the missionaries have small -ghost here, they have at least left as part of their legacy a continuing mystery which expresses itself in the women's clothes. Even those who can swim like fishes do so "in their everyday tunic dresses and ankle-length

There is still an extremely rigid stratification. For example, the heir to the throne is not allowed to eat with her husband. A savage goes through society

from top to bottom, and the author thinks that until it is broken down or modified the Tongans will never fully realise their own potentialities. To give us so common-sense a book was well worth doing, if, perhaps, a bit hard on Hollywood.

## UPS AND DOWNS OF AN R.A.'S LIFE

In *Struggling with Paint* (Phoenix House, 18s.), Mr. R. O. Dunlop, R.A., gives some account of his own career. He calls the book "a philosophical approach to the whole subject of the growth of the artist as an individual." He speaks of the artist's more than usual need of self-reliance and inward confidence, and it is clear, as one reads between the lines, that this painter has needed self-reliance and confidence more than most. Being an R.A., whatever it may have meant in Victorian times, doesn't mean to-day that you are in clover. "There are very few artists to-day who have not to rely upon some other means of support apart from their painting; most of them teach. . . . I have to lecture, write, and do occasional teaching to supplement the sales of my work." There are no complaints in the book, but there have obviously been times when Mr. Dunlop has been "up against it." Miracles didn't often happen, but there was one during the last war. "I was almost down and out when one day a weary, forlorn-looking Russian Jew called at my studio with a van, and said he had come out to buy 200 of my pictures at a few pounds each. In the end he collected together 220 pictures. He peeled off a quantity of grubby £1 notes, and handed them to me as I stood there agape and agog." I have never heard of another artist who sold 220 pictures at one smack, even though, at "a few pounds each," the sum paid for the lot would hardly fetch one picture by a painter in the vogue.

## LOVE OF PAINTING

The point, in considering this "philosophical approach," is that to Mr. Dunlop ups and downs are all in the day's work. To paint is the first thing with him. If there is a living to be made out of it, well and good. If not, one must "get by" somehow. Above all, "the heart must govern all artistic work, not the head. You must love what you wish to create. There is so much to-day of the sterile head-work, and so little of love and affection and the emotions." Again: "There are a hundred different ways of being successful. From the point of view of the artist, the least important is to be a financial success." This has been Mr. Dunlop's opinion from the beginning, and he has adapted his life to what this might entail. His early love of the Impressionists and Post Impressionists has not been dimmed by the splash of a new craze in every recent decade. "I do not, and did not in the past, recognise most of these movements as any more than phases. . . . a *cul de sac*. . . not in the main trend of painting."

Mr. Dunlop says that he knows few of his fellow-painters. "I have always been a lone wolf and not sought the pack, either for my ideas or my practice. I believe in sincerity of purpose, and hope that if I have health and strength I yet may produce a masterpiece before I die." The book is rather raggedly put together, but sincerity shines through it and makes it worth reading.

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# FASHIONS IN MINIATURE



Well-turned out in a cream wool coat, sleekly tailored and with stitched narrow collar and cuffs (Rob Roy)



Cotton with the sheen of silk and striped in green, cherry and yellow makes a schoolgirl's frock that has the fashionable high square neckline (Fortnum and Mason)

**M**ANY influences are at work among the children's fashions from space-men to Victorian story-books, from the play clothes of America to the sturdy ski clothes of Scandinavia and the separates and colour of Italy. But the makers of English children's clothes rest secure in the knowledge that mothers from all over the world buy their tailored coats, suits and dresses here as well as their woollies, smocks, shoes and socks. Styles for all are set by the children of England, and the first thing a foreign fashion buyer always exclaims upon with admiration is the trim appearance of the children in this country.

To take the traditionally English things first. The princess coats are the favourites for small girls—the streamlined silhouette with Peter Pan collar. The various shades of yellow are strong favourites, also coral and some gay plaids for tweeds. Sturdy tweeds for the boys are replicas of their father's overcoats and the same bracken browns and Lovat greens are the smartest. Similarly, suits for schoolgirls take the kilted skirts and straight jacket styles from their mothers—styles carried out in grey flannel, neat basket or check tweeds, linen, tartan, plain, or dice-checked worsted.

There is a definite fashion trend to report among windcheaters for small boys; the longer jacket which is gathered in a trifle at the waist is now far more popular than the lumber jacket that stops



Alice-in-Wonderland frock in turquoise blue glazed cotton with a frilled pinafore of white organdie (D. H. Evans)

at the waist. These jackets, modelled on a cyclist's, zip up the front and are made from sturdy proofed cotton, some being plaid lined. Grey flannel or corduroy shorts go with them. Sweaters have a row of cable stitch up each side; cardigans often zip up the front.

The Italian separates for teenagers and their younger sisters are a novelty at Fortnum and Mason's and are proving immensely popular. The circular cotton skirts are vast, durably knife-pleated or worked in three deep pleated bands, when they seem even wider. Colours are indigo-blue, coral, or crocus yellow, and there are enchanting embroidered white organdie blouses to wear with them made with cap sleeves. A second set has short sleeves and open necks with tailored collars. The embroidery is confined to sprigs and scallops and is lightly applied on sleeves, collars and front. There are some dazzling Italian prints as well carried out in cotton on white grounds. When something warmer is required, gored skirts, over-blouses and jumpers come in smooth double wool. These jerseys are made up in several simple shapes, so that the girls need not perpetually be confined to the classic round-necked sweaters and twin sets.

Knitted cotton sweaters and ribbed cardigans are ribbed and shaped on the same lines as the grown-ups'; shorts come in Turkish towelling, candy-striped cotton, denim, linen and flannel. Jeans

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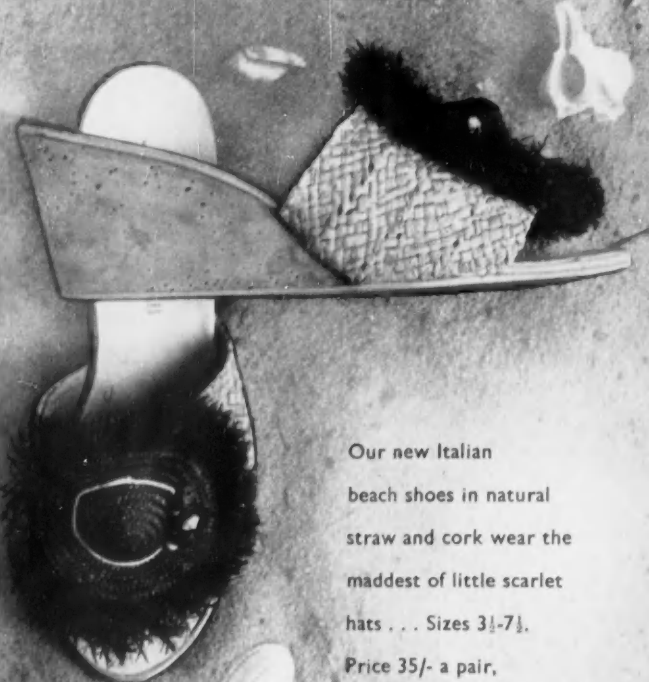
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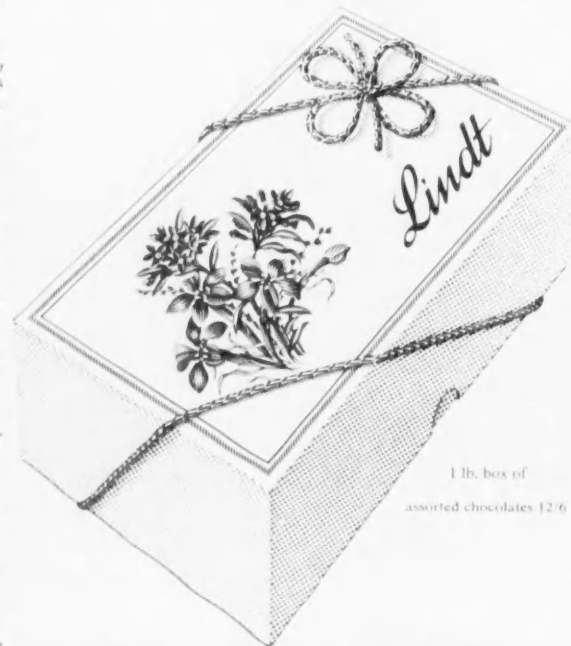
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(Left) An oatmeal coloured Fair Isle sweater is worked with neat multi-coloured bands and worn with beige worsted shorts. The tartan strapped shorts are worn over a blue sweater that buttons on the shoulder (Jaeger)

Photographs by COUNTRY LIFE Studio

(Below) A beach outfit in white cotton is printed with gaily coloured children and toys; there is a pinafore to wear over the shorts as well as a bolero (Horrockses Pirouette)



for the small children make a lively group, as plenty of plaids and checks are included and denims in varied colours and saddle-stitched in white. Small boys hold their own, on the beach at any rate, with dungarees, shorts, trunks and short beach coats of Terry towelling in vivid blues and reds appliquéd with startling aquatic animals and flora. The babies' sundresses are distinctly Victorian. The enchanting brief white sunfrocks and rompers in cotton look like the Crane illustrations with scalloped frills on the shoulder-straps and bunched skirts. Small boys do not attempt the long nankeen trousers and frilled skirts seen in these Victorian books, but they can be equally picturesque with their dungarees, gay patterned T-shirts, cowboy and Indian outfits, zippered suits, Fair Isle sweaters and deerstalker hats.

The story-book clothes are culled from the pages of *Alice in Wonderland* and the illustrations of the Hodgson Burnett and Julia Horatia Ewing books—the frilled pinafores, the sun bonnets, the bunched skirts and the tuckers of lace at the throat. Cotton dresses are given white yokes and pinafores, smocked bands circle the neck. Colours have strengthened for the dresses and many plain shades are being bought as opposed to the sprigged patterns. The new processes which have rendered so many of the fabrics creaseless, requiring little or no ironing, have, naturally, a strong appeal.

**N**ECKLINES on the school girls' dresses ape their mothers'. The high square neckline of Dior appears on fresh candy-striped cottons; so does the camisole curved top carried out in plain colours piped with a contrast or scalloped with white. Neat flat pleats at the waist replace gathers on many skirts for the larger girls, producing a more tailored appearance which is easier when they begin to shoot up.

Swedish clothes for children are mostly made for tough wear. Windbreaking winter coats were shown in London recently and will be in the shops in the early autumn. Poplin overalls and trousers are matched to jackets,



A frock in blue cotton, made with a box-pleated skirt, and a sleeveless top with oval neckline, is piped with white. The small boy's dungarees are in satin-finished cotton drill, and his tailored shirt is beige linen (Fortnum and Mason)


(Left) Stiffened white piqué is bound with red and white check gingham. The bolero buttons over a suntop; the wide skirt is appliquéd with clowns (Sally Pigtales)

lined with wool or cotton flannel and given double zip fastenings. A navy poplin outfit saddle-stitched with white had a large useful square patch pocket in front. Canvas jackets lined with teddy bear wool plush were fitted with fur-trimmed Eskimo hoods; one had a removeable teddy bear collar and double adjustable sleeves that fasten closely to keep out the wind. Leather edgings on a boy's coat were a particularly practical idea, but all the clothes looked sturdy and capable of standing up to hard treatment. Quilted or fleecy linings that will button into a boy's proofed raincoat seem a practical proposition.

Nylon lingerie for little girls reproduces the grown-up styles with milanese princess petticoats and knickers that have pleated marquisette hems and plenty of crackle nylon petticoats for all ages to hold out party skirts. The plissé cotton is a delightful fabric for nightgowns and can be ruffled on bodices and flounced at the hem and never needs to be ironed. Sprigged and candy striped cottons look very young and fresh. The short pyjamas are proving enormously popular. They are usually in non-iron crinkled cotton.

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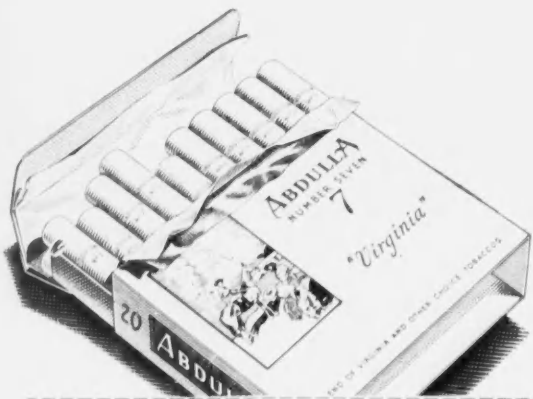
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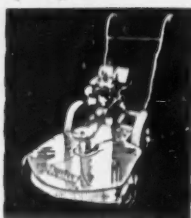
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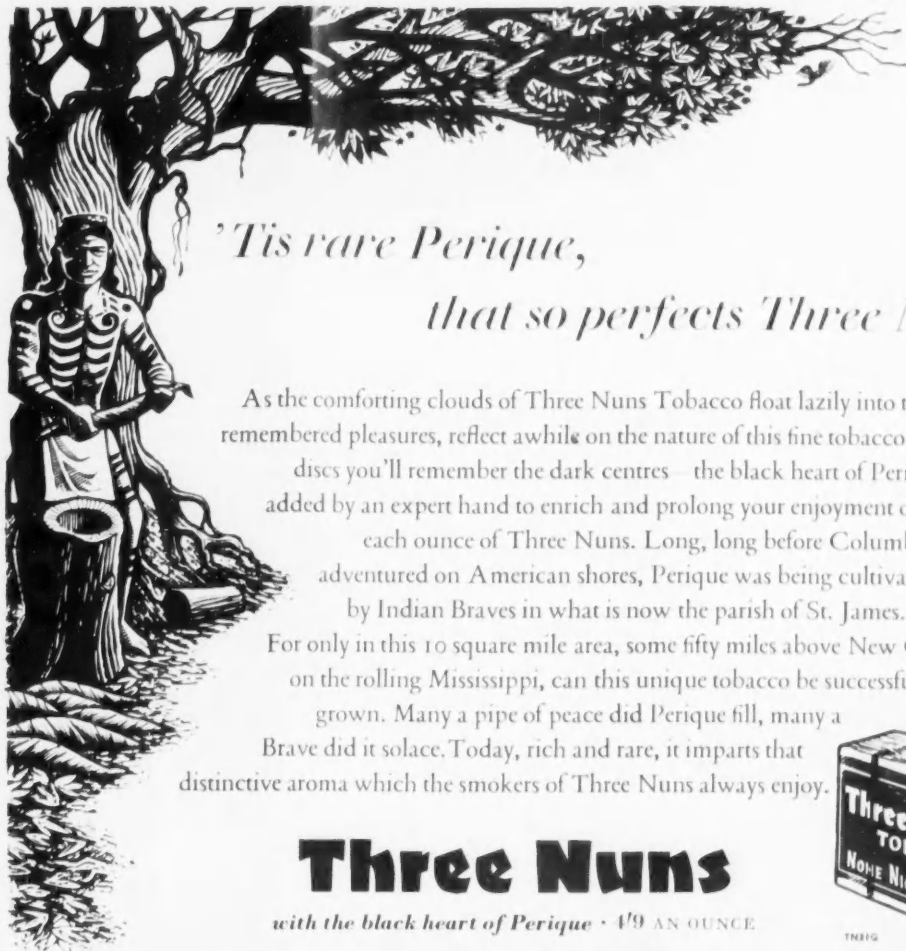
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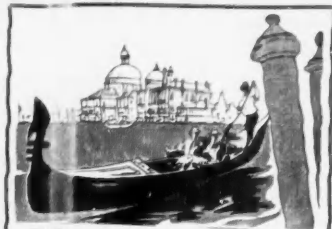
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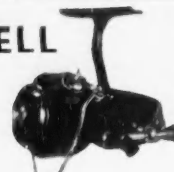
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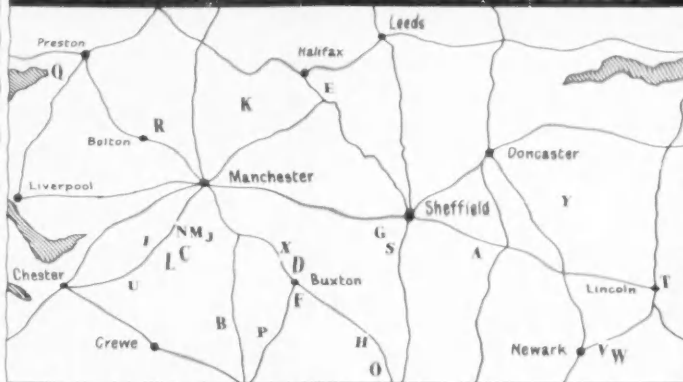
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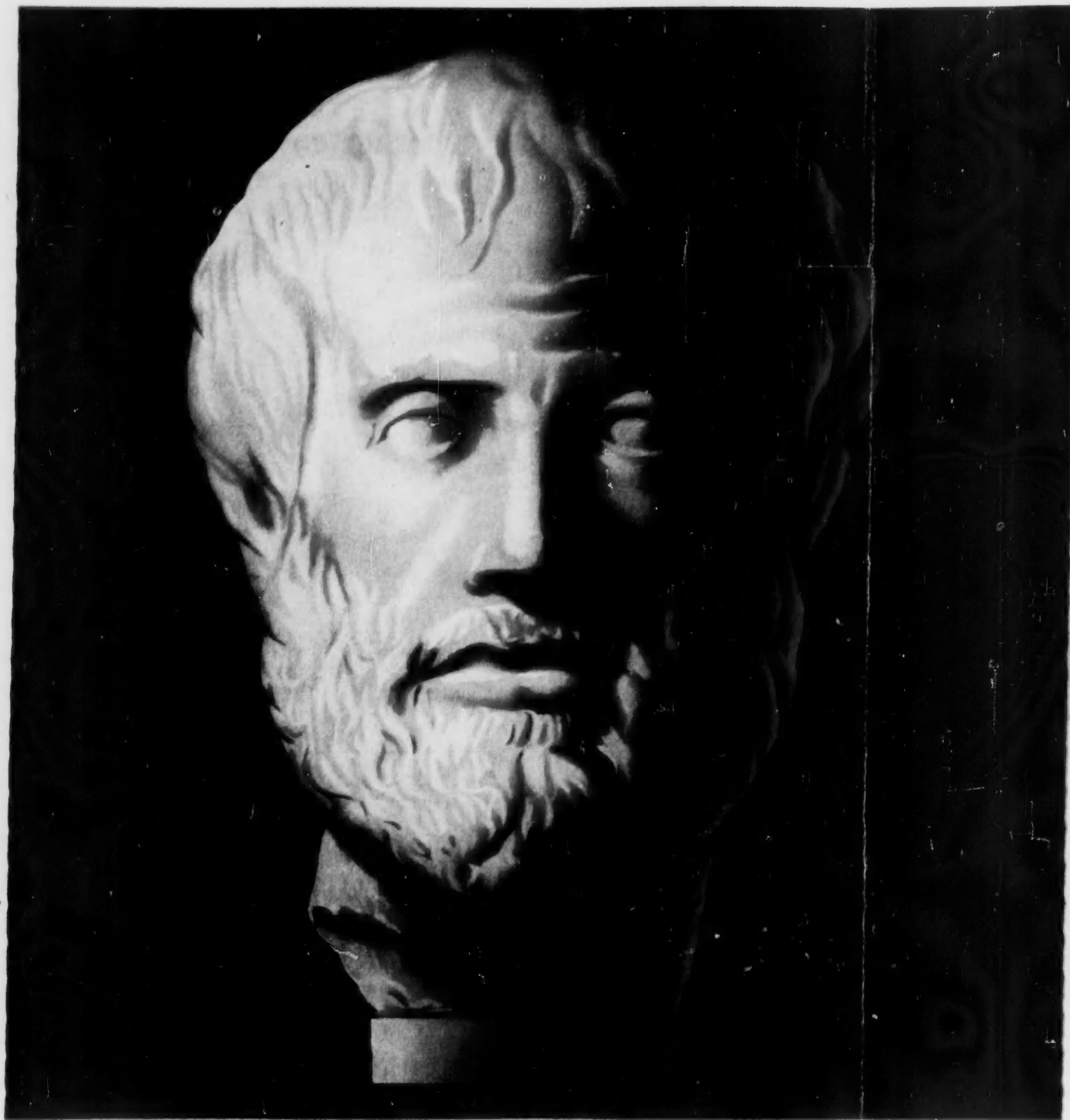
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